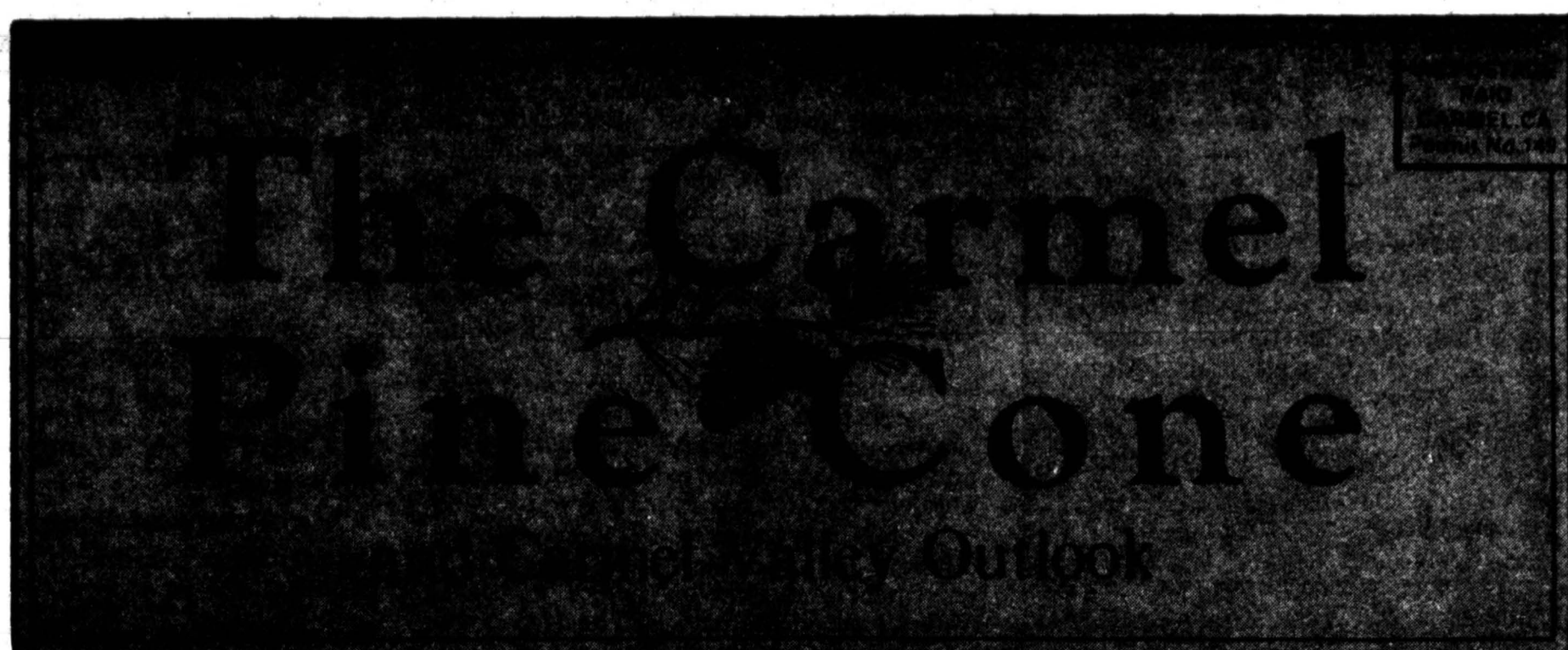


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OUR 69TH YEAR, NO. 8

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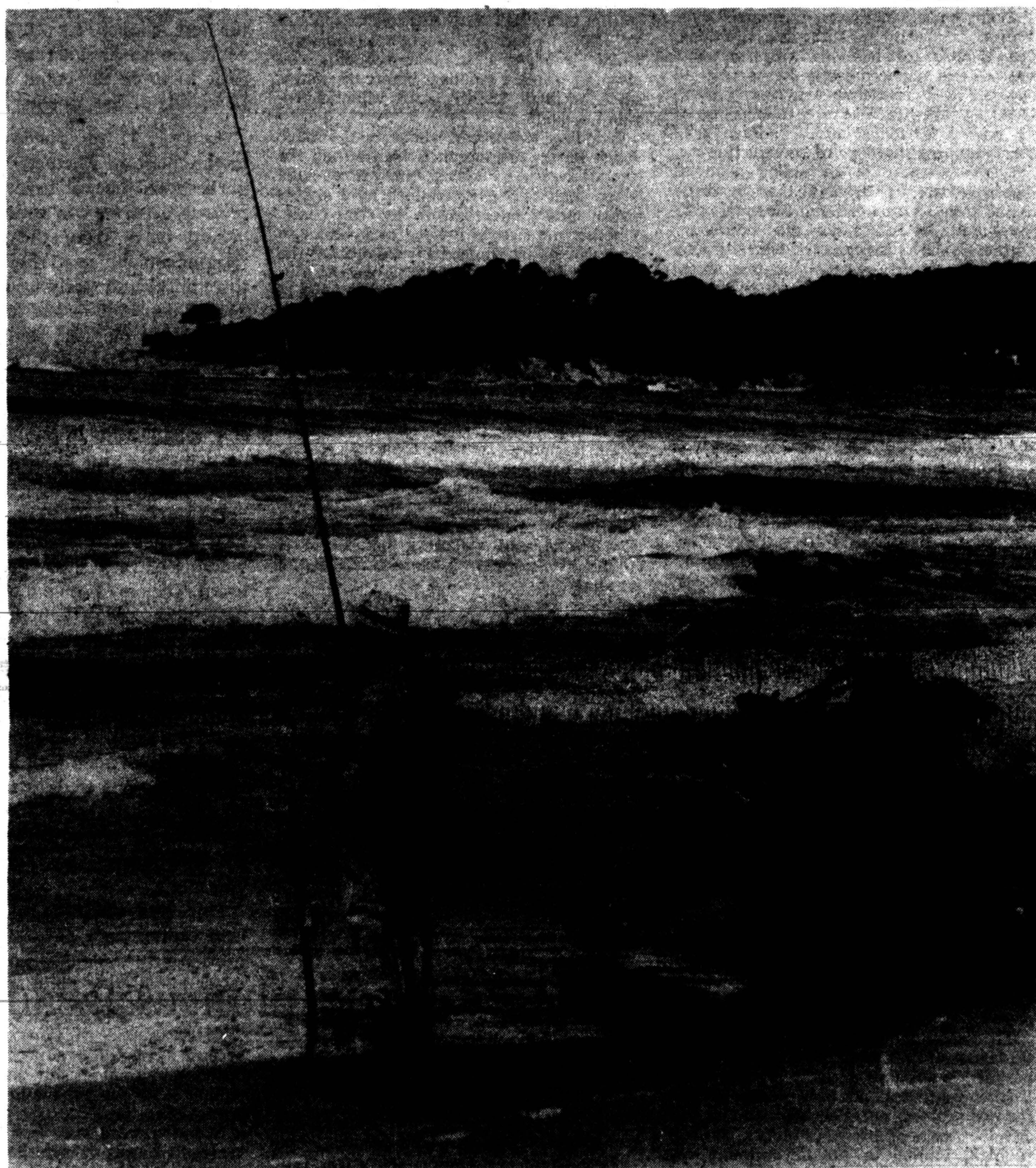
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Federal aid for Carmel beach

THE CARMEL City Council decided Tuesday night to apply for a \$195,000 federal disaster aid grant to help repair damage caused by the December and January storms. If the Federal Emergency Management Agency approves the grant, the city will have to allocate an additional \$65,000 for its share. The city monies could be appropriated out of the \$1.4 million

unallocated reserve, according to Finance Director James Bajari. The funds will be used to repair the stairways to Carmel Beach and sea walls. The funds will also be used to clear away the debris washed ashore. Above, Vincent Dulay of Seaside peacefully fishes next to a large tree stump washed ashore by the high tides. (Michael Gardner photo.)

Seventh period plan faces financial roadblock

By MICHAEL GARDNER

A PLAN to add a seventh period at Carmel Middle School has run into a familiar roadblock — a lack of money.

Supt. William Rand and middle school principal Frank Lynch are scheduled to present trustees with a report on the feasibility of a seven-period day when the Carmel Unified School District Board of Education meets March 8.

Trustees will be presented with results of a survey of middle school parents which asked whether they favor a seven period day. The survey will be tabulated this week, Lynch said.

Carmel Middle School students now attend six 55-minute classes per day.

The seventh period concept, talked about for the past four years, is designed to increase flexibility in the schedule and to give students

more class choices.

The extra 55 minutes per day in a seventh period could cost the district as much as \$102,000 per year, according to figures provided by Business Manager Robert Zampatti.

The additional financial burden on an already cash-short district is the major reason

'I'm in favor of the seven period day, but I'm in favor of a lot of things if we had the money to provide them. I have to wait until I see what the cost is.'

trustees last year rejected a proposal to establish a mandatory seven period day.

Teachers also opposed the plan for a mandatory seven period day.

Addition of a seventh period "can only mean less money to support existing programs throughout the district and we can foresee a 'watering down' of the outstanding educational program Carmel has traditionally provided," 40 elementary school teachers wrote to the school board in a letter last year.

Middle school teachers were just as opposed to the proposal.

"The idea of adding more programs when the ones we already have are being eroded does not seem reasonable. If anything is added at middle school, it should be more personnel in support services — library services, grounds and classroom maintenance, counseling assistance (and) secretarial service to the teachers, said a letter signed by 27 middle school teachers.

But this year's version of a seven period day proposal is a new and different model that supporters hope to push through trustees if the money is available.

This year the proposal is for a normal six period day from 8 a.m. until 2:30 p.m. An optional seventh period would commence at 2:35 and be dismissed at 3:30, Principal Lynch told the *Pine Cone/Outlook*.

THE OPTIONAL proposal is endorsed by the school site council, an organization of parents, teachers, classified employees and the principal.

"Who is going to pay for it?" was the concern expressed by trustees contacted by the *Pine Cone/Outlook*.

"I think the entire board favors the seven period day if we can find the money," board president Ken White said. "I'm not going to do anything with this until the budget picture becomes clearer from Sacramento."

Continued on page 17

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Hatton Canyon choices

Dear Editor:

There are basically just two choices for the Hatton Canyon matter at the hearing Friday, Feb. 25. One is to abandon the highway route selected and acquired nearly 30 years ago to bypass a lovely residential area contiguous to Carmel-by-the-Sea. The three mile section of highway is no major artery between large cities requiring that type of construction.

However, there is an urgent need to separate local traffic from the through traffic to and from Carmel Hill and the long, cliff-hanging Big Sur road and its short branch up Carmel Valley. Design for such traffic separation could greatly simplify interchanges at both ends and permit building a lovely scenic route preserving most of the beauty of the narrow, steep-sided canyon. Relative costs quoted are highly questionable.

The alternate choice is to continue to convert the present route, badly needed, with more boulevard stops, for access to residents and the high school, by car and on foot, into a monstrous, seven-lane freeway slicing through, with minimum access. This is already damaging to hundreds of homes acquired or built since the state and community planned the bypass. Monterey County has not had its fair share of the gasoline taxes for highway improvement. It is time we spoke up loudly for some of those funds to solve this serious bottleneck soon on a sound long range basis.

Rockwell Hereford
25745 Hatton Rd.
Carmel

Flood devices 'wasteful'

Dear Editor:

Klaxon horns blaring in the night across the lagoon and Carmel Point and red warning lights flashing in empty flood control offices to announce that once again the tide is in and "surf's up" in the lagoon is a foolish response to the unnecessary flooding which occurred in November. Efficient use of the expensive remote monitoring equipment already in place, a little common sense, and assignment of responsibility will provide protection at substantially less cost to the taxpayers.

The "solution" to the flooding problem at the lagoon at the mouth of the Carmel River, proudly announced recently by the Fifth District supervisor, not only did not address the real problem but is an unproductive and frivolous waste of taxpayers' money. The real problem is not to provide warning for evacuation or sandbagging but to take appropriate action so that neither are required.

Except for infrequent major floods, when the warning system for the rest of the Valley should suffice, and barring further negligence by the county, no evacuation is necessary. The board of supervisors should reverse its decision to wastefully and unproductively spend scarce taxpayers' dollars on a new automated warning system and insist on responsible use of the warning equipment and people we are already paying for to open the sandbar at the mouth of the river on time.

The root of the problem is the fact that during the summer and fall months, when there is little or no flow in the river, the tides and surf cause the formation of a high dune blocking the river mouth. This condition ex-

isted long before the board granted permits to build houses in the low areas which had been historically flooded whenever the dune was higher than the surrounding land. The first winter flows filled the lagoon to the top of the dune, whereupon the waters overflowed the dune, cut a channel which rapidly transported a raging torrent from the stored waters, and created a wide channel which normally would permit river flows to reach the ocean, without further flooding, throughout the winter.

This condition has been exacerbated in recent years by the board's continued failure to require adequate protection against destruction from well drawdown of bank willows which inhibit erosion of the sandy Valley soil.

In granting permits for the vulnerable subdivision, the county assumed responsibility for opening the mouth before the rising waters reached the houses. They failed that responsibility this last November as they did in 1963. As the "solution" to the problem, the board of supervisors has determined to construct an automatic water level gauging station in the lagoon, with a remote readout in Salinas. A horn will be mounted and set to sound a warning so that residents can evacuate or place sandbags before the waters surround them. Sheriff patrols will also provide warning.

Flooding will occur whenever the dune which blocks the mouth is higher than the level of the nearby houses. Whether the dune is too high can be determined by a simple transit measurement before the rains come. Whether the river is flowing or is about to flow can be determined by monitoring the remote reading flow gauge at Robles Del Rio, monitoring the remote reading tide gauges in the watershed, or by having sheriff patrols monitor flow at the Schulte Road bridge periodically after each rainfall. I, personally, observed a significant flow at Schulte bridge 18 hours before the lagoon flooding which occurred at low tide in November.

I strongly urge that the board of supervisors rescind its decision to install remote sensing equipment at the lagoon and an automatic warning horn. Both will be expensive to install and probably more expensive to maintain in operating condition. They are not needed and will contribute little if anything to prevent a recurrence of the flooding.

Edwin B. Lee
Carmel

Thanks to COMSAT

Dear Editor:

The Cachagua Volunteer Fire Company has recently received a donation of pagers from the Communication Satellite Corp. (COMSAT).

We would like to publicly express our thanks to COMSAT for their donation and support of us through the years.

With the support from our community, we may better serve our area through fire protection and medical emergency service.

Brenda Lambert
Secretary, CVFC
Carmel Valley

Sanitary district plunges ahead with reclamation plant

CARMEL SANITARY District directors will work out the details of state and federal contracts for a \$6.6 million plant improvement project when they meet March 3 in Carmel City Hall.

The district was told last week it ought to go ahead with the non-reclamation portion of its improvement project after the Environmental Protection Agency decided late last month it wants a "full advanced treatment review" of the reclamation portion of the project.

The review could take up to five months, according to Michael Zambory, sanitary district manager.

As a result, Zambory recommended to the sanitary district board last week to "immediately pursue the construction of the non-reclamation features of the project."

The EPA offered a \$5 million grant to the district in October for plant improvements and the district was given nine months to accept the money.

The district has not accepted the money yet

because it was still awaiting word from EPA on another grant — this one totalling \$8.5 million — for the reclamation portion of the improvement project.

But after word last week from the State Water Resources Control Board, which acts as the agent for the Environmental Protection Agency, about the federal review, Zambory recommended the reclamation and non-reclamation projects be "split."

He said the district will still pursue federal money for the reclamation project, which would treat wastewater and pump it to local golf courses for irrigation.

Among the improvements funded by the \$6.6 million grant would be treatment plant that would double the capacity of the existing plant.

Presently, the treatment plant can handle 3.6 million gallons of wastewater. The board learned at the Feb. 17 meeting that extremely high flows and wet weather have forced the plant to bypass quantities of raw sewage directly into the Carmel River for 27 consecutive days.

Editor's desk

The citizens deserve another chance to vote on Piccadilly

By ROBERT MISKIMON

THE FACTS, as they say, speak for themselves.

A majority of *Pine Cone/Outlook* readers who responded to a survey on the fate of Piccadilly Park published Feb. 3 said they want the city to sell the 40-by-100 foot lot on Dolores Street between Ocean and Seventh avenues.

A total of 103 readers said they want the city council to sell the property, while another 22 said they would like the issue to go on the ballot but personally favor sale of the property.

Another 32 responded affirmatively to the question whether the fate of the park should be put before voters with revised, accurate cost estimates.

And only 70 of the questionnaire respondents indicated they want the city to retain the property — purchased for \$400,000 in 1980 — and to proceed with the park as planned, with a landscape program estimated at around \$135,000.

While the results of a reader survey of this kind are not legally binding, they do give an indication of public sentiment — particularly with a high return rate such as this questionnaire prompted.

City officials, no doubt, are tired of hearing about Piccadilly Park. They would like to get on with business-as-usual. The only problem with this is that the citizens aren't happy. They want a chance to vote on this huge investment of city funds before the project moves ahead any further.

The Carmel Citizens Committee raised this question at the Jan. 18 city council meeting. Armed with a petition signed by 142 registered voters of Carmel, the organization asked that the matter of Piccadilly be placed on the ballot. The council chose to deny that plea by a 3-2 vote.

Since the inception of this project, landscaping costs have almost doubled

from the originally estimated \$75,000 to some \$135,000. Yet the council stubbornly pursues this project and chooses to ignore the voices of those — like the Carmel Citizens Committee — who think it's time to stop and re-evaluate the whole thing.

An advisory measure on Piccadilly could be placed on the June ballot for around \$5,000, and on the November ballot for about \$3,000, according to county elections officials. Those costs are miniscule in comparison to actual costs for the park of more than \$500,000 — and some \$700,000 when lost interest and other revenues are included.

Unless the Carmel City Council can certify that there are no other pressing needs in the city — such as affordable senior citizen housing, recreation, parking facilities, a mini-transit system, streets in need of repair, pay increases for city workers — then it can hardly justify the level of expenditures required for the park.

Refusal by the council to place the issue before voters indicates a lack of respect for the citizens who are genuinely concerned about the project, and smacks of political ego-tripping and empire-building.

If the Piccadilly Park is such a great idea, then what does the council have to fear by placing the whole matter before the voters? Should the majority of the council continue its refusal to listen to pleas to let citizens vote on Piccadilly, then the voters of Carmel should start to examine just how responsive those council members are to residents.

And if the council stands firm in its resolve not to allow Carmel citizens to reassess this project by putting an advisory measure on the ballot, then concerned citizens should pursue their democratic right to force the issue to a vote through the initiative process.

The new plant would handle up to 8 million gallons of wastewater daily.

ZAMBORY SAID THE spills have occurred for an average of about 13 hours daily. He estimated that an average of 13 percent of the 4.3 million gallons of wastewater that entered the system spilled into the river daily.

Zambory recommended the board "get going" on the non-reclamation portion of the project after a discouraging memo from Jim Nicholas of the State Water Resources Control Board was delivered to him.

The control board submitted information to the EPA "which I felt would exempt the advanced treatment portion of the project from further review," Nicholas wrote.

"However, on Jan. 31, 1982 we received a reply from EPA headquarters indicating that they would not allow the exemption and that a full advanced treatment review by EPA headquarters would be required."

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The Carmel Pine Cone

and Carmel Valley Outlook



PUBLISHED EVERY
THURSDAY
Vol. 60, No. 8
February 24, 1983

Published by Brown & Wilson, Inc.

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 52029.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey county and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

*Application to mail at second-class postage rates is pending at Carmel Rancho Post Office, Carmel, CA 93922

Northeast corner San Carlos and Ocean Ave
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162

SUBSCRIPTION RATES: Monterey County, \$20/year; outside Monterey County \$32; out-of-state \$40; foreign \$80

Lee throws hat in ring in challenge to Peters for supervisor's seat

By ROBERT MISKIMON

CONVINCED that Fifth District Monterey County Supervisor William Peters is vulnerable, another challenger has thrown his hat into the ring for the 1984 primary election.

Edwin B. Lee of Carmel, who was re-elected to a four-year term as a member of the Monterey Peninsula Water Management District Board of Directors, made the announcement in an interview with the *Pine Cone/Outlook*.

"We don't have the right kind of governmental representation under Supervisor Peters," Lee said. "It's clear that Bill's motivation is not so much the county's interest but his own interests — possibly financial."

Lee has had the opportunity to work side-by-side with Supervisor Peters, since he also sits as one of the seven directors of the water management agency. On Jan. 6, Lee made a nominating statement for Director Al Gawthrop for vice-chairman of the board,

'Bill Peters is not a good supervisor for this district,' Lee said. 'I'm getting a lot of support from people who used to support Peters. Some of his former supporters are so shamed they've said they'll never support any political figure again.'

and later explained that all the qualities he attributed to Gawthrop do not apply to Peters.

"I wish to nominate as vice-chairman of this board a man of experience who has dedicated his time to this district since its inception, a man who was elected by the people to serve on this board as his primary responsibility and is not a member appointed by another political body, a man who could help to pull this board together rather than fragmenting it and creating further divisiveness, a man whose integrity is unquestioned and unlikely to be questioned, a man who would not use the position to further his own selfish political or financial aspirations ...

"A man who would not use a friend and associate to carry a message to a planning advisory committee without telling him that he had a clandestine financial interest in the matter to be discussed, a man who would not tell a colleague 'trust me' while working behind the scenes to accomplish goals antithetical to the goals of the one from whom he requested trust, a man who would unquestionably put the community's interest ahead of his own personal interest."

Lee said to nominate anyone who did not possess those qualities would be "an affront to the common decency of this community and a travesty to its standards of morality." Lee later explained that "Peters has none of those qualities."

Lee has become the second Carmelite to announce as a candidate to challenge Peters in the June, 1984 primary election. Businessman and former Carmel City Councilman Howard Brunn told this newspaper in November he was organizing political support to run for Fifth District supervisor.

ALTHOUGH BRUNN has not yet officially announced his candidacy, he has indicated he will make a definite decision sometime later this year. Both potential challengers say they have detected widespread public discontent with Peters' performance.

Lee cited several instances which involve decisions by the water management district board of directors and which illustrate what Lee says are credibility problems with Peters.

"A motion was made to include the San Carlos Ranch area in the district boundaries," Lee said. "It's in the watershed area and it would be reasonable to include it. Peters included in his motion that Tularcitos and San Jose creeks be added to the district. When people protested several months ago,

he didn't want to do it. I objected because he included those areas without any notice to the residents. Then when people came to the next meeting and protested, he voted to remove those areas from the district."

And when district directors hammered out a Carmel River management program to go to the voters, Peters reversed himself again for the sake of political expediency, Lee asserted.

"When we made the motion to send the project to the voters, I said it was objectionable not to give some relief to people who help themselves along the river. I argued to no avail," Lee said.

"But a month later, when Ed Haber (president of Carmel Valley Golf and Country Club) and others came to the board, he reversed himself and supported my idea."

And on the matter of annexation of a portion of Carmel Valley Ranch to the California-American Water Co. to provide water for a 100-unit resort hotel, Peters "did a complete cop-out," Lee charged.

"We have a rule that board members can't abstain from voting unless they have a conflict of interest," Lee said. "He didn't declare a conflict of interest and yet he didn't vote."

Peters — despite efforts to put associations with Carmel Valley Ranch behind him — has been dogged by accusations from political foes over his involvement. As a member of the Monterey County Planning Commission, Peters had a driveway at his home paved and a swimming pool deck built by Carmel Valley Ranch crews.

But charges that Peters had failed fully to disclose what amounted to an interest-free loan for the work, and other charges of conflict of interest as a public official contained in a civil lawsuit and a grand jury case failed to produce a conviction last year.

DESPITE his political difficulties, Peters has indicated he will seek another term as supervisor in the June, 1984 election.

"I think we should have an open government," Lee said. "If board members have an interest in something, there's no reason to hide it. So much of the work of the board of supervisors is done in little private sessions and the public doesn't know about it. I have the impression it's beginning to happen at the water district level, too."

Lee believes the board of supervisors should adopt operating policies and guidelines — much the same as the water district board of directors — to define how decisions are to be made.

"Boards should have policies and adopted principles about how they make decisions, so they are not — and don't appear to be —

'It would be reasonable to have the board of supervisors say, 'This is the growth management policy we'll have,' for instance. The growth rate should be controlled because if you don't, you can't have the services.'

making special decisions for some applicants they may be friendly with," Lee said. "If you have the policies, then it reduces the rancor. It's something the board of supervisors needs to face."

Lee cited the involvement of Fifth District Supervisor William Peters and Fourth District Supervisor Michal Moore in the preparation of the Del Monte Forest Local Coastal Program as typical of "the kind of back-room politics I really don't like."

The two supervisors were appointed as a special committee of the board of supervisors to complete work on the draft document after the planning commission failed to reach agreement on a plan. The so-called "Peters/Moore plan" was then submitted to the Coastal Commission after supervisors conducted public hearings. The Del Monte LCP — with a few minor areas of disagreement between the county and the state — has been approved by the Coastal Commission.

Lee said the coastal plan, for example,



EDWIN B. LEE, a resident of Carmel and recently re-elected director of the Monterey Peninsula Water Management District,

should have been developed by the county in concert with a citizens' committee. And he said the board of supervisors generally needs to take steps to insure that its decision-making involves more public participation.

"It would be reasonable to have the board of supervisors say, 'This is the growth management policy we'll have,' for instance. The growth rate should be controlled because if you don't, you can't have the services."

How does he rank himself in the growth/no growth spectrum? "In the middle," Lee replied.

LEE HAS long been associated with support for a dam on the Carmel River as a means to provide additional water supplies for the Monterey Peninsula. But he told this newspaper his support for a small dam on the Carmel River is not unconditional.

"I want the best cost-beneficial water augmentation project we can get," Lee said. "That may be the Carmel River dam or an Arroyo Seco dam. However, there has been a good deal of misinformation of the true costs of that Arroyo Seco dam. You're talking about an additional \$20 million to make use of the water, once we get it, with a filter system and transmission lines. I look at the Arroyo Seco dam as a political option."

The water management district is a member of a joint powers agency to determine the feasibility of, and plan for, a dam on the Arroyo Seco River with storage capacity of about 100,000 ac. ft. — enough to supply the Monterey Peninsula with additional water. (An acre foot is 325,851 gallons of water.)

The agency also will continue to evaluate the feasibility of a dam on the upper Carmel

believes it's time for a change in representation for the Fifth Monterey County Supervisorial District. (Michael Gardner photo).

River, as well as a plan to inject and store winter storm runoff from the Carmel River underground in Seaside.

"With the San Clemente (Carmel River) dam, the people have a choice," Lee said, in reference to district plans to place the project before voters next fall. There is no requirement, however, that Monterey County residents approve the proposed \$150 million Arroyo Seco dam. "That's why I think of the Arroyo Seco as a political choice."

"If it appears that another project is cheaper and more effective, you have to go with it. So far, it appears the Carmel River dam is the best choice."

Lee was appointed a member of the Zone 11 Water Advisory Committee to the Monterey County Flood Control and Water Conservation District in 1973 — the agency commonly regarded as a precursor to the Monterey Peninsula Water Management District created in 1978.

His interest in water problems started when he purchased a home in Carmel Valley in 1959 near some Cal-Am wells, and he noticed the death of river vegetation which he believes is associated with the lowering of the underground water table. Lee was appointed to the water management agency in 1980, and was re-elected in 1981.

Lee is buoyed by the fact that Peter Wright of Carmel has agreed to serve as chairman of his election committee. Wright's wife, Joyce, was treasurer of Peters' campaign when he was elected supervisor in 1980, Lee pointed out.

"Bill Peters is not a good supervisor for this district," Lee said. "I'm getting a lot of support from people who used to support Peters. Some of his former supporters are so shamed they've said they'll never support any political figure again."

CV Master Plan panel gets back on track in revision

By JOE LIVERNOIS

THE ADVISORY COMMITTEE responsible for the first draft of the revised Carmel Valley Master Plan was back on track last week.

Assuming the panel can complete the draft within the time asked by the Monterey County Planning Commission, then its task was one-third finished as of Feb. 17.

The planning commission directed the committee to recommend a master plan in 90 days and the meeting last week was the fourth by the committee.

The committee meets again at 7 p.m. today in St. Dunstan's Episcopal Church on Robinson Canyon Road.

The committee has been asked to "harmonize" the existing master plan certified by the Monterey County Board of Supervisors in 1980 with an environmental impact report ordered by a Monterey County Superior Court judge shortly after the supervisors' certification.

The committee also agreed the master plan should meld with the Monterey County General Plan approved by supervisors last year.

The committee bogged down two weeks ago while it tried to figure out how it could easily include environmental and general plan policies in the master plan.

The county general plan and the Carmel Valley Master Plan environmental impact

report are both cumbersome documents that total about 500 pages.

The committee agreed two weeks ago that it would split up general plan policies among the committee and members would report on areas where the master plan could be strengthened with the inclusion or exclusion of general plan policies.

Dave Young, senior staff planner for the Monterey County Planning Department, told the committee it is a "strong concern, particularly on the part of the public, that we have one report with all the policies. If everything you want is in (the master plan), it would be a much more helpful document."

The committee agreed that it ought to make the master plan all-inclusive so that property owners in the area can consult the master plan for all the information they need when they plan to develop their property. But it also faces the 90-day deadline.

LAST WEEK the committee heard chairman Don Harrison report how air, water and noise policies in the county general plan can be included in the Carmel Valley Master Plan.

Air and water policies in the general plan are general in scope and Harrison called the noise policies in the general plan "a moderately useful set of policies."

The committee agreed that a policy ought

Continued on page 5

Citizen group offers to help supervisors define 'viewshed' in Big Sur Local Coastal Program

By JOE LIVERNOIS

LAND CONSERVATION efforts defined in the Big Sur Local Coastal Program make frequent reference to preservation of the "viewshed."

And a controversial transfer of density credit system is designed to implement means to protect prime coastal "viewshed" property in Big Sur from development.

But what, exactly, is the "viewshed?"

Since no one seems to know, or has bothered to define it, a loose association of Big Sur property owners hopes to define "viewshed" for the Monterey County Board of Supervisors "in hopes of solving the current problems in getting the local coastal plan approved."

Supervisors last week received a letter from the group, which calls itself a "workshop," and which describes itself as a "disparate group of concerned people." The letter came after the board got its first look at a new transfer of density credit scheme submitted by Supervisor Michal Moore and Peter Bass of the California Coastal Conservancy.

The new TDC plan is, according to Bass, a "simpler, much narrower approach" to the mechanism the county has tried to work out which would compensate property owners in the Big Sur "viewshed" who will lose development rights because the coastal plan will prohibit development on properties in the "viewshed."

Under the new plan, such landowners would be able to build two units on "receiver" sites outside the viewshed.

The TDC system would become a part of the Big Sur Local Coastal Plan, which has been conditionally approved by the California Coastal Commission.

Big Sur residents who have opposed earlier TDC proposals were not any more enthusiastic about the new plan.

"The plan is designed to fail so the county can then throw up their hands and say, 'We tried the best we could but we just couldn't do it,'" said John Harlan, a fourth generation

Harlan said the county could then leave the fate of the Big Sur area to the federal government. If the TDC program fails, the county can tell the federal government, 'Come help us, Big Brother,'"

Big Sur property owner and president of the Coast Property Owners Association.

Harlan said the county could then leave the fate of the Big Sur area to the federal government. If the TDC program fails, the county can tell the federal government, "Come help us, Big Brother," he said.

But Roger Newell, chairman of the Big Sur Citizens Advisory Committee which worked on the draft LCP, told Moore and the board of supervisors he believes the new TDC program is "substantive."

The revised density transfer plan offers two "objectives," according to Bass and Moore:

- "Provide fair and real opportunities to build elsewhere in Big Sur to owners of 'viewshed lots.'"

- "Provide incentives to preserve large ranches in agricultural operation, and permanently protect viewsheds."

"Key rules" in the proposal include a stipulation that owners of viewshed lots would get the right "to build two units elsewhere in Big Sur for each lot retired."

OWNERS OF RANCHES larger than 1,000 acres would have the option to earn "credits" and transfer them to sites east of Highway 1. They may also choose to build out their property "per LCP rules." Bass said the ranch options are "entirely voluntary."

The new density transfer proposal also states that any parcel in Big Sur "may be a potential 'receiver' site provided the development proposed for it can meet the LCP's development and siting standards and the TDC program rules for getting added density."

Receiver sites have not been identified in



HIGHWAY 1 WINDS along the coast of Big Sur near the mouth of the Little Sur River. Scenes such as this may be splendid but they have also generated controversy among Big Sur residents — and area politicians — about

the revised TDC plan.

When asked why, Bass told the board of supervisors the county should not identify receiver sites because it could set up a "monopoly" for some landowners and speculators.

Bass told the board of supervisors the county should not identify potential receiver sites because it should not "set up a monopoly" for speculators.

Meanwhile, a discrepancy about how many lots could be considered unbuildable because they are in the Big Sur "viewshed" continues to confuse the board and Big Sur residents.

The county has identified 107 lots of record within the local coastal plan area as lots in the "viewshed."

David Young, senior planner for the Monterey County Planning Department, said lots that are "obviously unbuildable" were not considered to be in the viewshed and not among the 107 lots.

And planning department director Ed DeMars said called the 107 lots "a definite approximate number."

Several Big Sur residents said they believe the county can not possibly determine which lots are in the viewshed because no specific policy on what a "viewshed" is has been determined.

"It seems to me that a determination of what a viewshed is should come before we have a determination of the TDC plan," said Jim Josoff, a Big Sur resident and general chairman of the Friends of the Big Sur Coast. "Otherwise we don't know the scope of the problem."

Dan Hudson, a member of the "workshop," told the *Pine Cone/Outlook* the importance of what a viewshed is and how many lots are included should not be overlooked because resolution of the matter could avoid a lot of legal problems.

"With 107 units, the county could have one hell of a legal problem on their hands," Hudson said. But if the numbers of lots in the viewshed can be whittled down, the county could more easily negotiate with their owners, he said.

THE WORKSHOP was originally organized "in hopes of solving the current problems in getting the LCP approved," according to the letter submitted to supervisors

what comprises a "viewshed." The importance of what is considered a viewshed is the result of a controversial transfer of density credit plan Monterey County officials have attempted to create. It would compensate

last week.

After it reviewed the "planning problems," it determined that it could make a "major contribution" if it could make a "more adequate definition of viewshed."

Hudson said the members of the informal group have not been able to reach a "consensus" yet but they hope to have one by the time the board opens the density transfer proposal to a public hearing again at 1:30 p.m. April 5.

The "workshop" letter to the board states that representatives of the U.S. Forest Service "presented their method of controlling activities on public lands. Using this method as a format, the workshop is developing a method to objectively measure the capacity of a site in Big Sur to absorb an activity."

The county apparently has determined what lots are in the viewshed by surveying what can be seen by a traveler from his car as it moves along Highway 1.

But Hudson said there is a discrepancy about what a traveler actually looks at while he drives along Highway 1.

"It's a matter of what you see and what you don't see," he said. "There might be property that is technically in the viewshed but most people might not see it."

"The average guy going down the road for the first time will be looking at things differently than you or me."

As a result, he said, some property perfectly visible from the highway could "for all intents and purposes" be considered out of the viewshed because the "average guy" will not look its way.

Meanwhile, Bass said the new TDC program would "create interesting opportunities to property owners to find a neighbor with a spot to build."

He called provisions in the new plan a "two-for-one approach" in that property owners who lose the opportunity to build on their lot because it is located in the viewshed can build two units elsewhere in Big Sur for each lot "retired."

THE REVISED TDC program is the result of public comment received by Bass and Moore after the original proposal was submitted to the board of supervisors in April, 1982, Bass said.

A subcommittee of the Monterey County Planning Commission reviewed the proposal

landowners who lose development rights because of policies in the Big Sur Local Coastal Plan. (Photo by William Webb, courtesy of Big Sur Land Trust).

and determined "in favor of using a carefully tailored TDC system to effectuate viewshed and critical resource policies proposed within the Big Sur land use plan," he said. The planning commission also warned the county to brace itself for legal challenges if the plan is adopted.

"The legal validity of a TDC program is certainly subject to dispute," the planning commission subcommittee wrote. "Adoption of a Big Sur TDC program is almost certain to invite judicial challenge."

Among the potential problems, Hudson said, is the diversity of lot values. He said the plan equalizes the value of all lots in Big Sur, "which is just not the case."

He said the density transfer scheme is a "good attempt, but not for 107 lots. There's just way too much speculation involved."

Nevertheless, William Boyd, attorney for the Coastal Conservancy, said the use of the

The county apparently has determined what lots are in the viewshed by surveying what can be seen by a traveler from his car as it moves along Highway 1.

TDC concept may not be widespread in government, but the concept has been supported by the United States Supreme Court. The concept was tested in a case that involved Grand Central Railroad.

Harlan noted, however, that in the case that was challenged in the Supreme Court, not a single TDC has been subsequently transferred.

Moore and Bass acknowledge the TDC system they have offered is "unique." Moore said the system will "have to stand on its own merits. That's why we've spent so much time identifying its components."

Moore also said the TDC system is a "slave" to the land use plan. "Depending on what the plan does, you have to decide if you need a compensating mechanism."

While the TDC has been separated from the land use planning phase, Moore said, the board of supervisors can not send the land use plan to the Coastal Commission for certification until the TDC system is worked out.

Panetta hopeful on Big Sur plan

By MICHAEL GARDNER

JAMES WATT will resign before the 1984 elections, the Big Sur Local Coastal Program will probably be sufficient to protect that area from over development and former Vice-President Walter Mondale will face a stiff challenge from Ohio Senator John Glenn for the Democratic Party's nomination for president.

Those were just a few of the sentiments expressed by Congressman Leon Panetta (D-16th) during an interview with the *Pine Cone/Outlook* Feb. 11.

Panetta, on a three-day break for the Lincoln's Birthday holiday weekend, also discussed the status of the Social Security bailout proposal, defense spending cuts and his future political aspirations.

The Big Sur coastal plan, which was reviewed by Monterey County supervisors Feb. 15, contains satisfactory provisions to protect the coast, Panetta believes.

Panetta endorsed a proposal made by

'If the county finds itself in a position where it can't implement the LCP, then the question becomes what kind of assistance can be made available to the county (from the federal government).'

Democratic Senator Alan Cranston last year to place almost the entire Big Sur area under federal control.

Cranston's legislation was vehemently opposed by his Republican counterpart, S.I. Hayakawa, who was successful in his attempt to kill the bill.

This year, Panetta will wait until final approval of the Big Sur LCP before he makes any commitments to future federal legislation on Big Sur.

"My basic approach in this last session is to allow the county and the Coastal Commission the opportunity to develop the LCP for the Big Sur coast and try to look closely at how effective that plan is in protecting the area," Panetta said.

Panetta pointed out that he may try to secure federal assistance to help Monterey County with its Big Sur land conservation goals if a controversial transfer of density credit (TDC) scheme proves unworkable.

"If the county finds itself in a position where it can't implement the LCP, then the question becomes what kind of assistance can be made available to the county (from the federal government)," the congressman said.

The TDC system is designed to compensate property owners in prime coastal areas for loss of development rights, by allowing them to sell those rights in the form of density credits, as an alternative to outright purchase by a cash-short Monterey County.

Of equal concern to Panetta is the continuing fight to save the coastline from offshore oil drilling.

"My effort will continue on the same

track. My goal is to block the secretary (Secretary of the Interior James Watt) from proceeding with drilling on the coast."

WATT HAS continued efforts to open the coast to exploration for possible offshore oil drilling. California Gov. George Deukmejian's recent statement that he favors Watt's plan also worries Panetta.

Although Deukmejian lacks "sensitivity" to the environment, he may be persuaded to join the effort to ban drilling off the central coast, Panetta said.

"The best argument for him to understand is that the communities of the central coast are economically dependent on the coastline," Panetta said.

The Monterey Peninsula realizes millions of dollars from tourists who come to this area because of its beautiful shores, Panetta said.

"It would have an extreme economic impact," he said.

California is already producing "its share" of oil for the needs of the nation, Panetta believes.

"It's not as if California is not doing its service. We produce millions of gallons, especially with the new find in the Santa Maria basin," he said.

"You need to know what to develop and what to protect. The coastline needs protection," he said.

Also in need of protection are 10,000 acres of land in Monterey County that Watt does not want to be included as federal wilderness area, Panetta added.

Watt has announced a plan to eliminate 123,000 acres of land in California — and nearly 600,000 acres nationwide — from consideration as federal wilderness areas protected from development and left in a natural state.

Panetta has introduced legislation that would block Watt's plan. Most of the local acreage is adjacent to Pinnacles National Monument near Hollister and the Ventana Wilderness in Big Sur.

A resolution has been drafted and signed by 50 members of Congress that asks Watt to withdraw his proposal. If Watt does not withdraw the plan, the resolution will be scrapped and Panetta's legislation would go into committee hearings, the congressman said.

"It's (the resolution) is a polite way of asking. It's like a letter," Panetta said.

The congressman has joined sides with major conservation organizations, such as the Sierra Club, to call for Watt's resignation.

"I think he's been a disaster as secretary of the interior. Although his bark has been worse than his bite, he represents the opposite of who we should have protecting our resources," Panetta said.

"HE'S AN extremist and the last thing you need is an extremist," Panetta continued.

Panetta said he did not have any concrete information that Watt would resign before President Reagan's bid for another term, as reported in the Feb. 11 edition of the *Washington Post*.

There have been rumors circulating since before November that he would resign after

Mary Ann Matthews form the committee that will recommend changes of hydrology policies. Glen Chang and Robin Burnett will recommend changes to visual and agricultural policies. Peter Coakley and Harrison will report on traffic and circulation policies.

Before the meeting last week got into high gear, Lombardo noted that he has about another 500 pages worth of reports on water policy in Carmel Valley to wade through before he can recommend changes to water policies in the master plan.

Meanwhile, the committee said it welcomes written comment from the public. Correspondence can be directed to the Carmel Valley Master Plan Advisory Committee by writing care of Dave Young, Monterey County Planning Department, P.O. Box 1208, Salinas 93902.



CONGRESSMAN Leon Panetta says James Watt will no longer be secretary of the interior by late 1984, the Big Sur LCP appears to contain satisfactory protections against

overdevelopment and that he has not been formally asked by Walter Mondale to be his running mate in the 1984 presidential campaign. (Michael Gardner photo.)

the November election," Panetta said.

"Without question I think Watt is a political liability for the president," he continued. "It probably is a good bet Watt will not be around when the next election comes."

But the next election may also find Panetta in a different role.

There has been speculation that Panetta has been asked to be the running mate for former Vice President Walter "Fritz" Mondale, who is expected to run for the president in 1984.

"Those are just rumors as far as I'm concerned," Panetta answered. "I have never been formally approached. His staff has made some mention of it."

Panetta said he is not actively seeking the number two spot behind Mondale.

"I don't seek it. My job is to be a congressman and that's what I intend to be," Panetta said.

But Panetta did not rule out the possibility of seeking higher office.

Asked if he would accept an offer by Mondale to run, Panetta replied: "I'm not so sure. I think that, if in fact that opportunity is presented, I will have to look at that situation. I enjoy the independence of Congress. It would not be an easy decision."

Mondale is the front-runner for the Democratic party nomination, Panetta believes.

"Without question, Mondale is the front-runner and probably the one that could be the biggest threat to him is John Glenn."

"He (Glenn, the former astronaut and now senator from Ohio) does have an image in the country (and) he doesn't have any political liabilities," Panetta added.

California Senator Alan Cranston, who has officially announced his candidacy, is a "longshot" for the presidency, Panetta believes.

"I think it's a longshot. I think he is very capable and thoughtful. The real question is if he can develop enough political support and win that kind of race," Panetta said.

Two key issues now before Congress that have a direct financial impact on the Monterey Peninsula trouble Panetta.

THE FIRST is defense spending, which is important to this area because of the number of retired military personnel and the financial impact from payrolls at Fort Ord, The Naval Postgraduate School and the Defense Language Institute (DLI).

Panetta said national defense spending totals 33 percent of the federal budget. Entitlement programs (such as Social Security, welfare, and federal pension plans) total 45 percent of the budget. Another 12 percent of the budget is earmarked for discretionary programs.

"The level of growth of defense spending should be limited. There is a 14 percent growth right now and I have a feeling — which is shared by lots of members of Congress — that it should be reduced to 5 percent per year," Panetta said.

Panetta believes the Presidential Commission on Social Security has made shortsighted proposals to save the financially-ailing program.

The commission has proposed a series of tax increases and benefit cuts to put the Social Security program back on its feet. Congressional action on the proposals is expected by mid-March, Panetta said.

"I have a lot of questions about what they've proposed. Unfortunately, their proposals are targeted at the short-term. What you need in Social Security is basic, structural reform to protect it over the long haul," he said.

Social Security needs to be divided into two separate programs — one for sup-

'The level of growth of defense spending should be limited. There is a 14 percent growth right now and I have a feeling — which is shared by lots of members of Congress — that it should be reduced to 5 percent per year.'

plemental retirement and the other for Medicare, Medicaid and disability, he said.

Retirement funds should be paid out of payroll taxes while other benefits must be "gradually phased out and supported through other designated revenues," Panetta said.

Economic recovery is dependent on a balanced federal budget, which could be accomplished by the end of the decade, Panetta believes.

"I think we can (balance the budget) in time and our basic effort should be to eliminate the deficit. It's not impossible. I just think that along the way some tough choices need to be made," he said.

President Reagan's planned third year of a series of tax cuts to be instituted in 1983 should be eliminated or reduced to generate revenues, Panetta said.

"I think unfortunately that it does not make for a large third year tax cut," Panetta said. "If you continue to run large deficits, you will never have a strong economic recovery."

CV Master Plan panel back on track

Continued from page 3

to be added that would restrict dirt bikers in Carmel Valley. Jack Van Zander, a Carmel Valley resident and former advisory committee member, said the previous committee found that such restrictions in a master plan are hard to enforce.

Committee member Robert Greenwood presented his recommendations for geologic policies.

The geologic and slope conditions in the Carmel Valley Master Plan could be strengthened somewhat by the inclusion of some general plan policies, Greenwood said.

The committee this week was to consider recommendations by Greenwood and Harrison; the panel could request clarification, additions or deletions tonight before it approves the policies.

Committee members Nick Lombardo and

Clayton defends stance on administrative pay

By MICHAEL GARDNER

BEFORE HE WAS elected to the Carmel Unified School District Board of Education three years ago, Doyle Clayton opposed increased salaries for central office administrators.

But Clayton is now the most vocal defender of the board's Feb. 8 decision to grant district administrators a 3 percent salary increase plus another 5 percent based on potential revenues.

In addition the board gave Supt. William Rand a flat 5 percent salary hike without provisions for contingencies. The salary hikes

'The people demand of the community demand excellence from their administrator and I feel that we are getting excellence,' he said. 'We demand quality from him and he should be paid well for his services.'

will cost the district an estimated \$23,000, approximately the price of one full-time teaching position.

The pay raises have outraged parents, who claim that there are not enough funds to meet the basic educational needs of the students. The Carmel High School Padre Parents Club Tuesday night demanded that trustees rescind the pay raises.

But Clayton is a firm supporter of the salary hikes. In a prepared statement and subsequent interview with the *Pine Cone/Outlook*, he explained why he believes central office administrators deserve a pay raise.

"I must confess that three years ago, I shared the same opinion of district level administrators as is currently shared by some members of the community," wrote Clayton, who was elected to a two-year term in 1979 and re-elected for a four-year term in 1981.

"I felt the district would run just fine without them. I have learned a great deal during my time on the board and I can now say that our superintendent and his administrative team earn every dime we pay them and are essential for a quality educational program for children."

The scope of administrative work has expanded tremendously and new demands are placed on the central office staff continually, Clayton believes.

"These are difficult times to be in public education. Sacramento and Washington D.C. want more complex reports, parents and students want more classes, employees want more compensation for their dedicated efforts, everyone wants to keep the curriculum current with the changing needs of society."

"All of these 'wants' come at a time when funding is in turmoil and on the decline," he wrote.

RAND'S ANNUAL salary (\$48,500 with the increase) reflects the need to pay top administrators "what they're worth," said Clayton, who has two daughters enrolled in the district.

"The people of this community demand excellence from their administrator and I feel that we are getting excellence," he said. "We demand quality from him and he should be paid well for his services."

Rand was given a flat 5 percent pay raise because trustees did not want a conflict when the superintendent had to make decisions or recommendations on financial issues, Clayton said.

If Rand had been given the 3 percent plus

another 5 percent based on the availability of contingency funds, he would be in the position to make decisions that could directly affect his personal pocketbook, he asserted.

"I think the contract without contingencies puts him in a better position to make sound recommendations about issues of money. He won't have to worry about how it will affect his own pocketbook," Clayton said.

The difference between 3 and 5 percent is \$923.26, Clayton pointed out.

Rand's pay should also be comparable to the salary given to superintendents of districts of similar size, Clayton pointed out.

"People often like to compare the CUSD with the Pacific Grove Unified School District because we are comparable in size and general budget," Clayton wrote. "It should be noted that four months ago when Mr. Rand was being evaluated, Pacific Grove was paying their superintendent about \$5,000 per year more than we paid ours."

"If we had not adjusted Mr. Rand's salary, we would now have a superintendent with three years experience making approximately \$1,500 per year less than P.G.'s new superintendent with two months' experience."

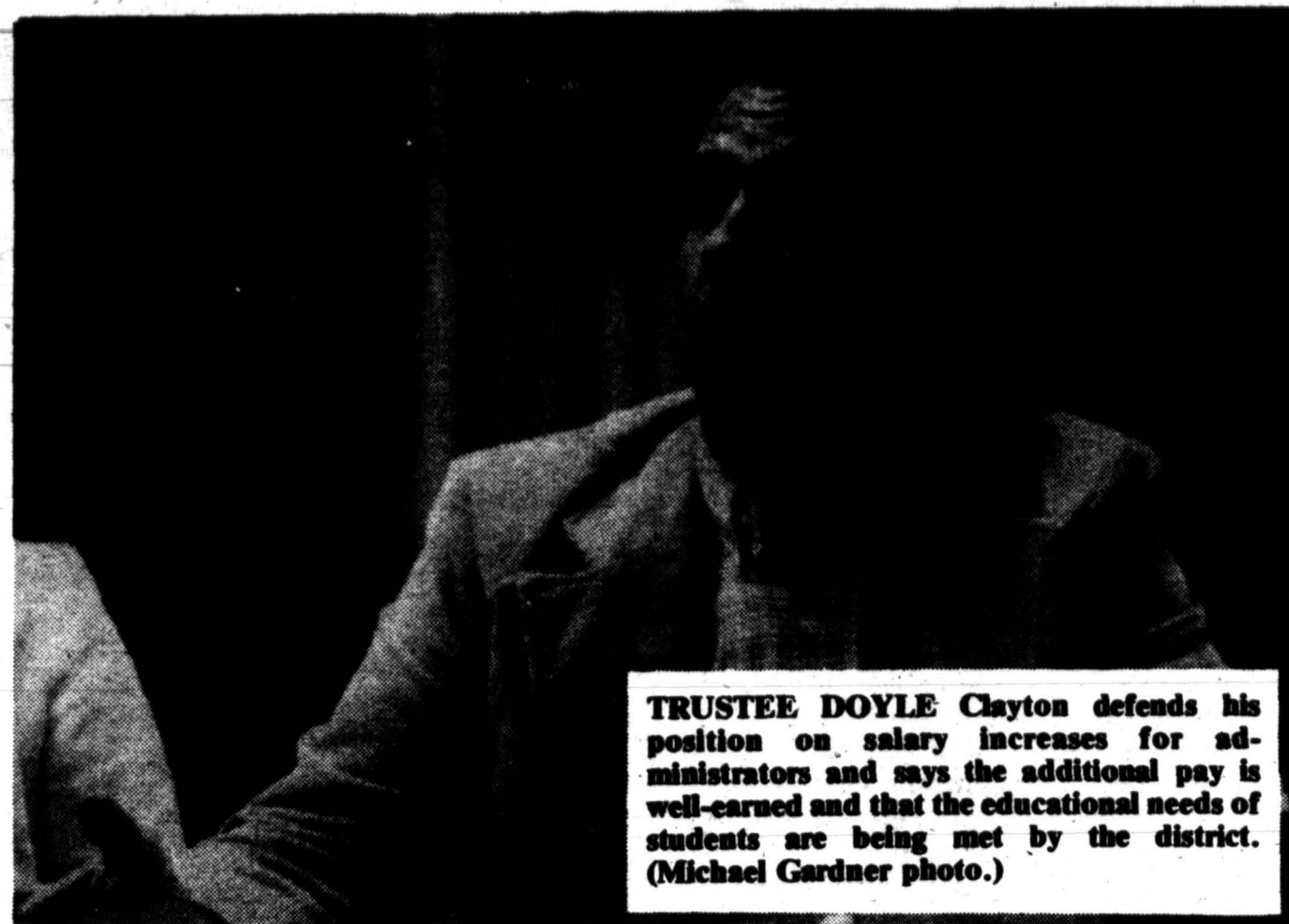
Rand earns more than his pay, Clayton believes.

"During the past two years, Bill Rand has been responsible for the selection and inservicing of several 'new' administrators. I believe these administrative changes have taken place smoothly and have generated new life and support in the affected schools. In my opinion, that issue alone warrants the \$923.26 in question," Clayton wrote.

A decision to raise Rand's salary to 5 percent was made by the board four months ago. Trustees have a commitment to that decision, Clayton said.

Rand's contract is negotiated separately. An announcement on the superintendent's raise was withheld until the other administrators agreed to terms, Clayton explained.

PARENTS WHO demand that trustees revoke the pay increases should examine their



TRUSTEE DOYLE Clayton defends his position on salary increases for administrators and says the additional pay is well-earned and that the educational needs of students are being met by the district. (Michael Gardner photo.)

own demands on the administrators, Clayton added.

"The people on the other side of this issue stating their concerns should reflect back on the number of times they've asked to meet with and speak with administrators and how much time that takes away from the job," Clayton said.

"I believe that administrators should be — and ours are — accessible to everyone," he said. "I like the concept and want to see that concept continue. I just want them to remember that that concept has a price."

Parents are angry because they believe the raises were granted in lieu of spending funds on more textbooks.

"I would like to offer my response to the concern that the district 'can't afford textbooks.' The first action we took at the Feb.

'People need to remember that I made that statement as a candidate who had 'guts' enough to take a firm position on closing two small elementary schools,' Clayton wrote.

8 meeting was to insist on a district-wide survey of all classrooms to determine where there is a need for additional textbooks," Clayton wrote.

"The board's request was prompted by concerns made by two parents during the previous week. The board took immediate action on that issue and the survey will be brought to the board at its Feb. 22 meeting."

"It has always been the policy of the district to survey the teachers each spring to determine the textbook and supply needs for the next school year. Money for textbooks has always come from the general supply budget," he added.

Another parent has raised concerns over the board's denial of a part-time teacher in the corrective reading class at Carmel Middle School. Susan Bromfield, who is a volunteer aide in the class, told trustees that there are

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Supervisors allow lot owners in CV to build

By JOE LIVERNOIS

THE BOARD OF SUPERVISORS has made it possible for owners of 187 lots of record in Carmel Valley to develop their property.

Monterey County Board of Supervisors has accepted a recommendation that lots of record in portions of Carmel Valley can be developed, despite a 1981 engineering report that said any added wastewater in four Valley "sub-basins" would degrade groundwater beyond established limits.

Supervisors Feb. 15 accepted Environmental Health Officer Walter Wong's recommendation that owners of 187 lots of record in Carmel Valley be allowed to develop their parcels — despite the report.

Wong's recommendations were based on continued studies by Gwen Buchholz of Montgomery Engineers, the consultant that submitted the wastewater report of Carmel Valley in November.

The Montgomery study divided the Valley into 48 sub-basins. It determined that nitrate levels in the groundwater aquifer should not reach more than 40 milligrams per liter.

After the study was accepted by the board of supervisors, however, the Regional Water Quality Control Board determined the nitrate concentration limits should be held to 25 to 30 milligrams per liter.

When the levels were dropped, it was determined that sub-basins in Carmel Valley Village, Robles del Rio and the Schulte Road area had reached that limit and that any further development, including building on lots of record, would further degrade groundwater beyond the limits.

So when the board of supervisors accepted the regional water board recommendation, it halted development of lots of record in the four sub-basins.

Response was quick and loud, said Wong. "I suspect we would have had about 180 appeals to the board," he said.

The board sent Buchholz back to the Valley for further study.

She found that the impact of developing the existing lots of record in the four sub-basins would actually be "negligible" because land use constraints in the 1980 Carmel Valley Master Plan prevent development in several sub-basins downstream.

can be developed in single-family dwellings subject to two conditions:

- Parcels which are one acre or larger and have no physical constraints must install septic systems with dual leachfields.

- Parcels which are one acre or larger and have physical constraints, and parcels which are less than one acre, must be evaluated by the health department on a case-by-case basis and if found acceptable must have septic tank systems with dual leachfields.

Wong said the federal government allows up to 45 milligrams of nitrates per liter before water is considered contaminated and undrinkable.

Montgomery Engineers initially set allowable limits in the Carmel Valley at 40 milligrams per liter to allow for failures, but the regional water board lowered that to 25 to 30.

Wong said the addition of development on

Montgomery Engineers initially set allowable limits in the Carmel Valley at 40 milligrams per liter to allow for failures, but the regional water board lowered that to 25 to 30.

the 187 lots of record would increase nitrate levels by about one milligram per liter.

"We made a visual field inspection of all 187 lots and consulted with Montgomery Engineers to determine if the lots of record could be constructed because of a plea by many of these lot owners," said Wong. "Based on these actions, our finding is that providing no new developments are permitted, these lots of record could be permitted."

Wong said the field inspections of the lots indicated that 127 of them were buildable without "physical constraints" and that 44 were "questionable buildable lots that may have physical constraint problems such as slope, depth to groundwater, size, etc. and will therefore require case-by-case evaluation."

He said 14 are "unbuildable lots that are extremely small with physical constraints."

The board of supervisors turned down a request from Carl Hooper of Bestor Engineers to strike language from the Carmel Valley wastewater resolution that prohibits subdivisions in the four saturated subbasins.

THE BOARD of supervisors accepted her recommendations that the lots of record



Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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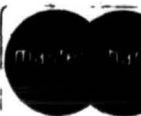
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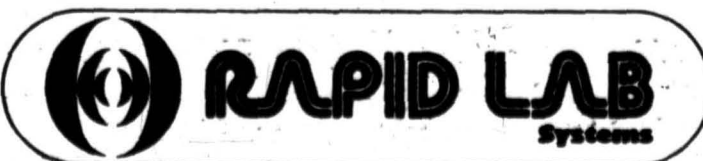
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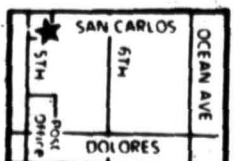
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Carmel Youth Baseball prepares for new season

By MICHAEL GARDNER

PLAY BALL!

That familiar sound will soon fill the air at the Carmel Youth Baseball Field on Rio Road as the season campaign opens April 16.

Potential Robin Younts, Reggie Jacksons and Steve Carltons will drop their winter footballs to take mitt in hand and join in the traditional all-American sport.

Official signups for the program were completed yesterday (Feb. 23) and tryouts will begin March 5 and March 12.

A work day to help get the Rio Road field in shape after the winter storms will be held at 9 a.m. this Saturday, Feb. 26. Games are also played at Carmel Middle School on Carmel Valley Road.

When the first pitch of the season is thrown this year, it will mark the 25th campaign for Carmel Youth Baseball, originally associated with the Little League program.

It started during the days of Polo Field, Willie Mays, Duke Snider and Mickey Mantle and has expanded from an original eight teams to 29.

"They had a little league in Monterey and our Carmel boys had to go over the hill and try out," recalled Bill Woolsey, first president of the league and former city postmaster.

"They had to be exceptional players because Monterey didn't like picking kids from over the hill. They just didn't play unless they were exceptionally good."

So Woolsey got together with a group of civic leaders — many of them passed away now — to form the first Carmel Little League in 1958.

The early board of directors included Ralph Thompson Jr., Van King, Bob Connell, Jack Miller, Bob Hutchinson, Howard Bucquet, Tom Hudson and Ken Bennett.

Some of the early sponsors included Wilder and Jones, San Carlos Agency, Pilot Market, Turner and McEldowney, Boys Town, Mission Ranch, Carmel Sports Shop, Village Inn and of course, the Post Office employees with their team "Special Delivery," Woolsey recalled.

Formation of the Little League prompted a lot of public support. Others who were helpful included player agent Ed Buchannan ("We called him Big Daddy") and chief umpire Howard Baxter, Woolsey added.

"We didn't even have a field at first," laughed Woolsey. "I was a good friend of Monsignor Michael O'Connell and through his generosity we were able to lease the Mission field for \$1 a year."

Present complaints of bad field conditions are nothing compared to the problems experienced 25 years ago.

"It WAS NOTHING, just a big empty field. We had to turn it into a baseball field," Woolsey said. "It was nothing but a big artichoke field."

With the financial aid of the Monterey Peninsula Volunteer Services organization, some heavy equipment loaned by the Odello Ranch and the labor of citizens, the field was ready to open in the spring of 1958.

Twenty-five years later the Carmel Little League is still going strong despite a name change to Carmel Youth Baseball and many



THE LATE cartoonist Bill O'Malley, long a supporter of the youth baseball program, drew this cartoon as a special gift to Bill

Woolsey, first president of Carmel Little League and former city postmaster.

of the same woes that befell the initial campaigns: funding, poor field conditions and the need for managers and coaches.

Carmel Youth Baseball is a non-profit organization operated by a board of directors: Jerry Pullen, president; Anne Roberts, vice president; Michi Takigawa, secretary; Bob Winton, treasurer; and Patty Cox, player-agent.

There are also division directors for the different age groups: Dick Zury, Pinto (seven and eight years); Steve Dyer, Mustang (nine-10); Clyde Klaumann, Bronco (10-11); Carol Woodson, Pony (12-13); Gene Takigawa, Colt (14-15); Karen Pullen, girls major league softball (13-16); and Pat Parrish, girls minor league softball (nine-12).

There are four different ways the program raises funds: team sponsors, snack bar sales, special events and individual contributions, according to President Jerry Pullen.

Each team has a sponsor, which is usually a Carmel area business.

Pullen listed tentative sponsors this year as: Pine Inn, Derek Rayne, La Playa, Carmel Plaza, Village Inn, John Roscelli Co., Carmel Valley Ranch, Hatchcover, Wooden Horse, Motor Sports Limited, Herma Smith Curtis Real Estate, Monterey Peninsula Dental Group,

Barnyard Merchants Association, Straw Hat Pizza (two teams), Mediterranean Market, Dick Bruhn, Orange Julius, Rudy Harris, Nielsen Brothers, Pebble Beach Tennis Shop, Carmel Insurance, Monterey County Sheriffs Deputies, Friar Tuck's, the Carmel Pine Cone/Outlook, Cambridge Plan International, and the Carmel Rotary, Lions and Kiwanis Clubs.

Sponsor donations help cover the costs of uniforms and equipment. The cost varies with the division: girls softball and Pinto, \$300; Mustang and Bronco, \$350; Pony, \$400 and Colt, \$500.

Sponsor costs raised \$10,650 of the \$33,647 budget for 1982, Pullen said.

BUT THAT is not nearly enough to pay all of the operations costs, he pointed out.

Proceeds from the snack bar netted about \$3,000 out of \$10,146 in total sales, Pullen said.

Parents are required to work in the snack bar two days out of the season for each child in the baseball program.

The heavy winter rains created havoc down at the snack bar, which was under three feet of mud at one time.

"Fortunately we went down there and all the machines still worked. Now we have to get the field in safe, playable condition," Pullen said.

Special activities also raise funds for the program.

The Village Gathering yielded Youth Baseball about \$3,000 last year. There were food and games in a big carnival atmosphere at the Rio Road field.

A benefit softball game between the all-women's team "The Fox Tails" and the police department was cancelled this year

'We didn't even have a field at first,' laughed Woolsey. 'I was a good friend of Monsignor Michael O'Connell and through his generosity we were able to lease the Mission field for \$1 a year.'

because of rain. The first game several years ago raised \$100 and has since raised \$1,000 annually.

There are also individual donations. "One donor, who prefers to remain anonymous, sends us a check every year for \$100," Pullen explained.

Youth Baseball workers are unpaid except for some umpiring costs and the salary of a part-time person to maintain the field at the middle school, Pullen added.

But the program will need additional sponsors and managers for the 29 teams, based on the approximately 125 kids that registered last week, Pullen pointed out.

Registration ended last night, but kids can still signup at the tryouts to be held March 5 and March 12 on the Rio Road field.

Tryouts for girls softball (ages nine-16) will be from 1 p.m. to 4 p.m. Other league tryouts scheduled are: Pintos, 11 a.m. to 1 p.m.; Mustangs, 1 p.m. to 3 p.m. and Broncos, 3 p.m. to 5 p.m.

Tryouts for the Pony and Colt divisions will be held at a later date to be announced.

"Everyone who attends at least one tryout will be placed on a team," Pullen said. "We encourage all children to participate in Carmel Youth Baseball. It's a fun learning experience."

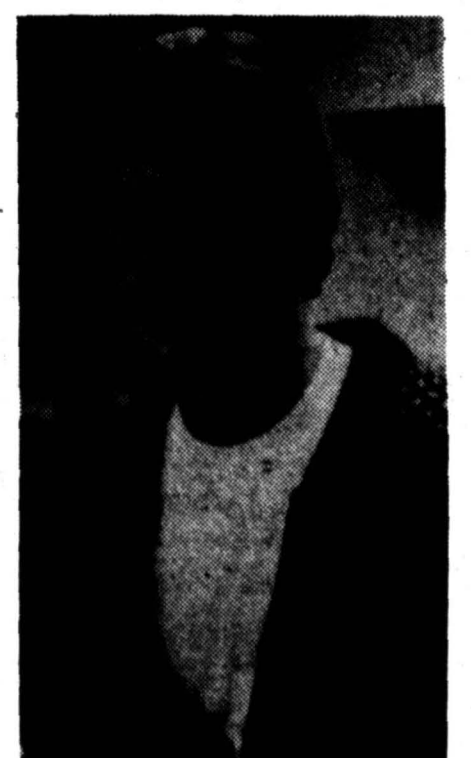
The program is open to boys and girls who will be seven years old by July 31 and no older than 16 by Aug. 1. The students must live in the attendance boundaries of the Carmel Unified School District, but can be enrolled in another school.

Children must provide birth certificates in order to register. The fee is \$20 for one child or a maximum of \$30 for the entire family. The fee also includes a copy of the team photograph.

For more information on how to help Carmel Youth Baseball, call Pullen at 625-1091 or Patty Cox at 624-8956.

Sean Mullen is CHS student of month

SEAN MULLEN has been named student of the month by the science department at Carmel High School. Sean has participated in student government as freshman class treasurer, junior class president, student body vice president (first semester). He has served the California Scholarship Federation as vice president last year, and president the first semester of this school year. A strong swimmer, Sean has received varsity letters and was named All MTAL League in both swimming and water polo (varsity). In both sports, Sean was a CCS participant for two years, and received the coach's award. Sean has won the Harvard Book Award (as outstanding junior academician); he was included among Carmel High's Top 100 Students for two years, and he participated in Camp Royal Leadership activity, sponsored by Rotary Club. Sean has participated in the Mathletics contest and a chemistry competition sponsored by the Santa Clara section of the American Chemistry Society. He is currently participating in the American Legion Speech Contest. Sean hopes to attend University of California at Berkeley upon his graduation in June from Carmel High.



JERRY PULLEN sat on the old lawn mower as he began the lengthy task of preparing the Carmel Youth Baseball field on Rio Road for the upcoming campaign. A work day to get

the field in playable condition is scheduled for 9 a.m. Saturday, Feb. 26. All volunteer help is welcome.

Citizens launch effort to build swimming pool

A NEW covered swimming pool at Carmel Middle School?

That concept may become a reality by 1985 if a group of local citizens can raise \$1 million for construction — and convince the Carmel Unified School District to donate one acre of vacant land adjacent to the school.

A committee headed by Carmel accountant Richard Falge will make a formal request to the board of education this spring for donation of the land, which is just south of Carmel Valley Road about one mile east of Highway 1.

The committee — composed mostly of people involved with the Carmel Barracudas Swim Club — met in early February to discuss concepts for the swimming pool complex. The group has approximately \$200,000 in "seed" money, thanks to an anonymous donation.

A 25-acre, deep water pool with an adjacent shallow water spa and locker facilities is the best project design, the committee determined.

Earlier, the committee had considered a project to renovate and cover the existing high school pool.

"We met as a committee and looked at three potential sites: the high school, the middle school and the Flanders Estate (in Mission Trail Park)," Falge explained.

"The middle school appears to be the most logical because of the availability of land and other physical facilities like the tennis courts and baseball field," he said.

But the committee "has not totally ruled out" renovation of the high school pool, Falge added.

"It seemed more logical for the new complex to be tied in with an overall community recreation program."

School board President Ken White expressed support of the plan.

"Any time the community can add to facilities, I'm all for it. I'm sure we'll con-

sider it. If the committee likes the middle school site, I don't see any problem with it," White said.

White is chairman of a city council-appointed recreation committee, which has suggested a plan to renovate the high school swimming pool.

"There was a lot of talk about it. It would certainly be nice to cover the pool, renovate it and change the access roads," White explained. "I happen to feel that's a pretty sensible way to go."

The swimming pool would benefit all age groups, according to publicity chairwoman Patricia Sandstrom.

"Swimming is one of the safest and best cardiovascular exercises for older adults," said Mrs. Sandstrom, friendly visitor program assistant for the Alliance on Aging.

A public covered swimming pool is necessary in this area because currently senior citizens have to drive to Seaside to swim, she pointed out.

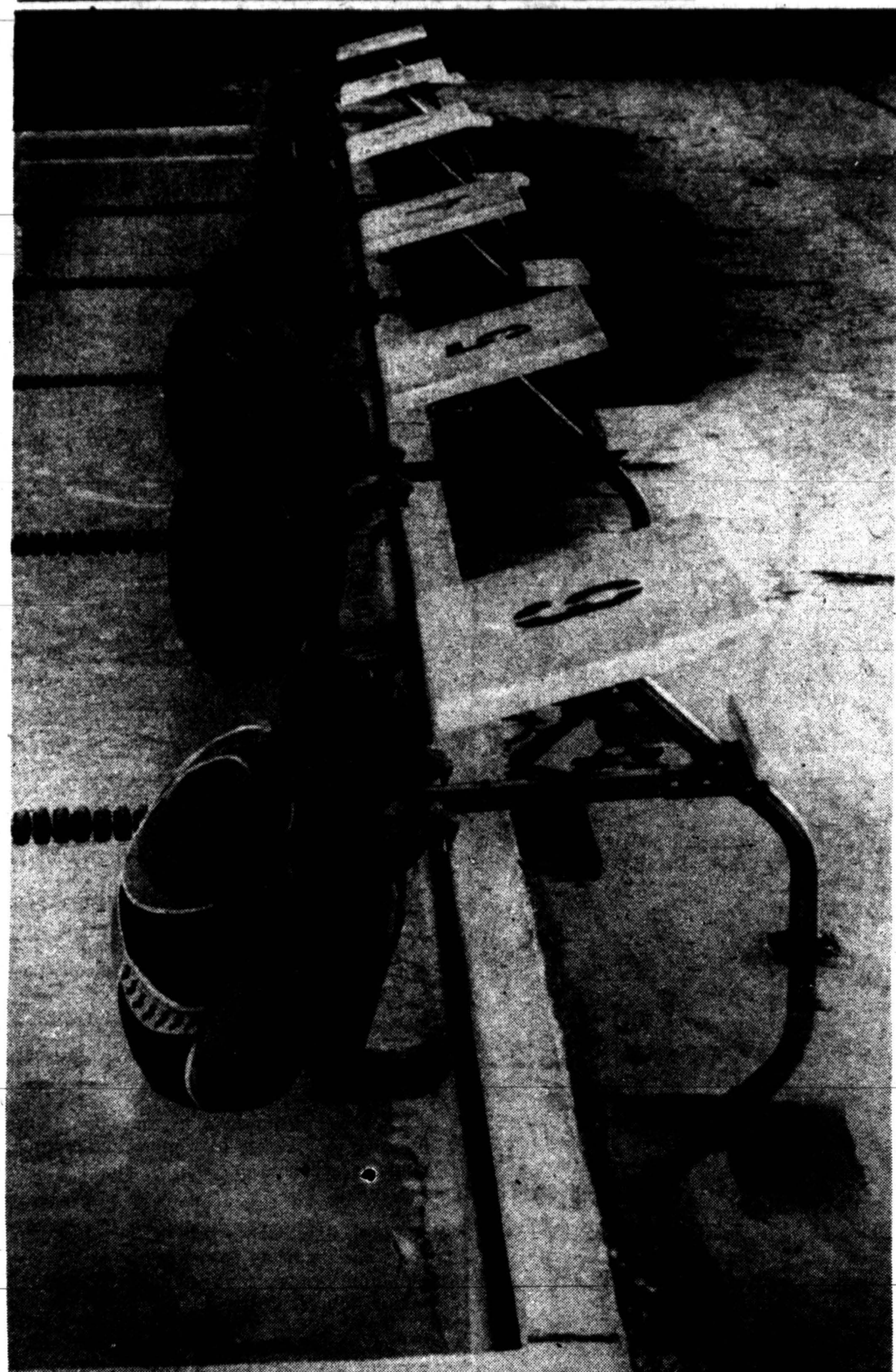
"We really need something in this area. Seaside is the closest public pool and it's difficult for some older adults to get there. I see it as a great exercise facility," Mrs. Sandstrom added.

The committee hopes to develop the pool into a community-wide facility. The pool would be used for adults and for school-related aquatic programs, she said.

The hope is that eventually a joint project could be developed among officials of the city, the school district, the Barracudas and the Carmel Foundation, a support organization for senior citizens, Falge added.

Members of the committee include Barracudas coach Larry Challis, assistant coach Richard Holine, businessmen Dave Banks, Jeff Stiles and Chuck McKay, former Carmel Mayor Barney Laiolo, school administrator Dan Yurkovich, Trustees Doyle Clayton and Ken White, Mrs. Sandstrom and Falge.

To make a donation or for more information, contact Falge at 625-1921.



THE CARMEL Barracudas Swim Club may have access to a new home by 1985 if plans to develop a covered swimming pool at the

middle school are successful. Above, Barracudas ready themselves for the starting gun. (Joan Brophy photo.)

FOCUS starts another fund drive to benefit schools

THE FRIENDS of the Carmel Unified Schools (FOCUS) has launched a new fund raising drive.

About 1,500 parents of students in the Carmel Unified School District should receive letters this week to solicit contributions.

"The FOCUS board (of directors) hopes that every family will consider seriously what has happened to funding for Carmel schools and decide to make a financial commitment to a better education for their children," said Pat Sippel, president-elect.

"Since FOCUS formed over three years ago, we have had numerous successful fund raising events in our community, but it has become evident that we must have the support of parents since they are the group which will benefit most from our efforts to channel additional funds into Carmel schools," Mrs. Sippel said.

Parents may tell FOCUS exactly where the money should go, or can indicate a school preference and let the board of directors decide on the financial grants, the appeal letter to parents said.

Outgoing FOCUS President Robert Fenton pointed out that the goal of the appeal

letter is to get more parents involved.

"We would prefer a lot of people giving a little. That increases participation and is much better for FOCUS and the schools," Fenton said.

Timing of the letter may be awkward, Fenton admitted.

The school board Feb. 8 voted to grant a pay increase to administrators. Trustees were asked Tuesday night (Feb. 22) to rescind that decision. (See related story, this issue.)

The decision has caused FOCUS to revise its method of approving financial grants to ensure that the money will not be used to subsidize pay increases, Fenton said.

"We're hoping that the people will be optimistic and take a positive approach and realize that FOCUS donations will go directly to the program of their choice," Fenton said.

FOCUS has donated about \$70,000 to the district in the past three years. Major projects have included funding the Carmel Middle School music and after-school sports programs, science projects, computers and the resurfacing of the Carmel High School tennis courts.

For more information on FOCUS, or to make a contribution, call Fenton at 625-1707 or Mrs. Sippel at 624-1788.



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Council still opposed to vote on Piccadilly

By MICHAEL GARDNER

OPPONENTS OF Piccadilly Park will have to mount an initiative drive if they want to force a public vote on whether the property should be sold.

The Carmel City Council is still opposed to a proposal to place the disposition of the park before the electorate, according to a survey by the *Pine Cone/Outlook*.

Former Mayor Barney Laiolo filed his notice of intention to circulate an initiative petition with the city Wednesday morning. Ten days after the legal notice of the initiative has been published in a local newspaper, petitions can be circulated.

Supporters of the initiative have 180 days to obtain the necessary number of signatures to place the initiative on the ballot. In Carmel, the initiative will need 575 valid signatures of the 3,838 registered voters.

The park has been opposed because of its small size, \$400,000 purchase price in 1980, and the estimated \$135,000 price tag for the landscaping.

Supporters of the park see it as an oasis in the commercial district. They fear commercial development of the lot, which will lead to additional parking problems and even more tourists.

Results of a recent poll of *Pine Cone/Outlook* readers has generated additional support for those who favor selling the 40-by-100 foot lot on the south side of Dolores Street between Ocean and Seventh avenues.

Of the 227 respondents to the poll printed in the Feb. 3 edition, 103 favor selling the park to finance a parking facility at Sunset Center.

Only 70 favor keeping the park. Another 32 respondents said they want a public vote while 22 readers said they favor selling the park, but want to see the issue go before the electorate.

Although it now appears the council will force opponents to go the initiative route, Laiolo is skeptical that the petition drive will be necessary.

"I imagine they (the council) will probably ask for a vote," he said. "At least it will retard any more expenditures, like the retaining wall."

The council is scheduled March 15 to award a bid for the retaining wall to be built at the park, which is officially dubbed "The Piccadilly."

The retaining wall is designed to protect adjacent properties from damage caused by storm drain runoffs.

The survey just added support for a growing initiative campaign, said Alan Williams, president of the Carmel Citizens Committee.

THE COMMITTEE in late January presented the council with a petition signed by 142 registered voters who live within the city limits. The petition demanded that the council ask voters whether The Piccadilly should be sold.

"I think there's an initiative on the way," Williams said. "The city council, in light of the *Pine Cone* results should reconsider our request."

But a survey of council members indicated that only one of original four backers of the Piccadilly Park may reconsider his vote.

"As far as I'm concerned, I'm not committing myself," said Councilman Frank Lloyd, who voiced concern over the \$135,000 landscape costs.

But Lloyd "definitely" opposes any plan to sell the park and use the money for a parking garage at Sunset Center, southeast corner of 10th Avenue and San Carlos Street.

Instead, Lloyd thinks the funds should go to the proposed library annex on the northwest corner of Lincoln Street and Sixth Avenue.

"We're providing a \$1.5 million piece of real estate there now for parking," Lloyd said. "The library is the oldest cultural activity in Carmel. It should be our number one project."

The results of the *Pine Cone/Outlook* survey did not influence his possible change of mind, said Lloyd, who originally voted to reject the late January request to place the issue before the voters.

"Anybody can pick up several copies and send them in," he said. "I don't pay too much attention to these things. I keep them in proper perspective."

But Mayor Charlotte Townsend and council members David Maradei and Helen Arnold still favor keeping The Piccadilly. The trio constitute a majority.

"My viewpoint hasn't changed. I've always been in favor of The Piccadilly since it was mandated by the people," said Mayor Townsend in reference to the 1979 vote in favor of the city council's proposal to buy the property.

"I've always been in favor of anything that enhances the beauty and charm of Carmel," she continued.

Unless someone develops a better use for the funds, Mrs. Townsend will continue to support the park.

"Unless someone can show me a better use of the funds, very definitely, then I'm still in favor of the park," she said.

"The council has to be open to listen to the people, however. I wish the people would write or call me at city hall and let me know how they feel," the mayor added.



COUNCILMAN DAVID Maradei claims that the council is "not afraid" of a public vote on whether the city should sell Piccadilly

Park on Dolores Street. Maradei said the opponents should mount an initiative drive to place the issue on the ballot.

IF CITIZENS oppose The Piccadilly, then they should mount an initiative campaign, said Councilman Maradei.

"It's still a close call in the community as to what the council should do. I am not opposed to selling Piccadilly and I don't think any of the council members, with the exception of perhaps Mrs. Arnold, are opposed if a majority of the community wants us to," he said.

"The council is not afraid of a vote. But to overturn the will of the people (in the 1979 vote) on a whim I think would not best suit the interests of the community," Maradei said.

"We need a solution quickly, but not a solution that slaps the faces of the people who worked long and hard for The Piccadilly."

Councilwoman Arnold scoffed at the results of the reader survey. She believes that last summer's questionnaire of the registered voters is a more accurate method to gauge the sentiments of the citizens.

One question asked: "Do you feel that the city now owns land that should be sold?" Of the 1,776 respondents, 827 (46.5 percent) said the city should keep its present properties while 599 (33.7 percent) said some land should be sold. Another 350 (19.7 percent)

did not respond. The question did not indicate which land should be sold.

Another question asked: Should there be more control over commercial development in Carmel? Only 368 (20.7 percent) responded no while 1,275 (71.7 percent) majority said they want more control over the commercial zone. There were 133 (7.5 percent) no responses.

"The *Pine Cone* poll did not really show that much to me. It's a private poll. I didn't even bother to fill mine (the survey) out," Mrs. Arnold said.

Mrs. Arnold asserted the *Pine Cone/Outlook* reader survey was simply used as a "vehicle" to rally opposition to the park.

"(The city questionnaire) tells a better story than a private poll put out by a newspaper that is against The Piccadilly," she continued.

The only councilmember to favor selling the park is Robert Stephenson.

"It (the reader survey) supports my position. I think it will have an effect on the council. There's a couple wavering. Maybe it will change their minds," he said.

Stephenson has long been an opponent of the park because of its original purchase cost and problems with the landscape design and price tag for development.

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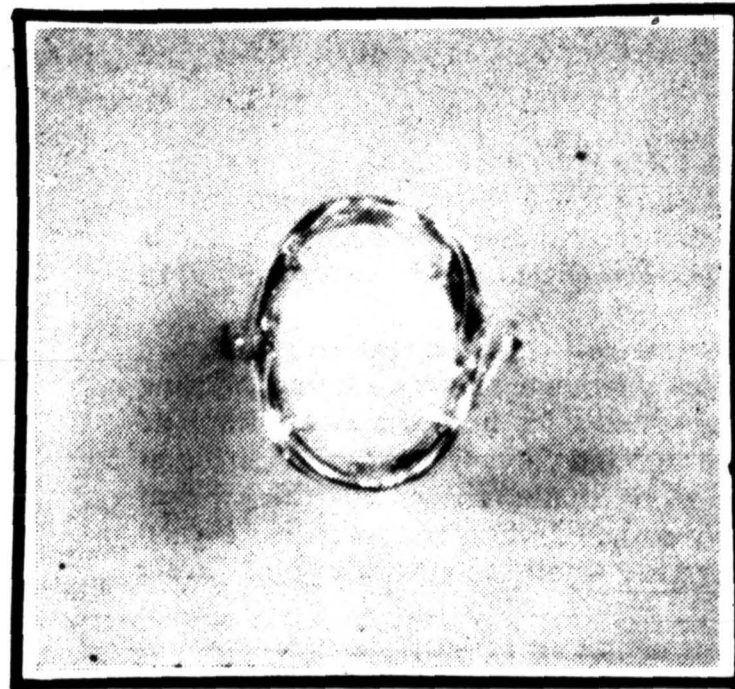
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Business Beat**One business
hasn't changed**

By FLORENCE MASON



SOME OF OUR readers think this column concentrates on new businesses; to the exclusion of some of the long-established ones that also merit our attention.

The charge may be true in that we try to keep this a newsworthy column and it may be the outgoing and incoming businesses that make the news. But we do try to feature some of our fine older establishments, too.

Nudged by Lee Chamberlin, executive director of the Carmel Business Association, I called one of the oldtimers, Gladys Walton, and found her to be a delight, worthy of mention not because there is any change in her business but because of the very fact that there is none.

Gladys Walton of Waltons, Inc. has been in the interior design business for 35 years, 22 of them in Carmel. Her shop is on Torres Street between Fifth and Sixth avenues, "with Comstock Associates right across the aisle." That's by the upper (Hilltop) section of the Jade Tree Inn.

Before she came to the peninsula, Mrs. Walton lived and worked in Southern California. One of her special interests then was coordinating fashions for a number of sororities at Southern California colleges. Now she is primarily an interior decorator who goes out to peninsula homes and helps the owners convert their decorating ideas into reality.

Mrs. Walton sees a disturbing trend in her field: "There's too much competition." This is especially true in urban areas like San Francisco and Los Angeles, she said, but it has affected at least one local decorator, who closed his Carmel business recently because the field was "too strenuous." Mrs. Walton hasn't found it so and she credits the fact that she buys from and works with people she has known for years.

One of her specialties is collecting pewter and a fine collection is a feature of her charming and impeccable shop. Of herself she says: "I have an apartment in Carmel that's impeccable; my store is impeccable. I'm very artistic, and people fascinate me."

... AND BACK TO THE NEW(S)

"Casual with a flair toward comfortable" seems to apply to the owners of a new shop in The Crossroads, as well as to the clothing they sell.

Gordon and Peggy Fjeld opened Xpressions the first of this month. They offer a wide selection of leisure wear and casual clothes, including jogging suits, golf shirts, sweaters, jackets and even dresses. There is something for everyone — men, women and juniors — as long as it is informal.

These friendly, low-key people have another shop, T-Shirts Plus, in Del Monte Shopping Center. They enjoyed doing that and decided to do something a little different. They picked The Crossroads "because of the friendly atmosphere." They also liked starting out in a brand new place, instead of having to buy out someone else.

The couple came to the peninsula from eastern Oregon in October, 1981 when the retail field was quite new to both of them. Gordon Fjeld had been a builder and school teacher and Peggy was a legal secretary.

Now they live in Pacific Grove and their 12-year-old daughter, Jenny, goes to Pacific Grove Middle School. Sports occupy what spare time they have — racquetball, skiing and sailing among them.

A FRESH START

We caught up with Rudy Reate, former co-owner of the now-defunct Grunion Run restaurant, and found that he is busy on two fronts. Both are related to his earlier interest in interior design.

One of Reate's new interests is Closet Systems, his own business which specializes in modular shelves, storage, hanging and other space-saving systems for homes and offices. The units are manufactured in Sand City. One of the best things about them, Reate said, is that even though these closet systems are individually designed, they are portable. "When you move, you can take the whole system with you," Reate



THE NEW OFFICERS and headquarters of the Monterey County Bank are now open.

explained, "and adapt it to your new space."

Reate saw similar units in Los Angeles six months ago, felt that they went along with his own design concepts, and learned that there was nothing like them in central California.

Reate's other interest is Richard Charles Associates, a new interior design firm in Monterey, which includes a 5,000 sq. ft. showroom. Basics Furniture is the parent company.

Reate, who lives with his family in Carmel, is a 1977 graduate of the San Jose School of Interior Design.

As for the Grunion Run, he greatly regrets its closing. The restaurant had been a labor of love for him and also for his wife, who contributed the elegant desserts featured there. According to Reate, the restaurant was bought by an Aptos man who had plans to re-open it, but official sheriff's department signs posted on the door now suggest otherwise: "These premises have been returned to the possession of ... the co-trustees."

SPECIAL CARDS FOR VERY SPECIAL OCCASIONS

Have you — or a friend — stopped smoking? Do you wish a "significant other" in your life would stop? Now you can get those messages out in a delightful and very direct way.

Amanda J. Baker, who for many years smoked three packs a day, got the message herself and stopped smoking. When she scoured local stationery stores and gift shops for some way to announce that fact to people who cared about her, she came up empty-handed. So the enterprising Ms. Baker decided to produce her own cards.

Now they are to be found in a number of shops in Carmel and elsewhere on the peninsula, including Brinton's, Books, Inc., Spencer's on Ocean Avenue and Seven Seas. A special display of her soft pink cards in the window of Seven Seas Card and Gift Shop on Dolores Street was timed for the arrival of a large number of physicians who attended the Western Association of Clinical Research conference.

Why pink? "For healthy pink lungs!" Ms. Baker said.

The cards, simply printed, tease on the outside and carry a decisive message inside. For example: "Smokey the Bear is happy. The Surgeon General is very pleased. And I am thrilled ... We understand that you have stopped smoking. Congratulations!"

Another: "Now that I've quit smoking I've become quite fond of poetry ... Quoth the Raven, Nevermore." Or to put it simply: "30,000,000 Americans have quit smoking ... 30,000,001."

Amanda Baker stopped smoking because she became interested in her health. It became part of a whole new health regime that now embraces walking, yoga, aerobic dancing and jogging. "I feel so much better," she exulted. "I wanted to tell everyone. I've mailed my cards to all my friends and relatives, my dentist and my doctor."

She was born and raised in Carmel and is proud to name her great-great-grandfather, Francis Doud, as the sergeant-at-arms for the California Constitutional Convention in 1849. She was born in the old Community Hospital, graduated from Carmel High School and from U.C. Santa Cruz (in aesthetics). For a time, she was a legal secretary with Fred Farr. She is now one of the two remaining founding trustees on the board of the Robinson Jeffers' Tor House Foundation. Some of her working time is occupied by free-lance bookkeeping.

With the dedication of a convert, she believes she will never smoke again. Not only because she feels so well, but also because her anti-smoking greeting cards work so well for herself.

NAILS BY SHERRY

What do manicures and knitting have in common? For attractive, vivacious Sherry Hayes, they have come together in a very exciting way: "Nails by Sherry" has opened in a separate room off the patio at Carmel Needleworks (Lincoln Street between Fifth and Sixth avenues).

Mrs. Hayes took up knitting at the Needleworks last September and "fell in love with the place." A licensed manicurist who worked at Gregory and Harold Coiffures on

Mission Street, she decided she wanted a place she could call her own — a "nest." When she discussed this with Donna Fernandez, owner of Carmel Needleworks, Ms. Fernandez suggested that she take over the attractive room opening off a small garden at the back of the shop.

"All my ladies are now knitting, so it was the perfect solution!" Mrs. Hayes said. She added that there are several beauty shops in the vicinity interested in knowing she's there. Her goal is to maintain a relaxed and quiet "country French" look for her customers — both men and women.

Mrs. Hayes has some experience finding what she wants on the peninsula: she and her husband met at the Lodge in Pebble Beach. "It was the classic story of the bartender and the manicurist," Mrs. Hayes said, laughing. "Tom is now the manager for the restaurant and bar at the Old Del Monte Golf Course" (operated by the Lodge). The couple lives in Pacific Grove with Mrs. Hayes' two sons, Matthew and Paul.

One thing that almost didn't work well for the Hayeses was their wedding at the Lodge in October, 1981: the minister didn't show up. However, an hour later they had a substitute and the knot was tied.

THE SMITH A MIGHTY WOMAN IS SHE?

In December, 1981, we reported that the Valley Forge in Carmel Valley Village was for sale. Today, we can report that it definitely is not for sale: owner Vicki Harber, who took over after her father's death, has settled in and does the blacksmithing and welding herself. According to her mother, Dici Harber, "Vicki is keeping all the backhoe equipment in the Valley in order, and doing most of the blacksmithing too."

That's all the more remarkable when you know that Vicki Harber is young (23) and a small woman, just over five feet tall.

The only help Vicki has with all that work is an occasional hand from her fiancée, Matt Sherman, also born and raised in Carmel Valley. The couple plans to marry July 23, and the Valley Forge will be kept in the family.

I am indebted to Betty Hoag McGlynn for the suggestion that I re-contact the Harbers. Mrs. McGlynn, who lives in San Mateo and frequently contributes to the *Pine Cone's* letters to the editor section, married Dici Harber's step-father, so she too counts as a member of the family.

Mrs. McGlynn mentioned that when Vicki's father, Art Harber, died in 1981, there were "hundreds of friends" at his funeral. It was held at the Carmel Valley Fire Station in tribute to Art's long service as a volunteer fireman. "Since that time," Mrs. McGlynn wrote, "the department has purchased a Red Cross Auxiliary ambulance, christening it after Art Harber."

If the name "Harber" sounds familiar to readers of this column, that's because we recently reported that Vicki's uncle, Victor Harber, has just opened a bookkeeping service in the Valley.

BANKING NOTES

The Carmel office of the Monterey County Bank now has new administrative headquarters — a 16,000 sq. ft. building on Munras Street in Monterey.

The new offices and headquarters, which opened late last month, were designed in the style of old California and reflect the Spanish heritage of early Monterey. Designed by Jacobowsky, Hawkins Associates, the building features a red-tiled roof topped by a distinctive bell tower.

Besides its function as the main office of Monterey County Bank, the new building serves as administrative headquarters for the bank's branch offices, including the Carmel one on Via Nona Marie. The locally owned bank was founded in 1977.

What's in a name? Identification with the community, that's what, according to George Greenwood, manager of the Carmel office of Wells Fargo Bank. Make that the Carmel-by-the-Sea office!

The name change, while not significant legally, was suggested by Greenwood because "I thought it was more in keeping with the nature of the community" and because it is "the true name" of the city.

New gold letters have appeared above the door to the bank and a myriad of agencies and offices were notified, Greenwood said. "It's quite a thing to change the name."

It's not the first name change for this banking office. It started in April of 1930 as an office of Monterey County Trust and Savings Bank, located on Dolores Street near Seventh Avenue. In December, 1954, the Monterey bank merged with American Trust Company and in March of 1960 Wells Fargo merged with American Trust. The Carmel-by-the-Sea office moved to its present San Carlos Street location in 1965.

AND OTHER NOTES

Now it can be told: the new location for the Chatter Box Restaurant in Carmel Valley Village is at 1 Village Center. That's where Tippy's Smokehouse Restaurant was until it closed in December.

Fran Wright, co-owner with husband Phil, said that the Chatter Box will continue much as it has been: breakfast and lunch featuring home cooking. But there is a possible change in the wind: "We're thinking about opening for dinner." The Wrights have owned the Chatter Box for 10 years.

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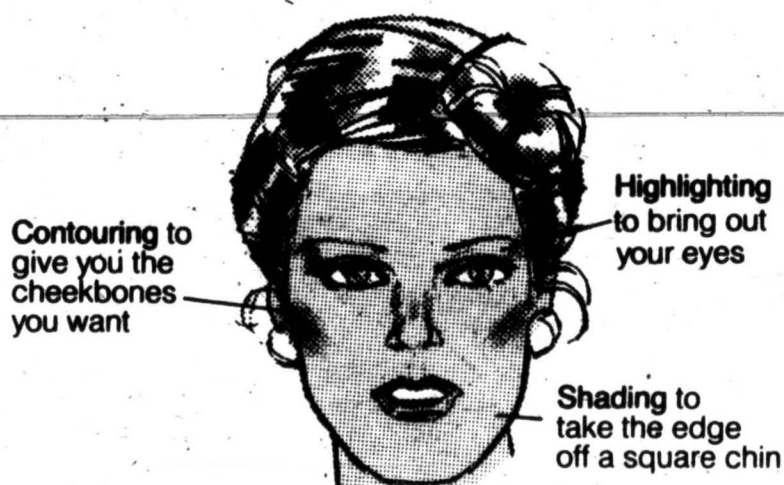
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By GUNNAR NORBERG

ALL TOO OFTEN, if one foolish or stupid or even illegal action by a local legislative body isn't immediately challenged, countered or reversed, it can become the stated reason for a second foolish, stupid or even illegal decision.

The second decision I'm talking about is the decision made last week by the Monterey Peninsula Water Management District board to accept the water allocation decision made by the county board of supervisors. That decision would lead to the provision by Cal-Am Water Co. of at least an annual 16 acre feet (or more than 5 million gallons) of water to the disputed 100-unit resort hotel which Carmel Valley Ranch intends to build on its mid-Valley property.

There is a court-ordered moratorium in effect in Carmel Valley which has supposedly been in effect ever since July 1979 and which was intended to halt all substantial construction. But county authorities have again and again issued use permits which have allowed substantial new construction despite the court-ordered prohibition against the issuance of use permits for just such construction.

While there has been so much rain during the present winter season that a major flood peril may develop in the early spring along the Carmel River, there have been many other winter-spring seasons when there has been so little precipitation that the threat has been that of drought.

It was during such a period of drought in the late 1970s that state legislation to create the water management district was enacted. And it is because of the uncertainty, from year to year, of the amount of water which would be available for use in Carmel Valley and on the Monterey Peninsula that water-allocation quotas were established.

In such an equivocal water-supply situation, there does not seem to be any compelling reason to require Cal-Am to supply several millions of gallons of water annually to a 100-unit resort hotel which isn't yet even in existence, and which eventually could lead to greater water deprivation at homes and farms in times of drought.

The county board of supervisors last December approved a use permit to allow Carmel Valley Ranch to build the long-disputed 100-unit resort hotel for which, last week, Monterey Peninsula Water Management District finally cleared the way.

That board could have prepared itself to compel a tighter water rationing for regular permanent Carmel Valley residents than would otherwise be necessary. And why? Just to provide water for transient visitors at a resort hotel.

Many times when I have attended hearings before various elected governing bodies, it has looked to me as if those elected officials tried harder to accommodate developers and their henchmen than to represent the expressed interest of the wider public which had elected them.

AN EXAMPLE of that kind of attitude — only one of many through the years — was the day in December when county supervisors rubber-stamped the use permit its planning commission had given to Carmel Valley Ranch Co. to allow that 100-unit resort.

Much was made of the fact that the amended Carmel Valley Ranch specific plan approved late in 1976 included a possible 100-unit resort hotel. But that amended plan itself said, in so many words: "It should be emphasized that the specific plan is a beginning step and that all future uses will require permits including but not limited to use permits ... and that the following conditions shall be applied to any pertinent permit approval ..."

Among those conditions was one which said: "Domestic water supplies are to come from Cal-Am or a separate water company" and the "source of water for the water company shall be from domestic wells penetrating the Tularcitos aquifer."

In county planning commission Resolution 76-514, which approved that amended specific plan, Nov. 3, 1976, it says in so many words: "The specific plan provides a firm requirement that the water source be proved before any permits are issued."

There had been many references to the so-called Tularcitos aquifer, notably early in 1976 when Richard Thorup, a geologist, prepared a report for Landmark Lands Company of Oklahoma City — developers of the Carmel Valley Ranch project.

Thorup, after he referred to the well-known Carmel Valley aquifer, said there was a second aquifer — the Tularcitos aquifer — under the Carmel Valley Ranch, which could supply the requirements of the Carmel Valley Ranch project without causing any drainage from the basic Carmel Valley aquifer.

At the time when the Thorup report was presented, Robert Greenwood, also a geologist and now vice president of the Carmel Valley Property Owners Association, said "optimistic hypotheses have been repeated so often they are being taken as facts." Greenwood referred to repeated remarks about the Tularcitos aquifer, whose existence has not yet been proved.

At last week's hearing before the water management board, Hannah Davidson, former president of the CVPOA, said Landmark Lands Co. had promised to develop a water source below the ranch, called the Tularcitos aquifer, but had never adequately explored that possibility.

There is no need here to add citation to citation at hearing after hearing, in reference to the existence or the non-existence of the Tularcitos aquifer. Nevertheless the original implications seemed to be that such an aquifer was there, that its presence could and would be proved, and that — after it

had been proved and after it was established that sufficient water would be available from it — then, and only then, would the big Carmel Valley Ranch project get the green light.

The fact that both "Cal-Am Water Company" or "a separate water company" are mentioned in the amended specific plan in the same sentence, has seemed to suggest to many that Cal-Am would take its water out of the regular Carmel Valley aquifer for any Carmel Ranch use while that still-phantom "separate water company" would be the only one which would tap the still-phantom Tularcitos aquifer as its sole source.

Another reading of that "Cal-Am Water Company" or a "separate water company" in the same sentence in the amended specific plan could mean that the "source of water or the water company" in the case of either company would have to be only one source — the still-unproved Tularcitos aquifer.

If that were to be established as being the right reading of the wording under the heading of "water supply" in conditions number one and number three, in the 1976 amended Carmel Valley Ranch specific plan, then everything that has been allowed up to now would seem to be out of order.

It is my hope that the Carmel Valley Property Owners Association will see fit to bring action to require that the Carmel Valley Ranch Co. either prove that the Tularcitos aquifer exists and that it could supply all the domestic water required by Carmel Valley ranch developments, or else start from a new scratch to try to continue its very large project.

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by Judi Sheppard Missett

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THE CROSSROADS • CARMEL



THE FAMILY Resource Center of Monterey County put on its second annual Mardi Gras at The Crossroads last Saturday evening. Barbara Jackson — executive director for the center — and Bud Allen — one of the judges and master of ceremonies for the evening — are pictured with the costume judges. They are (from left) Wade Axell of KMBY Radio, Assemblyman Eric Seastrand, Supervisor William Peters and Supervisor Michal Moore.



AZILE JOHNSTON, dressed as a pregnant nun, won the prize as "least socially redeeming." With Ms. Johnston was her date Bill Cooke, who dressed as the devil.



SKIP HEEBNER attended the Mardi Gras with his wife, Harriet (left) and his mother Margaret M. Dienelt. Mrs. Dienelt owns the popular Gunn House in Sonoma.

Pine Whispers

Mardi Gras gets the spirits high

By TERRI LEE ROBBE



The music could be heard for miles but no one seemed to mind as the Second Annual Mardi Gras to benefit the Family Resource Center got underway at the Crossroads Center interior mall last Saturday evening.

Guests arrived in costumes from the outrageous to the gorgeous, and were greeted in the outside patio by the "wailing jazz" of "The Do Do Wah Street Irregulars." As one band member put it: "We froze our tails off out there!"

Inside, the carnival atmosphere was highlighted by colored streamers, ballroom glitter, lights, a zillion balloons and wild Brazilian music by the incredible Batucaje Band.

No-host bars were set up throughout the mall as were buffet tables, which offered a variety of delicious foods all donated by the Fort Ord Officers Wives Club, the Outrigger Restaurant, The Mediterranean Market, The Cheese Shop of Nielson Bros. Market, Carmel Wine and Cheese Co. of The Crossroads, The Cheese Shop and the Family Resource Center Board of Directors and Auxiliary, who presented the event.

More than 300 people attended, which after expenses, should make the Resource Center about \$1,000 richer.

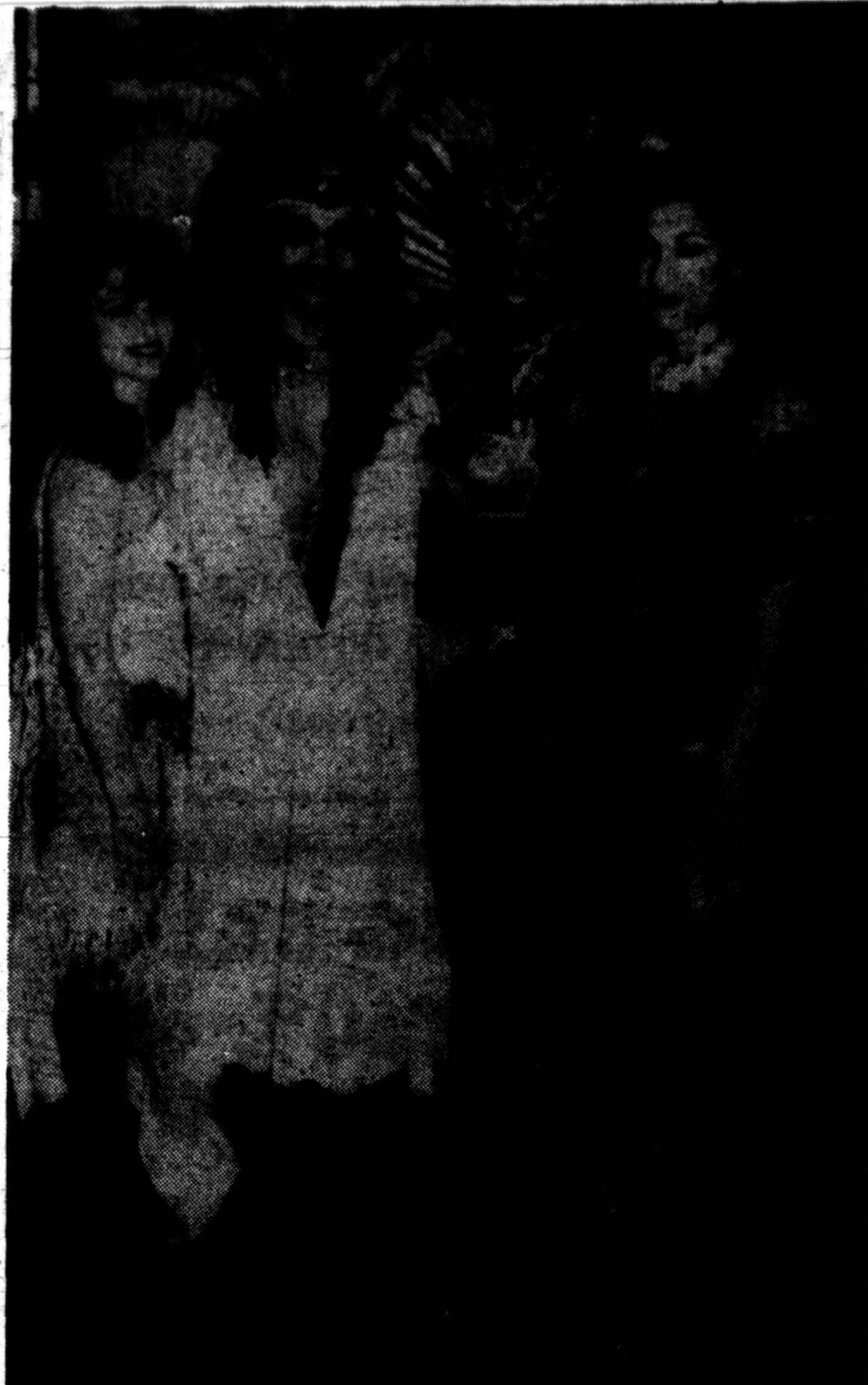
There were so many fabulous costumes that the judges had quite a challenge to select winners in various categories. Judging the costumes were Bud Allen who was also master of ceremonies: Assemblyman Eric Seastrand, Wade Axell of KMBY Radio, Fifth District Supervisor William Peters (who wore a jersey with the number 22 on it) and Fourth District Supervisor Michal Moore.

Door prizes were donated by Furniture In The Raw, Bay Video Center, Derek Rayne, Ltd., Adam Fox, Farm Center-Country Store, Inc., Robata Grill and Sake Bar and the Carmel Glass Co.

There was no lull in the festivities. The only sadness was the arrival of the witching hour of 1 a.m. On second thought, the musicians, who put on a fabulous display of dancing along with their music were probably ready to call it a night!



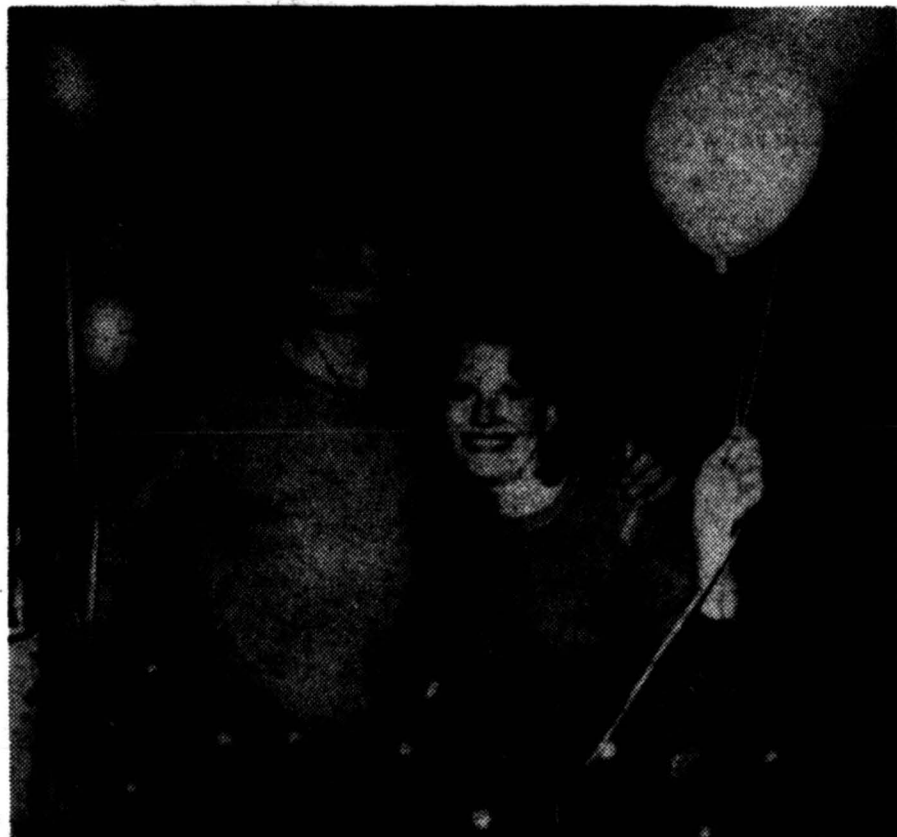
TAKING a turn on the dance floor were John Tiernan and Debbie Bradburn.



THE "BEST GROUP" award went to dancers (from left) Audrey Brosseau, Frank T. Quilantang Jr., Dianne Lyle and Mary-Kay Marchese.



ANNE WHEELIS won "most unusual" for her "Bag Lady" attire. County Supervisor Michal Moore — dressed as a page boy — presented her the award.



RESOURCE CENTER Director Barbara Jackson and her date Bob Mein wore "Fruit of the Loom" grape costumes.

Photos by Terri Lee Robbe

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The "sold out" sign on the ticket window didn't discourage those who stood by in hopes there would be a few no-shows for the only performance of Les Ballets Trockadero de Monte Carlo at Sunset Center last Tuesday evening (Feb. 16).

From beginning to end, "the Trocks" gave an outrageous performance. Laughter rang throughout the auditorium and the applause was frequently deafening as the "ladies" tip-toed through the tulips with deliberate slips, slides, tangled feet and some excellent dancing.

The group arrived in Carmel by bus from San Francisco on the day of the performance and returned later the same evening after a late dinner at the Pebble Beach home of Rod and Sue Dewar.

Tired from their long day and the performance — and minus wigs, makeup and tutus — the group arrived at the Dewar home where they mingled with a small group of invited guests and dined at tables-for-four which had been set up throughout the house.

While they munched on such good things as chicken divan, salad and a pasta dish, Shannon Robbins (also known as Anastasia Rananoff and Laurenti "Biff" Stroganoff) explained that unfortunately one of their top dancers, Adam Baum, had broken a toe during rehearsal the previous day and had to miss the performance. Shannon, who has been with the group for three years, said that the average age of the performers is 25 and, like himself, most have studied dance for many years.

When asked what he liked most about the troop's zany performing he said: "Seeing people laugh and have a good time. We've never really had a bad audience so we enjoy it as much as they do."

The group travels all over the world and performs approximately nine months of the year.

The company was founded in September of 1974 by a group of ballet enthusiasts and dancers to present a playful, entertaining view of traditional, classical ballet in parody form and *en travesti*. They became a professional touring company in 1976 and appeared with actress Shirley MacLaine on national television. The rest is history — success and more success.

Guests who chatted with the performers at the Dewar home included Sunset Center Director Richard Tyler, Georgia von Richter, Elizabeth Coyffe, David Perry, Lee Crowe, Emile Norman, Judith Weintraub (who was celebrating her birthday) and Phil Cardeiro.

Here's hoping that "the Trocks" — who have such delightful stage names as Fifi Chang, Igor Slowpokin and Sonia Leftova — will return for another performance next year.

FRIENDS OF HARRISON MEMORIAL LIBRARY ANNUAL MEETING

The Friends of the Harrison Memorial Library is to convene its annual meeting for elections, with William B. Cano presiding, today (Feb. 24) at 3 p.m. in the downstairs hall of the Church of the Wayfarer, Seventh Avenue at Lincoln Street, Carmel.

After a tea presided over by Mrs. H.G. McClean, the program of the meeting included elections and a talk by Margaret Richter, head librarian, on "The Harrison Memorial Library — Past, Present and Future," with slides and other illustrative materials on the plans for the library annex.

The slate of officers to be presented for voting by members includes: James Bilwiller, president; Mrs. Donan Jeffers, vice president; Mrs. James Bilwiller, secretary; Mrs. Thomas A. Kanan, treasurer. Members at Large: Mrs. Ben Harrell, Mrs. Margaret Parkhurst, Mrs. Charles Wahle and William B. Cano, current president.

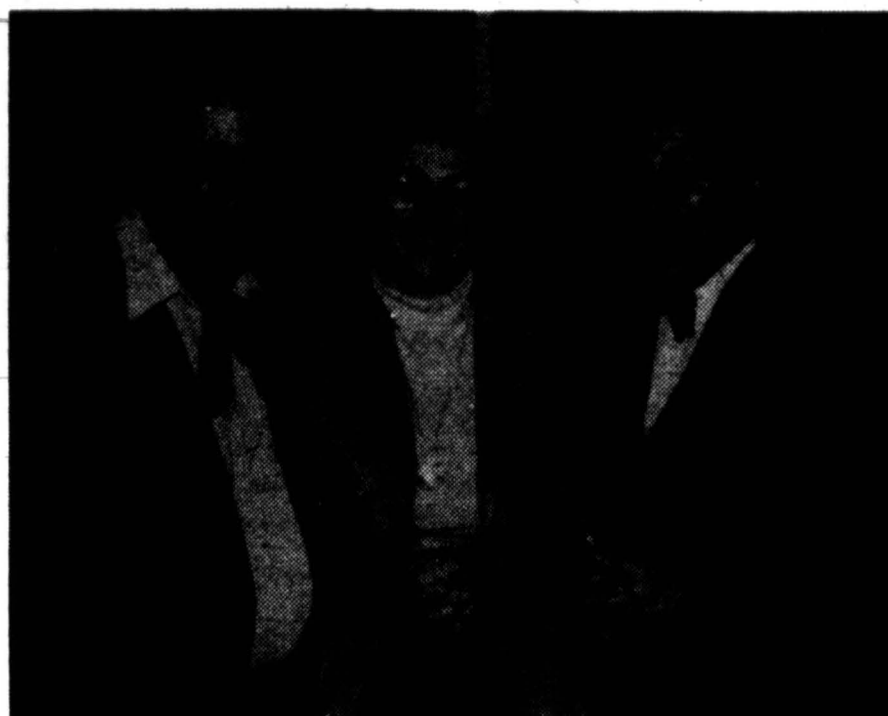
13 Pretty Colors!



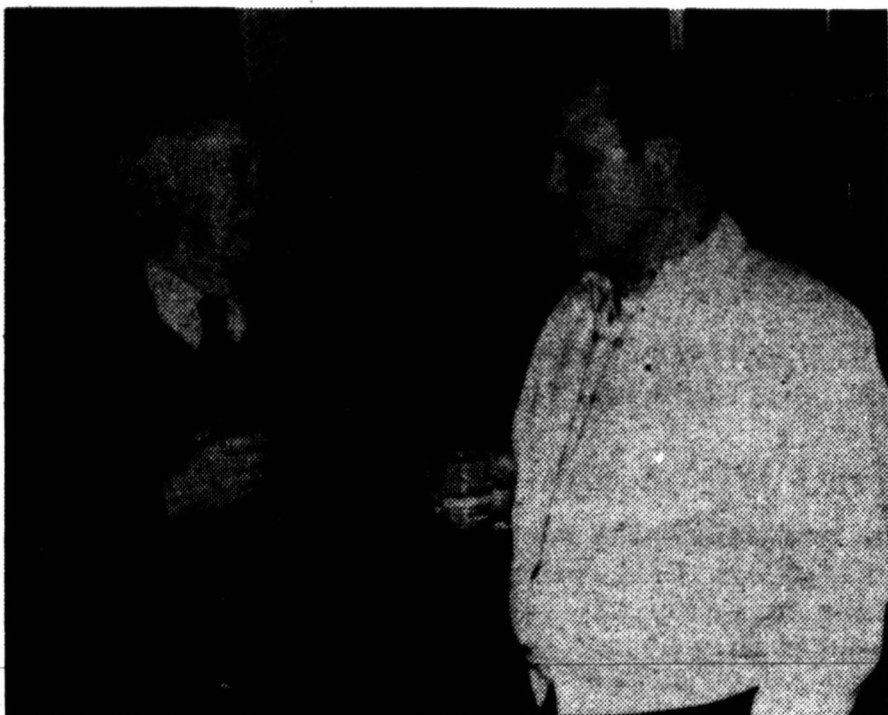
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THE DANCE Company Les Ballets Trockadero De Monte Carlo performed at Sunset Center Feb. 16. After the performance, dance company members were invited to a late supper at the Pebble Beach home of Rod and Sue Dewar (center). Mrs. Dewar chatted with Emile Norman (left), and Sunset Center Director Richard Tyler at the supper.



LEE CROWE (left) chatted with Eugene McDougle, general director of "The Trocks."

MELISSA SIKES ATTENDS SCHOOL IN ENGLAND

Melissa Sikes of Carmel is one of 12 carefully-selected students from 11 different colleges and universities enrolled in a six-month spring term at University of East Anglia in England.

The students departed from Kennedy Airport on Jan. 3 and upon arrival in England had an orientation period before they took part in a short "homestay," where they lived with a British family for a week and shared daily experiences as a member of the family. Following "homestay," students now live in University of East Anglia residence halls.

Melissa is the daughter of Kenneth and Sally Sikes of Carmel. She graduated from Carmel High School and is a sophomore at U.C. Santa Cruz. She is enrolled in the regular degree program of the University of East Anglia and will be fully integrated into all phases of study in lectures, tutorials and seminars. Upon satisfactory completion of the courses, validated credit is given for transfer toward home college degree requirements.



"THE TROCKS" posed for a picture with hostess Sue Dewar.



SOCIALIZING at the late supper (from left) were: Bill Kappy, Sunset Center Director Richard Tyler, Natch Taylor, dancer and founding director and owner of the dance company; and dancer Shannon Robbins.



DANCE DIRECTOR Betteanne Terrell and dancer Roy Falkow relaxed at the party.

Photos by Terri Lee Robbe

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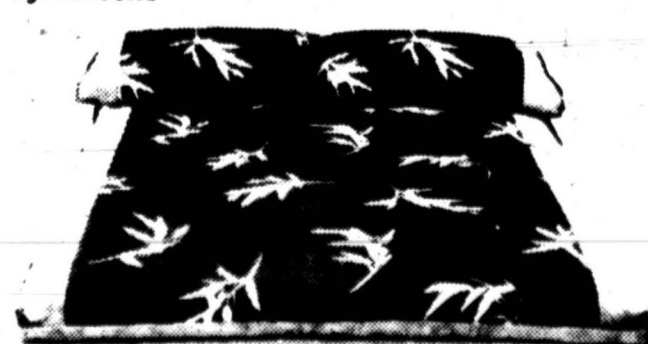
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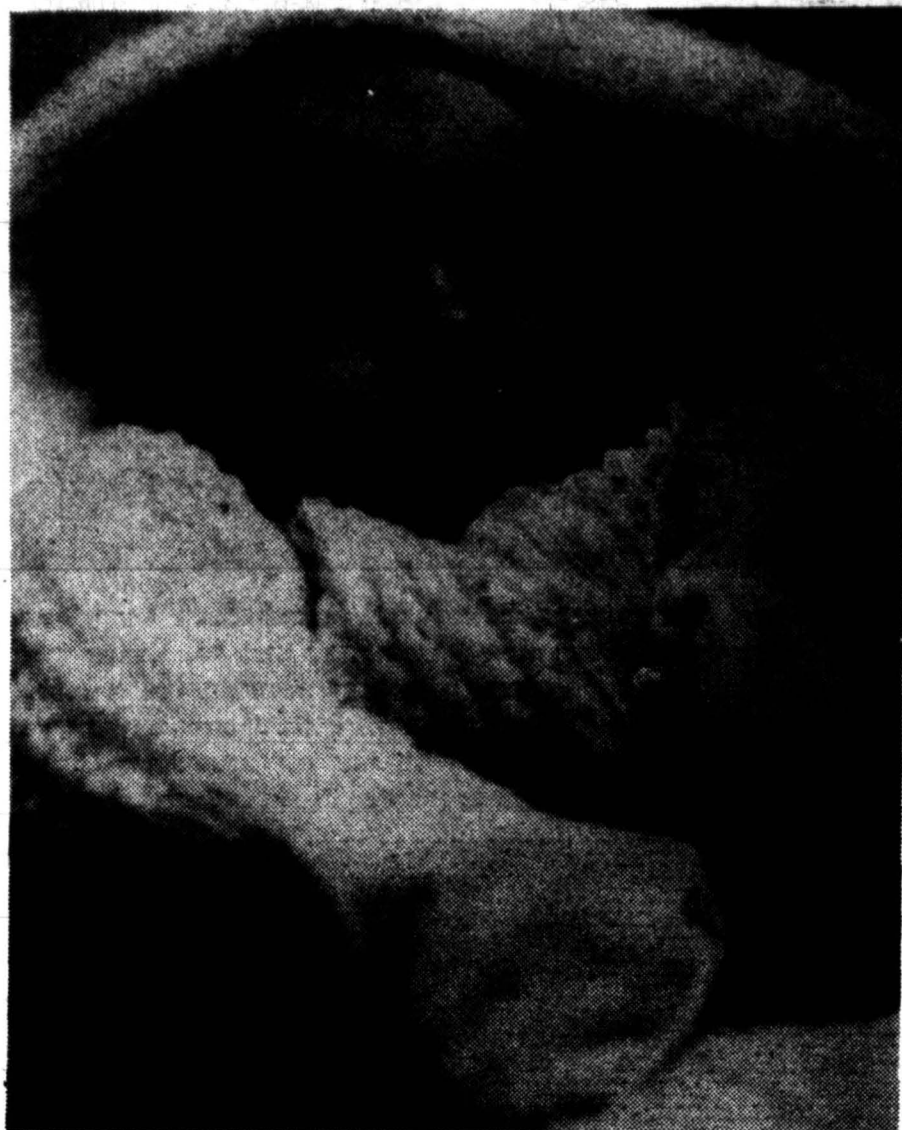
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Pine Whispers



GRAIG WILSON BROWN slept peacefully after his arrival Feb. 12 at Community Hospital of the Monterey Peninsula.

Craig Wilson Brown

Congratulations to Bill and Elizabeth Brown on the arrival of their son, Craig Wilson Brown. Master Craig made his debut at Community Hospital at 3:24 a.m. Feb. 12. He weighed seven pounds, six ounces and was 20 inches long.

He doesn't have any printer's ink on his hands — yet — but he does have blue eyes, brown hair and "cupid" lips that will probably drive the girls crazy a few years from now.

Craig's dad is co-owner with his brother, Chip Brown, of four newspapers, including the *Carmel Pine Cone* and *Monterey Peninsula Review*. The other two newspapers are *The Montclair* in Oakland and *Family Fair* in El Cerrito.

Craig's grandparents are Mr. and Mrs. Warren Brown Jr., of El Cerrito and Mr. and Mrs. Donald Pike of Los Angeles. Grandma and Grandpa Brown arrived for a visit shortly after Craig was born and when asked what she thought of the little newcomer, grandma Audra replied: "Boy, do I ever plan to spoil him!"

Craig was born via natural childbirth, so his dad was there to offer support and hold his son to complete the bonding. He also did a bit of picture-taking the following day.

Will Craig grow up to be a publisher? That remains to be seen but if his dad, an avid golfer, had his way, young Craig will swing a mean golf club long before he learns to run the press.

Welcome, Craig!

LOCAL SOROPTIMIST CLUB GOES FULL SPEED

The recently formed Soroptimist International of Carmel Bay is off and running. The group meets for a luncheon meeting three times each month at the Pine Inn.

Guest speaker at the Feb. 16 meeting was Shirley Thomas, executive director of Project WORTH. She explained that Project WORTH, a private non-profit organization supported by the community with no government assistance, does pre-employment service for displaced homemakers.

"These are women who have been displaced after many years in the home by divorce, separation, disability or death of a spouse and who are suddenly confronted with becoming economically self-sufficient," she explained.

Services of the organization, which are free, include skills analysis assessment, resume writing and directed job search.

Women participating in the program are from all social classes, races and ethnic groups. This includes school dropouts as well as high school and college graduates. Many of the women have raised their families and now want to return to the work field.

Guest speaker for the Feb. 23 meeting was John Hicks, who showed slides and gave a talk on Cannery Row. John and his wife, Regina, have written a book together titled *Pictorial History of Cannery Row*.



MEMBERS OF Soroptimist International of Carmel Bay attended a luncheon meeting at the Pine Inn on Feb. 16. Guest speaker for the meeting was Shirley Thomas (center), executive director of Project WORTH. With Mrs. Thomas was Club President Tricia Doran (left) and Vice President Lee Chamberlin.

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Trustees will grapple with extra period plan

Continued from page 1

Trustee Harold Santee agreed. "I think the board is between a rock and a hard spot. We want to provide more educational opportunities, but we don't have the money to pay for it.

"I'm in favor of the seven period day, but I'm in favor of a lot of things if we had the money to provide them. I have to wait until I see what the cost is," he continued.

Trustee Doyle Clayton added: "We're still looking at the budget. The budget at this point this year is in worse shape than last year (when the proposal was turned down)," he said.

Trustees cannot stall a decision for too long, Clayton believes.

"I think if we're going to do something, it has to be soon. We have to schedule the classes. It could be September, October or even November before the legislature passes a budget," he said.

Clayton favors an optional program over a mandatory seven period day. "That way we could take a look at it and see if the interest is there and where the interest is," he said.

Trustee Barbara Sanford is an adamant supporter of the seven period day concept.

"Ideally, I would like to see it mandatory but I understand the concerns of some of the parents about the transportation from Cachagua. I think we should start with the optional and work toward a mandatory program," she said.

"It is obvious that the community wants a seven period day as they have requested each

The problem with the current six period day is that it just does not allow enough time for students to take the required courses plus explore their own personal interests with elective courses such as music, woodshop, art and additional semesters of science or social studies, Lynch said.

and every year at Carmel Middle School. Some additional periods should also be offered at Carmel High School.

"When one compares our school district not only locally but statewide, we are in the minority offering only six periods. We are almost by ourselves in having such a lengthy period — 55 minutes. Most teachers in the state teach six periods of 43 to 47 minutes as our teachers originally did at Carmel Middle School."

A NEW salary structure should be adopted that would pay teachers for the time they teach instead of a lump sum, Mrs. Sanford believes.

Mrs. Sanford also agrees with newly-elected state Superintendent of Public Instruction Bill Honig's recent comments that teachers do not spend enough time in the classroom.

"He plans to increase the number of days students are required to attend school and lengthen the school day," Mrs. Sanford said.

"He pointed out that teachers in other California school districts handle more classes and must teach more hours each day than teachers in the Carmel district. There is no reason some teachers should teach shorter hours than other teachers in the state," Mrs. Sanford added.

Trustee Joan Cathey was unavailable for comment.

Superintendent Rand agreed with trustees that funding is the biggest road block for a seven period day.

"It all depends on the budget," he said. "We have to come up with the costs, the options and the benefits to the kids."

Principal Frank Lynch explained that trustees have grappled with the seven period concept for the past several years.

When Carmel Middle School first opened in the mid-1960s, the classes rotated on a module basis. Classes were 20, 40 and 80 minutes long. Students could choose to attend between six and eight classes daily, Lynch explained.

Trustees changed the program to a five-period concept. Parents then requested a six period day.

At first trustees tinkered with an optional six period day, but in 1978 the additional class was added to the schedule on a mandatory basis, Lynch continued.

Since the advent of the six period day, trustees have grappled with the proposed addition of another class hour.

Currently, the music program does offer an optional "O" period where students attend a class prior to the normal school day. However, it's the only extra program now offered at the middle school.

The problem with the current six period day is that it just does not allow enough time for students to take the required courses plus explore their own personal interests with elective courses such as music, woodshop, art and additional semesters of science or social studies, Lynch said.

CURRENTLY, 80 percent of the student body chooses a foreign language (French, English or German) as one elective course. However, because of schedule conflicts, foreign language students cannot take music or additional semesters of social studies or science, Lynch said.

Seventh grade students are required to take a full year of science and one semester of social studies. At the eighth grade level, students must take a full year of social studies and a semester of science.

Some students, however, want to take a full year of science and social studies in both the seventh and eighth grades, Lynch said.

But the extra semester would eliminate one elective for the students and would mean they would have to abandon plans to take either foreign language, music or crafts, he continued.

To help alleviate the scheduling problems, Lynch favors an optional period from 2:35 p.m. to 3:30 p.m.

A recent survey of teachers revealed that 10 of the middle school teachers would instruct an additional period after school, Lynch said.

There are two major drawbacks to the optional seven period day, Lynch believes.

The first is transportation. The bus schedules will have to be arranged so that transportation is available for all students.

In addition, there are students who live in Big Sur and deep in Carmel Valley who would have to ride the late bus and not arrive home until early evening.

Lynch is also concerned that students will register for the optional class, but soon drop out because it is not mandatory.

"Several kids could drop out and we would still have kids in there interested in taking the class. What would we do?" he said.

The music program would be one of the main beneficiaries of an optional program.

Currently, students arrive before classes begin three times a week to participate in a band class. There are about 20 students enrolled in the class.

Music teacher Karen King was a prime force in getting the early morning class offered.

"It's just worked wonders for the music program. It's doubled in size," Mrs. King said.

"I think that anything that gives the students a choice is good. I think the optional program would benefit the students."

But foreign language teacher Warren Fishburn opposes the proposal because of its costs.

I FEEL that the six period program is an excellent program. It's working for the things we're trying to do — offering exploratory classes for the students," said Fishburn, who has taught at the middle school for 12 years and another six years at Tularcitos Elementary School in Carmel Valley.

"With the financial situation right now, we're having a hard enough time trying to maintain the programs we have now," he added.

Lou Langley, who has been active in school activities for several years, favors a mandatory seven period day.

The rigid schedule eliminates many electives for the students at an age when they should explore all aspects of education, Mrs. Langley believes.

"In keeping with the exploratory theme and the value of that, a seven period day would be the perfect opportunity," said Mrs. Langley, who lives in Carmel.



THE CARMEL Middle School seventh grade girls basketball team defeated a parent all-star squad, 30-27, Feb. 21. The girls finished their season champions of the junior high league with an 8-1 record. Members of the team are: (front, from left) Geneva Collins (most inspirational) and Ty Saxby (most im-

proved); (middle row, from left) coach Clyde Klaumann, Sharon Heller, Richelle Rudinski, Heidi Silva, Psyche Grayson, Angee Morris, scorekeeper Robin Marzi, (back row from left) Amery Faia, Caroline Borges, Sandy Morris and Heather Lerch.

A real cliff-hanger

Middle school girls thrash parent all-star team 30-27

By MICHAEL GARDNER

THE CARMEL Middle School seventh grade girls basketball team wrapped up its championship season with a thrilling come-from-behind 30-27 win over a group of parent all-stars Feb. 21.

The parent-daughter basketball game was played before the season-ending banquet that capped an 8-1 league season for the girls.

Monday night's parent-daughter battle saw-sawed throughout the contest, but it was some questionable last minute strategy by parent coach Dr. John Faia that sent his team to the showers in defeat.

With two minutes remaining, the parents called a timeout leading by a scant point, 27-26.

Faia called his troops over and yelled: "You guys are beautiful. I'm going to stay with my starting five."

But that move probably cost the parents the ball game.

Immediately after the timeout, seventh grader Angee Morris connected on a 15-footer for the final two of her four points on the night. The swish put the girls in the lead for good, 28-27.

But the girls could not put the game away. Perhaps their "killer-instinct" was softened

'We were ready to fire him (coach and husband Jack) after he told us we didn't have any Gatorade,' an exhausted Lucy Faia said. 'They really got to us at the end. We feel we just need more practice and we'll be ready for them.'

by the grunts and groans of the parents, many of whom had not touched a basketball for two decades.

Still Faia refused to put in his big guns — Bob Rudinski, who was the contest's leading scorer with nine points (and at least 20 rebounds); and Carol Collins, who finished the night with eight tallies.

With playmakers Donald and Ellen Saxby watching from the bench, the parents were only able to cross the mid-court line once in the last two minutes of play. That effort came up empty when Lucy Faia missed her 12-ft. attempt.

The daughters controlled the game after Mrs. Faia's miss and Heidi Silva iced the contest with a followup rebound and two-pointer, 30-27.

WHEN THE buzzer sounded, the daughters jumped up and down in excitement

while the starting five parents collapsed on the court and demanded Gatorade.

"We were ready to fire him (coach and husband Jack) after he told us we didn't have any Gatorade," an exhausted Lucy Faia said. "They really got to us at the end. We feel we just need more practice and we'll be ready for them."

Mrs. Faia scored her only bucket early in the contest on an amazing 25-foot swish from the top of the key. "It was pure luck," she said modestly.

But why did the coach leave out his leading scorers and playmakers during those last two minutes?

"I wanted to stick with my starting five. They gave me a good game and they deserved to either win it or lose it," Faia replied. "We thought we could burn the ball downcourt and surprise them with our long shots."

The play-making wizardry of the Saxby's surprised the seventh graders early in the game.

Don Saxby twice passed the ball behind his back to wife Ellen, who hit two successive bank shots from 10 feet out.

After the game, parents put away the ball for another few years and joined with their daughters for the first-ever awards banquet.

Other awards went to Geneva Collins as most inspirational; and the most improved player award was a tie between Angee Morris, Heather Lerch and Amery Faia.

Scoring for the parents were: Bob Rudinski, 9; Carol Collins, 8; Ellen Saxby, 4; Lucy Faia, 2; Richard Morris, 2; and Robert Morris, 2.

Scoring for the girls were: Heather Lerch, 8; Ty Saxby, 4; Hallie Levy, 4; Caroline Borges, 4; Angee Morris, 4; Richelle Rudinski, 2; Amery Faia, 2; and Heidi Silva, 2.

Frasier reassigned

VANCE FRASIER, principal of River School for the past 10 years, has been reassigned to a classroom teaching position effective next fall.

That decision was announced by the Carmel Unified School District Board of Education after an executive session Tuesday afternoon. Trustees who voted for the reassignment were: board President Ken White, Joan Cathey, Doyle Clayton and Harold Santee. Trustee Barbara Sanford dissented.

"We felt that a change at this time at River School will be in the best interests of the students," White told the *Pine Cone/Outlook* Wednesday morning.

It was a difficult decision to make, White admitted.

"We wanted to be fair. We even extended the time to have another board meeting," White said in reference to a session with Frasier last week and also a second meeting Feb. 22.

"Vance has done an outstanding job in a lot of areas where he has strengths. There are still plans for Vance in the district," White said.

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Obituaries

Rolf Kingsley Evans

Cremation followed by scattering of ashes at sea took place for Rolf Kingsley Evans, a resident of Carmel since 1957, who died Feb. 14 at Community Hospital of heart failure. He was 90.

Born Feb. 11, 1893, in Dublin, Ireland of English parents, he was educated in England and Ireland and attended Blackrock Technical College. The family moved to British Columbia when his father died.

During World War I, he served four years with the Canadian Field Artillery in France and Belgium, with honors.

In 1926 he joined the Metropolitan Life Insurance Co. and became manager in San Francisco in 1930. He was Northern California president of Metropolitan Life's veteran affairs organization.

Married in 1945 in Oakland, he and his wife lived in the San Francisco Bay area until his retirement in 1957.

He was past master of the Ingleside Masonic Lodge 630 of San Francisco, a member of Carmel Masonic Lodge 650 and a former member of the High Twelve Club of Carmel, Carmel Foundation and Shuffleboard Club.

Survivors include his wife, Peggy; nephew, Clifford Evans of Los Angeles; nieces, Mrs. Leo Holiday of San Francisco and Mrs. Gordon Fletcher, Mrs. Harold Beaubreau and Mrs. Dennis Perrins, all of Vancouver, B.C.; and many great-nieces and great-nephews.

Cremation was under the direction of the California Cremation Society. The family suggests memorial contributions to the Carmel Foundation.

Andrew L. Gillett

Private inurnment has taken place at the El Carmelo Cemetery in Pacific Grove for Andrew L. Gillett, a 10-year resident of Monterey and an early resident of Carmel. He died Feb. 14 at the Hospice of the Monterey Peninsula following an illness of several months.

Born Aug. 31, 1904, in Virginia, he and his family moved to Palo Alto in 1906 before settling in Carmel in 1914.

A graduate of Carmel High School, he received an engineering degree from Stanford University and did graduate work in architecture at the University of California at Berkeley.

He worked on the design and construction of the B-29 bomber for Boeing Aircraft Co. in Seattle during World War II, and later served in Detroit as Boeing's liaison engineer with General Motors and Chrysler.

In his early years, he worked for the T.A. Work Lumber Co. in Monterey, and held several positions in the engineering field before he joined Boeing.

Survivors include his wife, Della P.; twin brother, Thomas R. of Crockett; and a niece and nephew.

The Paul Mortuary was in charge of arrangements. The family suggests memorial contributions to the donor's favorite charity.

Robert Van Ostrand

Robert T. Van Ostrand, a longtime resident of Carmel, died Feb. 14 at Community Hospital following a long illness. He was 76. Cremation

took place at the Little Chapel by-the-Sea.

Born Dec. 25, 1906, in Dayton, Ohio, he came to Carmel in 1938, when he worked as traffic manager during the construction of Fort Ord.

He returned to the peninsula in 1943 after he worked in Honolulu, Hawaii, and operated several businesses in Carmel and Carmel Valley until his retirement in 1970. He moved to Carmel Valley Manor in 1977.

He was a member of the Carmel Masonic Lodge. Survivors include his wife, Bernadine of Carmel Valley; daughter, Mrs. Tom Mooney of Ontario, Canada; stepdaughter, Martha Zoillin of Carmel Valley; stepsons, Michael Taaffe of England and Timothy Taaffe of Florida; and four grandchildren.

Private memorial services were to be arranged at a later date. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Community Hospital Garden North fund or to Carmel Valley Manor.

Ruth Baxter Dietrich

Ruth Baxter Dietrich, 80, a frequent peninsula visitor who maintained a second home in Pebble Beach, died Feb. 12 at LaSalette Convalescent Hospital in Stockton. Private cremation took place at the Little Chapel by-the-Sea.

Born in Brookline, Mass. on May 12, 1902, she was a resident of Stockton most of her life. Her late husband was F.J. Dietrich, Jr.

She is survived by daughters, Helene B. and Mrs. Robert F. McMaster, both of Stockton; and son, Samuel S. of Livermore.

Ashes were to be scattered at sea following cremation. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Eleanor Maddaus

Memorial services took place Feb. 19 for Eleanor Macy Maddaus, 73, at the Church of the Wayfarer in Carmel, conducted by the Rev. Charles Anker. She died Feb. 12 at the Hospice of the Monterey Peninsula after a long illness.

A native of Adel, Iowa, she graduated from Mills College in 1931. She was employed as office manager for Peninsula Newspapers Inc. of Palo Alto and moved to Carmel when she retired in 1967.

She was a member of the Church of the Wayfarer, Delta Gamma Alumnae Association and Literature-on-the-Run class of the Carmel Foundation.

Survivors include a son, William of Alamo; sisters, Marion Gordon of Santa Fe, N.M., Katherine Wilson of Minneapolis, Minn.; brothers, Robert Macy of Washington, D.C., and Spencer Macy of Goleta; and grandchildren. Her husband, Oscar, died in 1951.

The Paul Mortuary was in charge of arrangements.

Col. Marc J. Logie

Memorial services were conducted Feb. 19 at the Durham Road Chapel, Fort Ord, for Col. Marc J. Logie of Carmel, who died Feb. 16 at Community Hospital after a period of failing health.

Col. Logie was a native of
Continued on page 23



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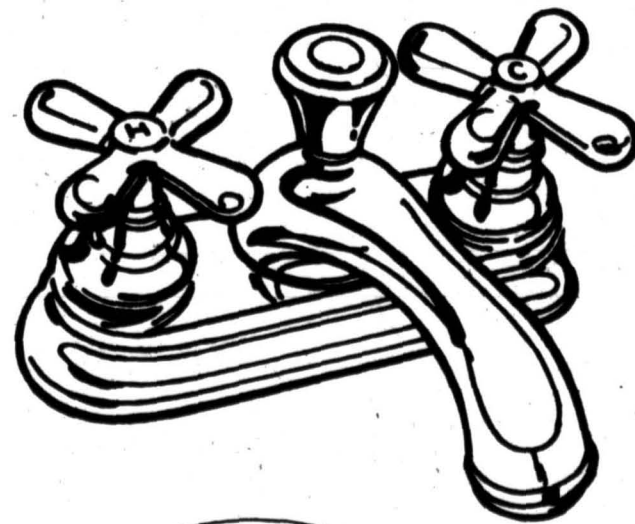
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Obituaries

Continued from page 22

New York City. His career spanned service in the U.S. Navy and the British and American armies through both world wars, a brief stint with the Army of the Republic of Lithuania after World War I, and when he was in his 70s, a year with VISTA, the domestic Peace Corps.

He served with the Navy from 1911 to 1915, and took part in the Nicaragua Expedition and occupation of Vera Cruz, Mexico. In 1915 he enlisted and fought with the British army as a non-commissioned officer with the Black Watch regiment in Belgium, France, Mesopotamia and Macedonia.

When the United States entered World War I, he was released from the British army to enlist in the American Expeditionary Forces. During the Aisne-Marne offensive he was given a field-combat commission as an infantry first lieutenant, and participated in the St. Mihiel, Champagne and Meuse-Argonne offensives, the March to the Rhine and Rhineland occupation.

After 1923, he held various managerial positions in the U.S. and Far East until he was called back to active Army duty in 1940 as an infantry major assigned to the Alaska Defense Command, G2 Section, and 4th Infantry Regiment.

As task force commander he participated in the Aleutian campaign, and as regimental commander, 32nd Infantry, 7th Division, took part in campaigns in the Marshall Islands (Kwajalein), Okinawa and the Philippines (Leyte and Luzon).

During the Korean War he was deputy chief adviser to the National Police, Republic of Korea.

After retirement to Carmel, he traveled extensively throughout the world. He was a member of the Veterans of World War I, Barracks 634, of Monterey.

Survivors include his wife, Yoshiko Seki; son, Donald Quentin; and sister, Iona R. Logie of Carmel. A brother, Quentin Robertson Logie, was killed in action at Chateau-Thierry, France in 1918.

Chaplain Dick Davis officiated at the memorial services. Cremation took place under the direction of the Paul Mortuary. Inurnment of ashes will be at Arlington National Cemetery.

Donald Reed Head

Funeral services took place Feb. 19 in Seattle at the Evergreen-Washelli Funeral Home for Donald Reed Head, 80, a former resident of Carmel. He died in a hospital in Seattle after a long illness.

He was born Oct. 18, 1902 in Omaha, Neb. He was a graduate of the University of Nebraska and was employed by the Union Pacific Railroad for 14 years before going to work for the American Bureau of Shipping in Seattle, where he worked for 25 years. He retired in 1967.

He lived in Carmel for eight years before he returned to Seattle in 1982. While he lived in Carmel, he regularly attended the Church of the Wayfarer.

Survivors include his wife, Evelyn of Seattle; son, William R. of Garden City, N.Y.; and a brother, Arthur H. of Los Angeles, and two grandchildren.

The family suggests mem-

orial contributions to the Lung Association of Washington, 216 Broadway East, Seattle, or to the charity of the donor's choice.

Edward G. Petherick

Memorial services took place Feb. 21 at the Paul Mortuary for Edward G. Petherick, a resident of Carmel for 20 years. He died Feb. 17 at his residence at Hacienda Carmel after a long illness. He was 92.

He was born May 26, 1890 in Tennessee. He worked as a salesman for the San Francisco office of the Norton Co., and then lived in Los Altos for about 20 years before he moved to Carmel.

He was a 65-year member of the Mission-Golden West Lodge No. 169 F&AM of San Francisco and a member of the Scottish Rite and the Islam Temple of the Shrine of San Francisco. He was also active in yachting circles in San Francisco for many years.

He is survived by his wife, Delia V.

Pacific Grove Lodge No. 331 F&AM officiated at the services, followed by cremation at the Little Chapel by-the-Sea and scattering of ashes at sea.

The family suggests memorial contributions to the Shriners Hospital for Crippled Children, 19th and Moraga streets, San Francisco, Calif. 94122.

Leah G. Wall

Private family services have taken place for Leah G. Wall, a resident of Carmel Valley for 14 years, who died Feb. 19 at Monterey Convalescent Hospital after a brief illness. She was 82.

Born Feb. 16, 1901 in Jackson, Mich., she worked with the Red Cross during World War II. She was a former member of St. John's Episcopal Church in Royal Oaks, Mich.

Survivors include her son, Roy L. of Carmel Valley, and two grandchildren.

Ashes were to be scattered at sea following the service.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel 93922.

Our churches

BAPTIST

The sermon will be delivered at 11 a.m. on Sunday, Feb. 27 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, Feb. 27 service, Rev. Don Johnson will preach the sermon and music will be sung by Velvali De Axya, Debbie Pearce and Reg Huston. Services begin at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Feb. 27 will be *Christ Jesus* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. James Clark Brown will present the second in a series of Lenten Sermons: *Anger — Here Comes Mt. Vesuvius*, on Sunday, Feb. 27, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Feb. 27 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union, 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

PRESBYTERIAN

Dr. Harold Englund will preach the sermon *Enough Crosses to Go Around* at the

Carmel Presbyterian Church, Sunday Feb. 27. Music by The Chancel Choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon Sunday, Feb. 27. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will present the sermon *A Religious Alternative — Or an Alternative to Religion?* Sunday, Feb. 27 at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the seventh sermon in the series of Automobile Theology: *Carburetors — Ways of Looking at Life*. Sunday, Feb. 27 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.



The Golden Years

By Myles Williams

My good friend Mrs. Gay says, "I'm in my eighties, but I don't have a chance to get lonely. Four men come to see me during the day. First thing in the morning, Charlie Horse gets me right out of bed in a hurry. Then, soon after Arthur it's my turn to visit. By afternoon when I'd like to sit down, Will Power comes and keeps me working. And at night I go to bed with Ben Gay."

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While there may be widespread belief that many senior citizens must eventually face the memory failure and other mental difficulties called "senility," in fact medical experts tell us that senility strikes less than five percent of the elderly population.

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During the summer vacations I was a guide at the Mission, and Dr. Jordan would often visit with me before his death at Stanford in September of 1931.

It brought back happy memories when I read these words of his recently: "Today is your day and mine; the only day we have, the day in which we play our part. What our part may signify, in the great whole, we may not understand, but we are here to play it out, and now is our time. This we know: it is part of action, not of whining. It is part of love, not cynicism. It is for us to express love in terms of helpfulness."

Oh Lord, help us to do our part every day in serving You by serving others above self. Keep us from whining; may we not show cynicism nor offer alibis. However, now and then we need a tumble if it's just to keep us humble. Amen.

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Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

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\$330 DOWN*	1978 MAZDA GLC Gold, AT, Radio, #629758. Cash price: \$2995. Def. price: \$4288.32. 48 payments of \$83.09. APR 20.75.	\$91⁴² MONTHLY
\$350 DOWN*	1978 FORD PINTO WAGON Yellow, A/T, A/C, P/S, AM/FM Tape, Luggage rack #104057. Cash price: \$3495. Def. price: \$5004.56. 48 payments of \$96.97. APR 20.75.	\$96⁹⁷ MONTHLY
\$550 DOWN*	1981 DATSUN 210 SEDAN White, A/T, A/C, Radio, #667487. Cash Price: \$5495. Def. Price: \$8461.60. 60 payments of \$131.86. APR 20.31.	\$131⁸⁶ MONTHLY
\$740 DOWN*	1981 SUBARU GL 4X4 HATCHBACK Silver, 4 SPD., AM/FM, Dual range 4WD. #116855. Cash price: \$7395. Def. price: \$11,387.60. 60 payments of \$177.46. APR 20.31.	\$177⁴⁶ MONTHLY
\$400 DOWN*	1980 DATSUN 310 GX Silver, 4 spd., AM/FM Tape. #114377. Cash Price: \$3995. Def. Price: \$5720.32. 48 payments of \$110.84. APR 20.75.	\$110⁸⁴ MONTHLY
\$300 DOWN*	1978 FIAT 131 Wagon Four Speed Transmission, Luggage Rack, AM/FM Stereo. #752UHF. Cash price: \$2995. Def. price: \$4288.32. 48 payments of \$83.09. APR. 20.75.	\$83⁰⁹ MONTHLY
\$500 DOWN*	1979 MERCURY MONARCH Automatic Transmission, Power Steering, Tilt Wheel, Cruise Control, Air condition, AM/FM Stereo Cassette. #124WLY. Cash price \$4995. Def. price: \$7691.60. 60 payments of \$119.86. APR. 20.31.	\$119⁸⁶ MONTHLY
\$350 DOWN*	1979 MERCURY CAPRI HATCHBACK Red, A/T, AM/FM CASS., Sun roof, Custom wheels. #632321. Cash price: \$3495. Def. Price: \$5004.56. 48 payments of \$96.97. APR 20.75.	\$96⁹⁷ MONTHLY
\$300 DOWN*	1977 DATSUN 210 HATCHBACK White, A/T, AM/FM Cassette. #186703. Cash price: \$2995. Def. price: \$4288.32. 48 payments of \$83.09. APR 20.75.	\$83⁰⁹ MONTHLY
\$300 DOWN*	1977 CHEVY IMPALA Lt. Green, 4 DR, A/T, P/S, A/C AM/FM Cassette. #199654. Cash price: \$2995. Def. price: \$4288.32. 48 payments of \$83.09. APR 20.75.	\$83⁰⁹ MONTHLY
\$300 DOWN*	1978 CHEVY CHEVETTE White, 4 Dr., A/T, A/C, AM/FM Radio. #208959. Cash Price: \$2995. Def. price: \$4288.32. 48 payments of \$83.09. APR 20.75.	\$83⁰⁹ MONTHLY

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POLICE TALKED with witnesses after arresting a shoplifting suspect Feb. 17. The suspect (sitting in the squad car) was charged

with suspicion of shoplifting a vase and tray from the Dansk II store on Ocean Avenue. (M.G. photo.)

Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Feb. 14

7:55 a.m.: TRAFFIC COLLISION. Lafayette man reported to Carmel Police Department: traffic collision at Monte Verde Street and Seventh Avenue. No injuries.

12:26 p.m.: MEDICAL EMERGENCY, Guadalupe Street and Serra Road. Patient taken to Community Hospital.

2:43 p.m.: VANDALISM to parked vehicle Lincoln Street and Ocean Avenue. Subject kicked the driver's door; owner of the car was there and described the subject to the police officer who responded. A "be on the lookout" bulletin was issued and the subject was contacted; statement taken.

3:05 p.m.: BURGLARY. Residence at Carmelo Street and Fourth Avenue. Entry was made through a bedroom window. Taken: miscellaneous silver, crystal and jewelry. Estimated value: \$18,550.

Tuesday, Feb. 15

4:35 p.m.: VANDALISM to residence at Santa Fe Street and Second Avenue. Glass door broken, possibly in attempted burglary. Nothing taken.

10:00 p.m.: ARREST. Carmel man arrested for church burglary. Because of stake-out at the Church of the Wayfarer, Carmel police apprehended a 19-year-old Carmel man who is believed to have taken some items of clothing and jewelry from the Church of the Wayfarer (Lincoln Street south of Ocean Avenue) Monday night or Tuesday morning. The man returned to the church and was arrested shortly after he entered through the rear door.

11:30 p.m.: MEDICAL EMERGENCY, 25835 Hatton Rd. Patient taken to Community Hospital.

Wednesday, Feb. 16

7:21 a.m.: ARREST: Carmel man arrested on Orange County warrant for violation of probation on grand theft conviction. Posted bail, released.

9:23 a.m.: MEDICAL EMERGENCY at 3850 Rio Rd. Patient taken to Community.

12:23 p.m.: ARREST: Carmel man arrested on Santa Clara County warrant (six counts of grand theft). Transported to Santa Clara County Jail by San Jose Police Department.

4:20 p.m.: ARREST: Pacific Grove man arrested for warrant out of Santa Cruz County (for probation revocation on petty theft conviction). Transported to county jail. Subject was also charged with possession of less than 1 oz. of marijuana.

Thursday, Feb. 17

8:54 a.m.: MEDICAL EMERGENCY, Forest Road and Eighth Avenue. Patient left in own care.

9:02 a.m.: SMOKE INVESTIGATION, Dolores Street and Sixth Avenue. Nothing found.

1:15 p.m.: ARREST: Carmel Valley woman arrested for shoplifting. Taken from the Dansk II store, Ocean Avenue and San Carlos Street: a vase and a tray. The woman was cited and released.

3:10 p.m.: MEDICAL EMERGENCY: Junipero Avenue and Lasuen Drive. Patient taken to Community.

3:30 p.m.: VANDALISM (past tense) to parked vehicle, Mission Street between Fourth and Fifth avenues. Vandalism occurred Feb. 11; antenna was broken off and rearview mirror bent.

9:20 p.m.: ARREST: Carmel man arrested for traffic warrants issued by Riverdale Municipal Court. Posted bail, released.

9:20 p.m.: ARREST: Carmel man arrested for traffic warrants issued by Monterey

Municipal Court. Posted bail, released. During the process of warrant service, less than 1 oz. of marijuana was confiscated from the subject and marked for destruction.

9 p.m.: MEDICAL EMERGENCY, Cypress Way. Patient taken to Community.

Friday, Feb. 18

10:37 a.m.: ASSISTANCE CALL, Dolores Street and Fifth Avenue. The fire department responded to assist with removal of water after flooding at the Hacienda Restaurant.

12:05 p.m.: MEDICAL EMERGENCY, Lincoln Street between Seventh and Eighth avenues. Patient taken to Community.

1:21 p.m.: SMOKE INVESTIGATION, 26321 Scenic Rd. No smoke found.

2:52 p.m.: TRAFFIC COLLISION between bicycle and automobile. Nine-year-old cyclist received minor injuries; left in his own care. Back end of his bicycle was damaged.

Saturday, Feb. 19

10:29 a.m.: PETTY THEFT: report of stereo being stolen from parked car at Lincoln Street and 12th Avenue. Entry gained through unlocked driver's door.

3:20 p.m.: MEDICAL EMERGENCY at fire station. Patient treated and left in own care.

4:05 p.m.: MEDICAL EMERGENCY: Ocean Avenue and San Carlos Street. Patient taken to Community.

5:40 p.m.: REPORT OF FIRE. Fire Department responded to report of smoldering fire in trash can, Lincoln Street and Sixth Avenue. Report unfounded: "smoke" was steam from site of Public Works Department's dump for wood chips, etc.

7:41 p.m.: ARREST: Salinas man arrested on traffic warrant. Posted bail, released.

Sunday, Feb. 20

11:28 a.m.: MARIJUANA CONFISCATION: A small amount of marijuana was confiscated from subject in the area of Scenic Road and 10th Avenue.

3:49 p.m.: THEFT of hubcaps from parked car in the area of Lincoln Street and 10th Avenue.

5:45 p.m.: ASSAULT, Dolores Street south of Ocean Avenue. The assault resulted from a confrontation over a traffic incident. One driver allegedly went through a crosswalk in which there were pedestrians. Another driver took umbrage and called the first driver names. The first driver got out of his car and hit the second one. No charges have been filed as yet; case is under investigation.

7:15 p.m.: EXPLOSION: Many reports of loud explosion in the area of Junipero Street and 10th Avenue. Police investigation revealed the site of the explosion on the pavement, Junipero Street just south of Ninth Avenue. Witnesses reported hearing a whistling sound just before the explosion and seeing a flash of light. Police surmise that an artillery simulator may have been set off. One witness reported seeing two young boys running off not far from the site of the explosion. Case under investigation.

10:05 p.m.: ARREST: Pebble Beach man arrested for traffic warrants. Posted bail, released.

NOTE: On Friday, Feb. 18, the Mid-Valley Fire Department assisted Monterey County Sheriff Department officers in the evacuation of homes and businesses in an area near the Valley Hills Shopping Center (including Poplar Lane, Valley Greens Drive and the Country Club area). This was done because of the need to remove two quarts of nitroglycerin found on the river bank. Fire department officials said it appeared that the explosive material had been at that site 14 years. Sheriff's Department is continuing an investigation.



TERRENCE FARRELL will present an evening of classical guitar music at 8 p.m. Saturday, Feb. 26 at the Monterey Peninsula

College Theater, 980 Fremont St., Monterey. Tickets at \$5 each will be sold at the door.

Guitarist Terrence Farrell:

From army clubs to international success

By LISA MCKANEY

TERRENCE FARRELL, a classical guitarist with an international reputation, will present a concert, *From Bach to Bernstein*, at 8 p.m., Saturday, Feb. 26 at the Monterey Peninsula College Theater, 980 Fremont St., Monterey.

The youngest son of an Army officer and his pianist wife, Farrell was born in Salzburg, Austria in 1950. He began to play the string bass and guitar while in grade school. His mother studied the piano under a protegee of Walter Gieseking which helped him develop a love for music at a young age.

He traveled with his family to various posts in Germany and in the U.S. and continued to perform in school with music projects, folk groups, a Tijuana-type brass band and dance bands. He also played the banjo with a Dixieland band as well as the string bass.

"I started my career, I guess, when I was about 10 years old, playing the string bass at an officers club in Arizona," Farrell said.

His mother was interested in theater and his father majored in English literature in college and was a writer. With a background in the arts, Farrell attended college at the University of Washington with majors in drama and history.

After college, while he directed activities at a local swimming pool in Concrete, Wash. (named after a local cement company), Farrell was told by a friend that a person must find out what they most want to do and then go out and convince somebody to pay them for it. With that advice, he decided to pursue his classical guitar studies further.

He attended the College of the Desert in Palm Springs and won a competition from the Palm Springs Desert Opera Guild. He then attended Redlands College. While there, he heard about guitarist and composer Guy Horn, who was active in the recording industry in Los Angeles and had moved to Carmel.

"He (Horn) was held in the highest regard and had trained guitarists who now have national and international reputations, and I came to Carmel in 1973 to study with him," Farrell said.

After three years of training under Horn, Farrell had his first paid recital at a concert series presented by the Naval Postgraduate School in Monterey. While he studied for a total of six years with Horn, Farrell performed concerts in Monterey and Carmel and taught guitar lessons.

AT THAT TIME, Farrell married the florist Sandy Blodgett who now works for a florist in Carmel and in the business office of the Sunset Center in Carmel.

"She was the second best and most important thing that happened to me — the first being my decision to pursue a classical guitar career," he said.

Farrell continued to perform in the local area both as a soloist and with flautists Jacqueline Rosen, who won a Bernstein scholarship to the Tanglewood Music Festival in Massachusetts, and Ray Fabrizio, who is the principal flautist with the Monterey Symphony. He also worked with singer Linda Purdy, who had won awards from the Metropolitan Opera auditions.

In 1975, while Horn was on a visit to Europe, Farrell went to join him and became acquainted with the well-known guitar-making family, the Hausers. The Hausers conduct a classical guitar seminar each summer in eastern Bavaria and invited Farrell to direct the seminars in 1980. Farrell continues to return to Bavaria each summer to conduct the seminars.

Farrell went to Hong Kong to perform
Continued on page 5

An evening of strings to be presented in Carmel concert

The Chamber Music Society of the Monterey Peninsula will present the *Melos Quartet, Stuttgart*, a string quartet, at 8 p.m. Thursday, March 3 at the Sunset Theater, Carmel.

The quartet holds a teaching post at the Stuttgart School of Music for instruction in quartet performance technique.

They will play *Quartet in B flat Major, Op. 18, No. 6* by Beethoven; the *Quartet No. 8 in C minor, Op. 110* (1960) by Shostakovich and the *Quartet in F major* (1902) by

Ravel.

Wilhelm Melcher, first violinist, studied in Hamburg with Erich Rohn and in Rome with Pina Carmirelli. In 1962 he received first prize at the International Contest for Chamber Music in Venice as first violinist of the Quartetto Italiano.

Gerhard Voss, second violinist, studied with J. Maier in Dusseldorf and with Sandor Wegh in Freiburg. He was concertmaster of the Wurttemberg Chamber Orchestra for three years.

Hermann Voss, who plays

the viola, is the brother of Gerhard and began his studies in Dusseldorf. He won first prize in the Concerts of German Conservatories held by Pablo Casals in Zermatt, Switzerland.

Peter Buck plays the cello and studied at the Conservatory in Stuttgart under Ludwig Hoelscher. He was solo cellist of the Wurttemberg Chamber Orchestra until he joined the quartet in 1967.

Tickets are \$7 at the door. For more information, phone 624-8261, extension 430.

Zantman Art Galleries will exhibit paintings by contemporary artist

The Zantman Art Galleries in Carmel will present an exhibit of the latest paintings by Robert Watson with an artist's reception from 5 p.m. to 8 p.m. Saturday, Feb. 26 at Sixth Avenue at Mission Street, Carmel. The public is invited to attend.

Critics and collectors of contemporary art have acclaimed the haunting paintings that express the singular vision of Robert Watson.

He has maintained a consistent theme: "the dream that follows the solitary man in his journey through life." Thus the recent paintings in this show will bear a resemblance to those in his first one-man show at Gumps in San Francisco in 1947, as well as to those in his worldwide exhibitions since that time.

Throughout the years, Watson's reputation has spread in the U.S. and Europe with successful one-man shows in New York, Washington, D.C., Palm Beach, Los

Angeles, San Francisco, Paris, London, Athens, Mexico City and in other places.

At his show at the Diogenes Gallery in Athens, Greece in 1981, Watson stated, "The titles are unnecessary here as the exact message of the artist can get across to us intact, creating associations with situations and feelings of our own. In this way, feelings of waiting, expectation, comeback, arrival and loneliness are suggested to us with very sure and effective means: the prism from which the composition is viewed; the scale of the subjects and their interrelationship; the orchestration of colours so that the earth, the sky and the sea are conceived and born one of the other."

The hours of the exhibit are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday at the two locations on Sixth Avenue.

Local musicians to come out for Jamesburg benefit performance

Linda and John Prejean will appear in concert at 8:30 p.m. Saturday, Feb. 26 at the Hidden Valley Music Seminar theater located on Carmel Valley Road and Ford Road in Carmel Valley, to benefit the Jamesburg School in upper Carmel Valley.

The concert includes Bob Phillips, a jazz pianist who played with Jake Stock and the Abalone Stompers and with Buddy Jones; Frank Sorrenti, singer, who worked with the group known as Canyon; John Macy, singer and actor, who sang with The

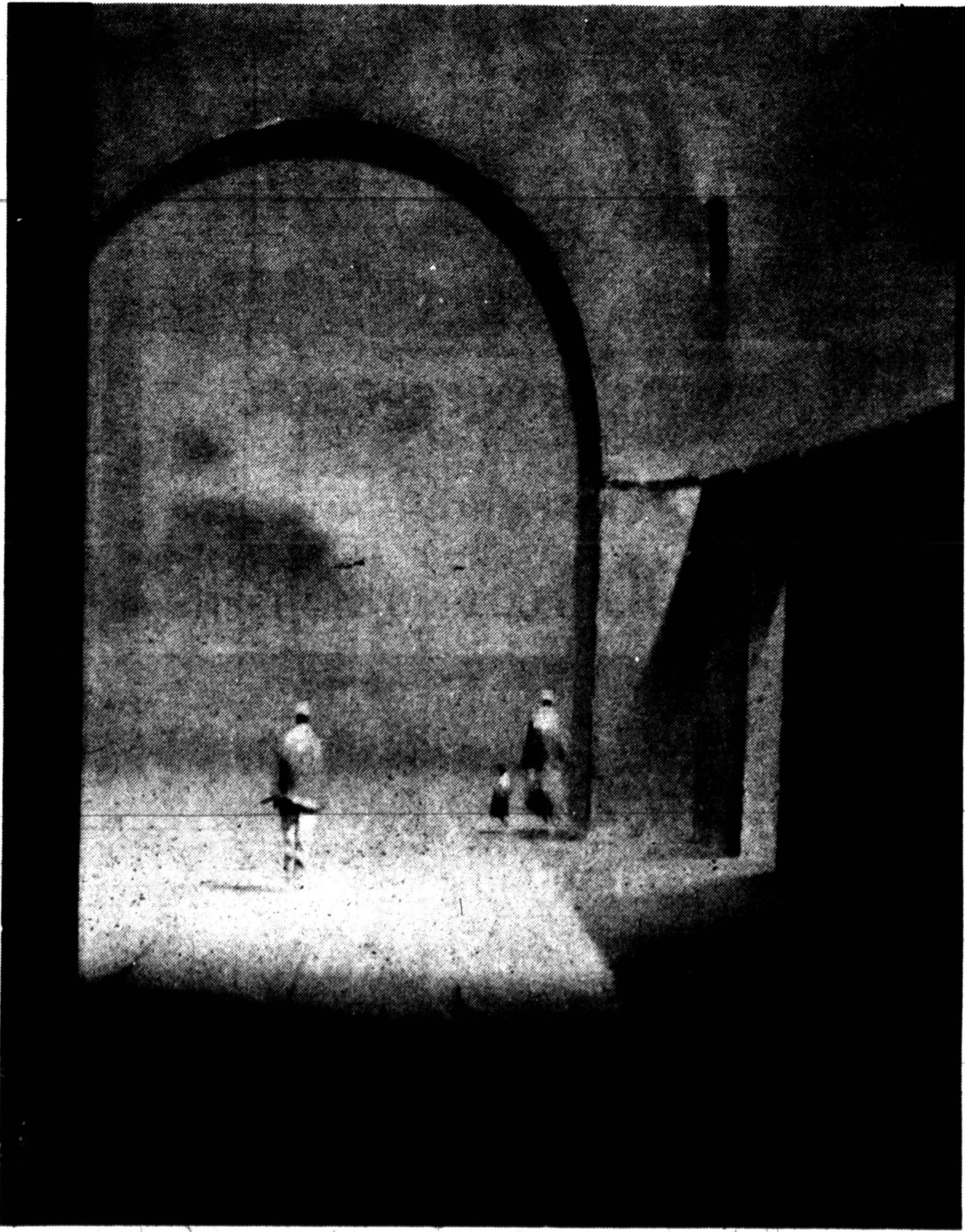
Coast Ridge Boys; and Dave Phillips, Jeanne Wooster, Dee Dees, Vince Oles, Jay Burks and Gary Miller of The Eight Twelve Band from Cannery Row.

John Prejean, actor and guitarist, studied drama and music at Louisiana State University. Linda Prejean studied drama and music at San Francisco State University and sang at the Warehouse on Cannery Row for two years.

They met as performers at the White Oaks Theater in Carmel Valley. In 1975 they bought property in Carmel

Valley with the intention of building a school for children at Jamesburg in upper Carmel Valley. As a fund raiser, they created the Jamesburg Players, now in its fourth season, with nine productions performed plus several concerts. There are now 16 students enrolled in the Jamesburg School.

Tickets are \$6 each and are available at the door or at the Record Cove in Monterey, Sandi's Fashions in Carmel Valley Village and at Will's Fargo Restaurant in Carmel Valley.



GATES OF THE CITY, is the title of this 18 x 14 painting by Robert Watson and is part of an exhibition of his latest paintings scheduled to open Saturday, Feb. 26 at the Zantman

Art Gallery located on Sixth Avenue at Mission in Carmel. Watson will be present at a reception from 5 p.m. to 8 p.m. on Saturday, Feb. 26.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Clues to Amuse

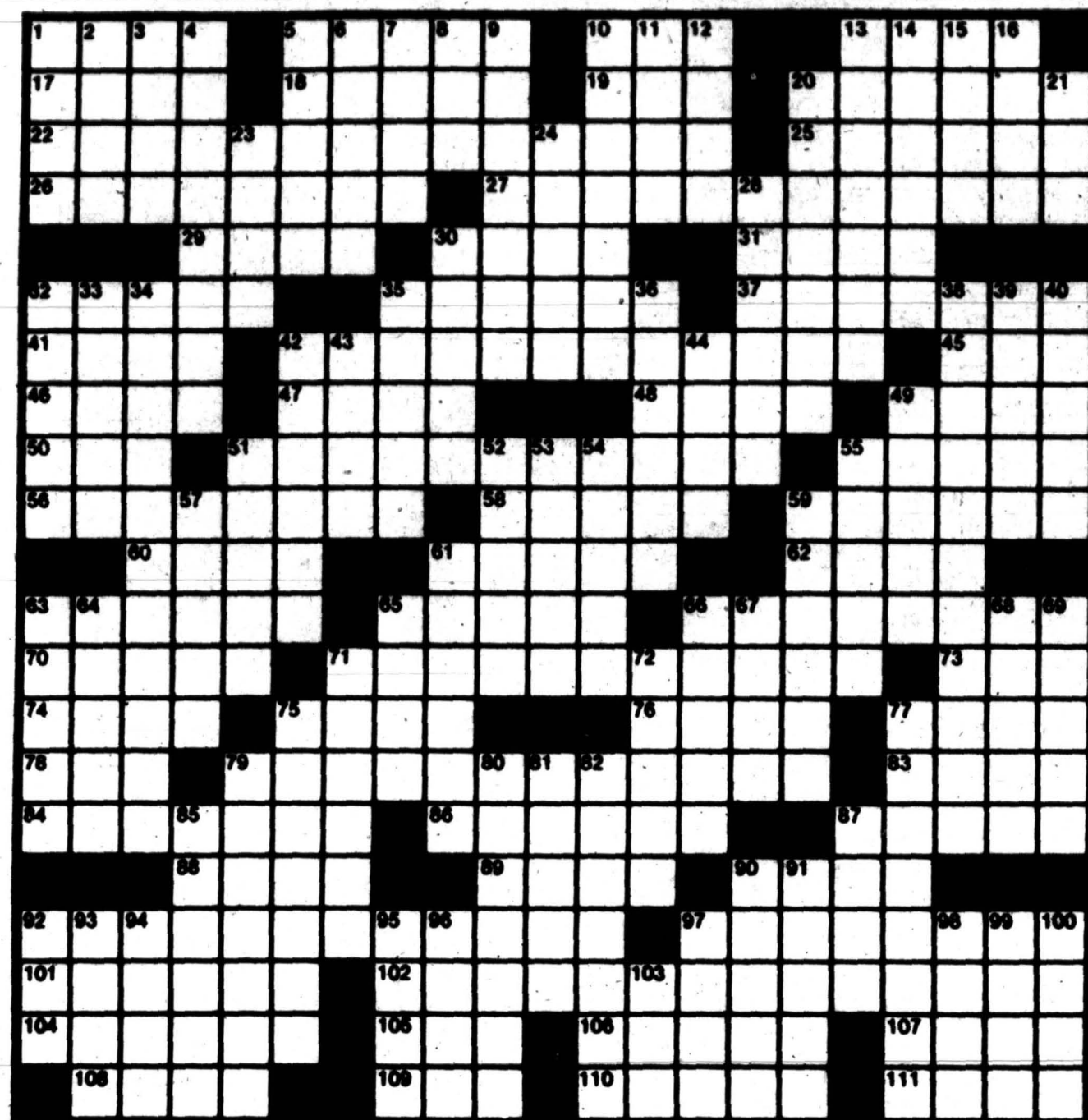
By Louis Baron/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Gershwin's "— Again"
5 Pleasant
10 — Magnon
13 Aussie leapers
17 Frances of opera
18 Ouida's real name
19 Mount where Aaron died
20 Cab for Holmes
22 "Feel I Pretty"
25 Menotti heroine
26 Was merciful
27 "Thanks for the"
28 Temple, in poetry
30 Record
31 Mona's follower
- 32 Soviet cooperative
35 Party shunners
37 Tool
41 "Man bites dog"
42 Ohioa
45 Pisa-to-Verona dir.
46 Ravel's "Gaspard de la —"
47 Hunter's blind
48 Belligerent god
49 Irite theatrics
50 Connections
51 Bert Bert /
55 Prepared cords
56 Old hands
58 Clods
59 Potter's debris
- 60 Mid-Q.E.D.
61 Nasty remarks
62 Apple, e.g.
63 Obscures
65 "Maria —," 1933 song
66 Type of headline
70 Egyptian dancing girls
71 Pekolong
73 Chemical prefix
74 Curb
75 River to the Trent
76 — Blair (George Orwell)
77 O, e.g.
78 All: Comb. form
79 Hotmats
83 Ovidian "ciao"
- 84 Spiders' nests
86 Common to many
87 Furrier's pile
88 "Clair de —"
89 Upshots
90 Pteroid
92 Taset
97 Mini-bombs
101 Paying guest
102 hslgnE
104 Some choppers
105 Item on a fasces
106 Kin of adagio
107 Byway
108 Mozart's "Coronation —"
109 42d and 34th
110 "The Yellow Flag" novelist
111 Monoski or luge

DOWN

- 1 Dotty
2 TV backdrop
3 Thought: Comb. form
4 Gab session
5 Bobby Orr, once
6 Milk, in Milano
7 Island in Taiwan Strait
8 Collector's clock
9 Leave an SST
10 Keystone Kops, usually
11 Apey salutes
12 Mountain: Comb. form
13 V.I.P. at Karpak
14 Kind of band or show
- 15 Christiania today
16 When René dines
18 Berbers et al.
21 Dogwood time in N.Y.
23 Girasol
24 Most of galloped
28 John Galway's collection
30 Come to
32 Big day for Mr. & Mrs.
33 What grade may do
34 Idmni
35 Arms or wings
36 Joits
38 "White and the Seven Dwarfs"
- 39 "The Lady —," 1935 song
40 Imparts
42 Corvettes' targets
43 Parsing word
44 Enclosures in synagogues
49 S. African fox
51 Small amounts
52 Glasgow or Terry
53 Use a pestle
54 Vibes' kin
55 Pumps
57 Devonian division
59 Strauss's "Also — Zarathustra"
61 Showers icily
63 Ochs, in "Der
- Rosenkavalier"
64 Medicinal resin
65 Or follower
66 Stern fiddle
67 Nose ornament of India
68 Apotheosize
69 Offices
71 Osculated on a vehicle?
72 Greek communes
75 Pair of jacks, often
77 Shop wear
79 Vigorish collectors
80 "Bringing in the —"
81 Soeur de mon père



82 Practicing eutaxy

85 Groups of Moslem scholars

87 Throe
89 Virtue
91 Marquisettes

92 Brachium's locale

93 Heddle's place
94 "Welcome —" Altman film95 Mex. matrons
96 Quote source
97 Dapper chap98 Call
99 One freer than a theow100 Storage place
103 Coral or Arafura

Answer to last week's puzzle on page B-6

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Film review:

'Sophie's Choice': beautifully crafted

By LISA JENSEN

Sophie's Choice. With Meryl Streep, Kevin Kline and Peter MacNicol. Written and directed by Alan J. Pakula. A Universal release. Rated R.

Alan J. Pakula's *Sophie's Choice* is a handsome adaptation of the popular William Styron novel about passion, guilt and tragedy in post-war New York. With luminous cinematography and faultless performances from a perfectly-chosen cast, the film is beautifully crafted in every detail. Yet this meticulous craftsmanship sometimes works against the raw intensity of the drama itself. The story is powerful enough to grip one's imagination throughout, but the film is a shade too aloof to achieve greatness in its own right.

The story begins in 1947 when 22-year-old Virginia farm boy and would-be novelist Stingo (Peter MacNicol) comes to New York to write a book and "experience life." Moving into a low-rent Brooklyn rooming house, he's soon befriended by the extraordinary couple who live in the room above.

Beautiful Sophie (Meryl Streep) is a cultured Polish Catholic immigrant with a painful past who spent most of the war in the Auschwitz death camp. Her lover, Nathan (Kevin Kline), is a brilliant Jewish research biologist from a wealthy New York family.

Sophie and Nathan are bright, eccentric and impossibly attractive and Stingo is awed by their many talents, their generosity of spirit and, most of all, their reckless sensuality. But he soon begins to perceive more disturbing undercurrents in their complex relationship.

Beneath a surface passivity, Sophie is tormented by guilt over the fact that all her friends and family perished at the hands of the Nazis. This makes her a perfect foil for Nathan, who, obsessed with the Nazi persecution of Jews, is prone to sudden, violent outbursts in which he inflicts terrifying psychic (and sometimes physical) punishment on Sophie for having dared survive.

Their stormy relationship and its effect on innocent, inexperienced Stingo is the fascinating heart of the story. There are guilty secrets in each of their pasts that Sophie and Nathan keep hidden even from each other, and in stripping away their lies and delusions to find the truth, Stingo must come to grips with an astonishing range of human passions under pressure, from the heights of idealistic courage to the depths of despair. The film is at its best in detailing the fine line between love and hate, genius and madness in the Sophie-Nathan affair, and in showing how the aftermath of the Holocaust subtly, irrevocably perverts their lust for life into an all-consuming lust for death.

This is potent stuff, but the raw power of Sophie's and Nathan's story is somewhat diluted by its point of view. Stingo narrates in what one supposes is the autobiographical voice of the young Styron, but the narration is so florid and self-consciously "literary" it becomes intrusive. Worse, it creates a sense of artificiality that keeps Sophie and Nathan at a discreet distance, as if, after all, they were only characters in Stingo's novel, case histories of volatile human passions who really have no lives of their own.

Pakula compounds the problem by wrapping the entire film in langorous, doomed romanticism. The overwhelming sense of predestination removes the story's immediacy. The pacing never drags, but some scenes never quite achieve their full dramatic potential. For example, Pakula deftly uses sepia-toned flashbacks to Sophie's Auschwitz experience to convey the hopeless claustrophobic horror of the camp. (And her straightforward narration of these sequences is a lot more effective than Stingo's.)

But he lessens the impact of Sophie's final revelation by resorting to another flashback instead of letting the full force of her rage and anguish register solely on her face and in her voice as she tells her secret to Stingo. This pivotal incident is locked away in the past and we're robbed of the emotional moment.

That *Sophie's Choice* hypnotizes us in spite of these problems is largely due to its excellent cast. There's nothing coy about Streep's light, unaffected Polish accent, nor bravura in acting yet she suggests the many conflicting facets of Sophie's tortured personality in every careless physical gesture and each passing expression in her weary, patrician features. Wise, sensual, as girlish as first love and as old as misery, her performance is a miracle of understated virtuosity.

Sophie's Choice may not be a completely satisfying film, but fine acting, an ambitious storyline and many deeply affecting moments lift it high above the general run of earthbound Hollywood productions.

What's playing at the movies

Come Back to the Five & Dime. Jimmy Dean, Jimmy Dean: Exceptional performances by Karen Black, Cher and Sandy Dennis in this sweet/sour comedy about the way Hollywood myths transform dull lives. Black is a mysterious visitor whose return to a dusty Texas town for the James Dean fan club reunion triggers a chain reaction of tragic and comic revelations. Rated PG. At the Dream Theater.

The Entity. Starring Barbara Hershey, with Ron Silver and David Labiosa, is the story of a woman who experiences the terror of an unknown presence that seems intent on possessing her body as well as her soul. Rated R. At the State Three Cinemas.

E.T. The Extra-Terrestrial. A wonderful movie children and adults will love. The Steven Spielberg film is about a creature from outer space that is stranded on earth. A 10-year-old boy assumes responsibility for E.T.'s safety while searching for a way to reunite the creature with his own kind. Rated PG. At the Hill Theatre.

48 Hours. An action-packed, often humorous and violent thriller set in San Francisco with Nick Nolte as a grubby cop who borrows a San Quentin convict for 48 hours to track down two cop killers. Rated R. At the Dream Theater.

Frances. Hollywood in the 30s couldn't fit Frances Farmer into a glamorous mold. She was impudent, independent and honest to the point of self-destruction. Jessica Lange gives a dazzling and devastating performance. Rated R. At the Golden Bough.

Ghandi. A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a wonderful performance as he shows the transformation of a vain and inarticulate Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. At Cinema 70.

Let's Spend the Night Together. The Rolling Stones are featured in this documentary of the 1981 U.S. tour with film clips of their early days and backstage interviews. Rated PG. At the State Three Cinemas.

The Lords of Discipline. Based on Pat Conroy's best-selling novel about a young man who forges his own personal code of honor in defiance of the very rules of conduct that shaped and nurtured him. It is a story of Will McClean, played by David Keith, who is drawn to protect a fellow cadet against unfair

pressure from a secret group at the Carolina Military Institute. Rated R. At the State Three Cinemas.

Lovesick. Stars Dudley Moore and Elizabeth McGovern and is the story of a successful psychiatrist who breaks professional rules by falling helplessly in love with one of his patients. A contemporary romantic comedy. Rated PG. At the State Three Cinemas.

Rocky Horror Picture Show. The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Fri. and Sat. midnight show. Rated R. At the Dream Theatre.

Sophie's Choice. Meryl Streep gives an extraordinary performance as a Polish Catholic survivor of Auschwitz, caught up in a last desperate grasp at love with Nathan (Kevin Kline) a bedeviled Brooklyn Jew. Director/writer Alan Pakula exposed the cancer of racism and produced a stunning vision of the loss of innocence in an age of insanity. Rated R. At the Carmel Village Theatre.

Sting II. Con man Jackie Gleason stars as the pivotal Gondorff who, while still in the slammer, has conjured up a multiple sting using a boxing scam as a lure for its participants. Mac Davis, Teri Garr, Karl Malden and Oliver Reed co-star in the 40s comedy set in New York at the height of the cafe society. Rated PG. At the Valley Cinema.

Time Walker. A science fiction adventure which stars Ben Murphy, about the uncovering of the tomb of an Egyptian king, resulting in contact with another world. Rated PG. At the Dream Theater.

Tootsie. A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. Hoffman's characterization is brilliant and believable. This movie gives you a personal look and some of the pain and frustration most actors endure, and an insight to a woman's struggle for equality. Dabney Coleman, Jessica Lange, Teri Garr and Bill Murray make an excellent supporting cast. Rated PG. At the Center Cinema.

The Verdict. A suspenseful courtroom drama involving a hospital malpractice suit, whose outcome could save the career of the plaintiff's attorney. Paul Newman plays the alcoholic, has-been lawyer with nerve-wracking anxiety. A low-key but brilliant performance by Newman. Rated R. At the Center Cinemas.

The Year of Living Dangerously. Stars Mel Gibson and Sigourney Weaver. It is a fast-paced romantic adventure set against the background of the cultural

upheaval and political intrigue of Indonesia of 1965. Peter Weir directed on locations in Australia and the Philippines. Rated PG. At the Regency Theatre.



A haunting Sophie

SOPHIE'S CHOICE is a powerful drama about the effects of the Holocaust on a Polish Catholic woman, both at Auschwitz and in the Brooklyn of 1947. Meryl Streep gives an outstanding performance as a helpless, courageous woman who tries to come to terms with the nightmares. Now featured at the Carmel Village Theatre, Dolores Street and Seventh Avenue, Carmel.

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OCEAN AVE. AT SAN CARLOS, CARMEL

Calendar

Thursday/24

Library stories: A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Studio Theatre-Restaurant: *The Second Time Around*, dinner at 7 p.m., curtain at 8:30 p.m., on Dolores between Ocean and Seventh, Carmel. Tickets are \$20 with dinner, \$8.50 per show. Reservations: 624-1661.

Language class: A Norwegian language/culture class will be held from 6:30 p.m. to 9:30 p.m. at 24740 Summit Field Rd., Carmel, through May 26. Cost is \$1.50 per hour. Details: 394-0996.

Healing workshop: Healing and therapy with the use of crystals, color and sound, from 7:30 p.m. to 10:30 p.m. at 432 Clay St., Monterey, each Thursday evening through March 24. Registration fee is \$75. Details: 375-2235.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Senior citizen health check-up: Free for persons over 55 years of age, by appointment only at the Sunset Center. Details: 373-0111.

Seminar: The Monterey Peninsula Chamber of Commerce and the Monterey College of Law present *Your Small Business and the Law* from 7 p.m. to 10 p.m. in the Redwood I and II rooms of the Doubletree Inn, 2 Portola Plaza, Monterey. Cost is \$10 for chamber members, \$20 for non-members.

Friday/25

Staff Players Repertory Co.: presents Moliere's *The Would-Be Gentleman*, at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Reservations: 624-1531.

Melodrama: California's First Theater performs *Maria Marten*. Troupers of the Gold Coast presents a true story of murder and intrigue, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Details: 375-4916.

Studio Theatre-Restaurant: *The Second Time Around* 7 p.m. dinner, 8:30 p.m. curtain, on Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

MPC College Players: presents the musical review *Oh, Coward!*, at 8 p.m. in the Monterey Peninsula College SRO Theatre, 980 Fremont St., Monterey. General admission is \$3.50. Reservations: 646-4063.

New Play Series: *Ghosts*, at 8 p.m. in Cherry Hall, corner of Guadalupe and Fourth, Carmel. Sponsored by the Carl Cherry Foundation.

Tickets are \$5 general admission, \$3 students, seniors and enlisted military. Reservations: 624-7491.

MPC Film Gallery: presents the 1957 film, *Witness for the Prosecution*, at 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey.

The classic Agatha Christie story is directed by Billy Wilder and stars Tyrone Power, Marlene Dietrich and Charles Laughton. General admission is \$2 at the door. Details: 646-4063.

Wharf Theater on Old Fisherman's Wharf, Monterey, presents *A Thousand Clowns*, at 8:30 p.m. Tickets are \$6 and \$8. Reservations: 372-2882.

Film Society movie: *Elvira Madigan*, at 8:15 p.m. in the Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general, \$2.75 students, seniors and military, \$2 society members. Details: 659-4795.

School of Music recital: The Monterey Peninsula Community School of Music will present a student-faculty recital at 4 p.m. in the Choral Room at Monterey Peninsula College, 980 Fremont St., Monterey. The recital is free and open to the public. Details: 375-3324.

Talk on Antarctica: by Mel Edelman at 8 p.m. in the Music Hall, Monterey Peninsula College,

980 Fremont St., Monterey. Admission is free and open to the public. Details: 646-4051.

Ventana Chapter, Sierra Club meets: First membership potluck dinner and general meeting at 7 p.m. in the Parish Hall of All Saints' Episcopal Church, Dolores Street and Ninth Avenue, Carmel. Details: 646-0439.

Saturday/26

Studio Theatre-Restaurant: *The Second Time Around* 7 p.m. dinner, 8:30 p.m. curtain. On Dolores between Ocean and Seventh, Carmel. Reservations 624-1661.

Melodrama: California's First Theater stages *Maria Marten*. The Troupers of the Gold Coast present a dramatic, comedic and spine-tingling show at 8:30 p.m. Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

MPC College Players: present the musical review *Oh, Coward!*, at 8 p.m. in the Monterey Peninsula College's SRO Theatre, 980 Fremont St., Monterey. General admission is \$3.50. Details: 646-4063.

Staff Players Repertory Co.: presents *The Would-Be Gentleman*, a Moliere comedy, at 8:30 p.m. at the Indoor Forest Theater, located on the corner of Mountain View and Santa Rita in Carmel. Tickets are \$6 general admission, \$4 students. Reservations: 624-1531.

Linda and John Prejean in concert: Concert begins at 8:30 p.m. at Hidden Valley Music Seminar Theater, Carmel Valley Road and Ford Road, Carmel Valley. Tickets are \$6 at the door.

Suo Kie Center: for Oriental Healing Massage opens with champagne and a buffet lunch at 1 p.m. at 27890 Dorris Drive, Suite 7, Carmel, adjoining the Mid-Valley Shopping Center. Details: 624-2300.

The Early Years of Radio Astronomy: is the title of a lecture by Charles L. Seeger at 8 p.m. in the Music Hall, Monterey Peninsula College, 980 Fremont St., Monterey, sponsored by the Monterey Institute for Research in Astronomy.

The lecture is free and open to the public. Details: 375-3220.

Film Society movie: *Elvira Madigan*, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. In Swedish with English subtitles.

Tickets are \$3.50 general admission, \$2.75 students, seniors and enlisted military and \$2 for Monterey Peninsula Film Society Members.

World Affairs Council meeting: at 2:30 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Guest speaker is Dr. Sidney Hook of the Hoover Institute on *Human Rights and Foreign Policy*. The lecture is free and open to the public.

New Play Series: presents *Ghosts*, at 8 p.m. in Cherry Hall, located at the corner of Guadalupe and Fourth Streets, Carmel.

Tickets are \$5 general admission, \$3 students, seniors and enlisted military. Reservations: 624-7491.

Wharf Theater: continues with *A Thousand Clowns*, at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

Magic show: at 10 a.m. in the Community Room at the Crossroads Shopping Center, Rio Road and Highway 1, Carmel. Tickets may be obtained for a \$1 donation at the door. Proceeds are to benefit Cheer For Kids, Inc. Details: 646-9001.

SPCA annual meeting: at 2 p.m. in the shelter's education building, eight miles east on Highway 68 from Highway 1, between Monterey and Salinas. For members only. Details: 373-2631.

Nonviolence preparation workshop: from 10 a.m. to 4 p.m., third house east of Forest on Seventh Avenue, north side of the street, just at the Carpenter, Ocean Avenue and Forest Avenue intersection. Open to all participants interested in the non-violent occupation and blockade of Vandenberg Air Force Base in protest of MX missile and U.S. "first strike" policy. To register, phone 625-4286.

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Sunday/27

Studio Theatre-Restaurant: *The Second Time Around*, 6 p.m. dinner, 7:30 p.m. curtain. On Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

MPC College Players: presents the musical review, *Oh, Coward!*, at 7 p.m. in the Monterey Peninsula College SRO Theatre, 980 Fremont St., Monterey.

Tickets are \$3.50 general admission at the door. **Staff Players Repertory Co.:** presents a Moliere comedy, *The Would-Be Gentleman*, at 8:30 p.m. at the Indoor Forest Theater, located on the corner of Mountain View and Santa Rita in Carmel. Admission is \$6 general, \$4 students. Reservations: 624-1531.

The Wharf Theater: continues *A Thousand Clowns* at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

Monterey Symphony: at 8 p.m. at King Hall, Naval Postgraduate School, Monterey, with Maurice Bourgue, French oboist. Details: 624-8511.

Benefit movie: *From Mao to Mozart*, Isaac Stern's musical tour of China, from 4 p.m. to 6 p.m. and a second time from 7 p.m. to 9 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

A reception will be held between the presentations. Tickets are \$10 each and will benefit an exchange program between the Monterey Institute and selected Chinese universities.

Jazz concert: Presented by the Biff Smith Quintet at 3 p.m. in the Music Hall, Monterey Peninsula College, 980 Fremont St., Monterey.

Tickets are \$7 general admission, \$5 students and are available at the door. Proceeds are to benefit the Monterey Peninsula Community School of Music. Details: 375-3324.

Monday/28

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Concerned Senior Citizens meeting: at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey.

Guest speaker will be Lt. Col. Stanley B. Stefan, USAF, retired, on *The Rise and Fall of Solidarity in Poland*. The lecture is free and open to the public.

Monterey County Symphony: at 8 p.m. at Sunset Theater, Carmel. French oboist Maurice Bourgue will perform Joseph Haydn's *Concerto for Oboe*. Tickets are available at the Symphony office in Sunset Center, Carmel. Details: 624-8511.

Cardiac support group meets: at 7 p.m. in the Community Hospital main conference room, sponsored by the Cardiac Wellness Program.

J. Gary Grant, M.D., will discuss cardiovascular medications. The meeting is free and open to the public. Details: 625-4926.

Central Coast Art Association meets: at 7:30 p.m. in the Sunset Center, room 10, Carmel.

Suzanne Chan will demonstrate painting with watercolors. The meeting is free and open to the public. Details: 633-5343.

Tuesday/1

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10 a.m.-11:30 a.m. led by Joni Caldwell, M.A. Details: 394-4622.

Fathers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Glamour Panters meets: at 2:30 p.m. in the main conference room of Community Hospital, sponsored by the Pulmonary Wellness Program of Community Hospital, located on Holman Highway, Monterey.

Guest speaker will be Nancy Bartell on how to reduce stress for people with chronic breathing problems. The lecture is free and open to the public. Details: 625-4927.

Access to Potential course: offered by Robert G. Frost, M.D. and Stephanie Allen, begins from 7:15 p.m. to 9:30 p.m. at Monterey Presbyterian Church, Fireside Room, 501 El Dorado St., Monterey.

The five-week course is designed to help participants change their life styles and develop skills to live to their fullest potential. Cost is \$60 per couple, \$35 individual. Advance registration requested. Details: 373-0578.

Folk guitar class: Naomi Layton-Sealbird offers beginning folk guitar for adults from 5 p.m. to 6:30 p.m. and beginning classical guitar from 6:30 p.m. to 8 p.m., at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Cost is \$10 per lesson. Details: 375-2208.

Wednesday/2

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

Choral Society rehearsal: Monterey Peninsula Choral Society meets from 7 p.m. to 10 p.m. at the Choral Room near the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey.

All singers are welcome, especially tenors and basses, to rehearse for Handel's *Messiah* with the Monterey County Chamber Symphony, to be performed April 16 and 17. Details: 624-2838.

Film Society movie: *The Thief of Paris*, in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

Experimental art workshop: presented by Susan Dorf, artist/instructor, from 7 p.m. to 10 p.m. in gallery 19 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Cost is \$30 per six weeks or \$6 per class. Details: 375-2152.

Hong Kong next for Farrell after concert

Continued from page 1

with Ray Fabrizio for the Colony Concert season later in 1975. While there, he visited Canton and small artists communities in southern China. He then performed in Germany, Mallorca, England, and Ireland. Upon his return to Carmel he performed a concert by special request for former President Gerald Ford and his wife Betty, hosted by Ambassador Firestone in Pebble Beach.

In 1980, Farrell released his first album, *Sounds of Spain*, available in local record stores and on the evening of his performances.

He is a guitar instructor at Monterey Peninsula College under the auspices of the Community Services department, at Santa Catalina School and at Robert Louis Stevenson School.

Farrell keeps a rigorous concert schedule. He recently returned from a workshop in Arizona, a concert in Iowa, a concert with the Mostly Mozart Festival in Alameda and will work soon with a string quartet before leaving for Europe.

"I'm also looking forward to my solo concert next February in Hong Kong with the Colony series," Farrell stated.

A second album by Farrell was released last summer on the Orion label. *Sketches* features Guy Horn on one side of the album and was released under the auspices of the Yehudi Menuhin Foundation.

A third album is now under way, to combine the romantic, pre-1850 music of Spanish

California with the sounds of the Motherlode Opera Troupe of Marin County, with which he appeared last summer at the Mondavi Vineyards Concert Series and the Napa Symphony Orchestra.

A third album is now under way, to combine the romantic, pre-1850 music of Spanish California with the sounds of the Motherlode Opera Troupe of Marin County, with which he appeared last summer at the Mondavi Vineyards Concert Series and the Napa Symphony Orchestra.


Farrell hopes to get critical notice, play as much as possible and present strong performances for the audiences.

"In the future I would consider writing my own music but maintaining my craft takes a long time. I practice four hours a day and with my bookings, teaching and traveling all focused inside, I can't stop long enough to consider other things," he explained.

When he does slow down, Farrell likes to attend theater performances, enjoys fine dining, racquetball, tennis and visits to art museums.

Featured on the program will be several works from his *Sketches* album including selected dances by Bach, Ravel's *Pavan for a Dead Princess*, works by Villa-Lobos, Barios, Tarrega and Bernstein's "West Side Story" suite.

Tickets for the concert are \$5 and may be purchased in advance through MPC Community Services at 646-4051 or at the door on the evening of the performance.



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Thin, tender crepes filled with fresh scallops, shrimp and whitefish in a rich sherry sauce, with mushrooms and topped with almonds.

7.50

CLAMS CASINO

Littleneck clams bakes slowly in the shell with a sprinkling of herbs, bread crumbs, and garlic, topped with crisp bacon.

6.95

Gourmet Sandwiches ANDRE'S MONTE CRISTO

Danish ham, turkey, Monterey and Swiss cheese melted between three slices of French toast, dusted with powdered sugar, served with Andre's fresh fruit compote.

5.25

TEMPTRESS

An open face sandwich of shrimp, avocado, Swiss cheese, tomato slices, and lettuce on Rye bread, served with fresh fruit compote.

5.50

Soups & Salads

ANDRE'S SPINACH SALAD

Prepared with tender inner leaves of spinach, thinly sliced mushrooms, and an enticing blend of fine herbs, tossed with hot chopped bacon dressing.

3.95

FRENCH ONION SOUP

Piping hot French onion soup covered with a thick layer of Swiss cheese melted over a seasoned crouton.

BOWL 3.95

Omelettes MONTEREY

An omelette stuffed with a combination of Jack Cheese and mushrooms sauteed in butter, sherry, minced shallots, and parsley, and topped with sauce Bearnaise.

6.25

FRITTATA

Sauteed mushrooms, zucchini, onions, and Italian Sausage inside — Mozzarella and Parmesan cheeses outside.

5.25

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Andre's



Sunset Views

Arts survive with the private donor

By RICHARD TYLER

THE PRIVATE DONOR — the individual, the foundation, the corporation — has the major responsibility for insuring the survival and growth of the performing arts organizations.

Cultural activities receive a surprisingly small percentage of the total amount of private philanthropy. But there is nothing immutable about the way the charitable dollar is divided.

Although religious giving has been the largest and most stable element in private philanthropy, there have been changes in the relative position of the other beneficiaries. These changes reflect long-term shifts in the pattern of American philanthropy.

Before World War I, the main emphasis was on welfare, the Victorian concept of charity. After World War I, greater concern for health developed and a broad program of research in medicine and public health was added to the traditional concern for individual welfare. The combination was dominant in shaping the nature of charitable contributions in the years between the wars.

After World War II, the needs of education moved to the foreground. The formation in 1952 of the Council for Financial Aid to Education served to emphasize to the business community the rapidly expanding needs of higher education. Since then, the share of private giving for education has steadily risen with an offsetting decline in giving for health and welfare.

It is only in the past two decades that cultural activities have entered seriously into competition for the philanthropic dollar. But, as noted, they still remain the least significant aspect of American philanthropy. While we cannot say how many people contributed how much money to arts institutions in any one year, we do know that donations over the years have become more numerous, if smaller, than they were some 30 years ago.

The classic example of the patron who year after year paid the annual deficit of the Boston Symphony Orchestra with a single check is a thing of the past. The tax deduction is a powerful incentive for people to translate their charitable inclinations into concrete actions. But this does not explain the taxpayer's choice of what he supports.

The philanthropic donations of an individual are an expression of his sense of community with others. The more he identifies with some cause, community, or organization, the greater and more consistent his donations will be. These contributions are also conditioned by his awareness of the importance of the enterprise and its needs. The vigor and consistency with which this awareness is cultivated is a key element in stimulating financial support.

organization must demonstrate that it has responsibility, continuity and the promise of some stability. The organization must also have clear concepts of its purpose, its development plans and why its existence is important to the community.

And, it must communicate these concepts to the public. It may be possible to raise a certain amount of money simply because the solicitors and donors share a general feeling of responsibility to the community but continued support must depend on more than that.

The individual differs from other contributors in that he usually has no coordinated program of giving and no way to develop one. He gives only in response to specific requests and only after the social usefulness of a philanthropic activity has been clearly established in terms that relate to his needs. To convince large numbers of individuals of the importance of the performing arts, it is necessary to mount broad educational campaigns.

The search for mass support for the arts is a relatively new phenomenon on the American scene, and the relationship of the arts to society has not been universally established in the same way as the "usefulness" of hospitals, churches and social welfare agencies. An appeal for board support of arts organizations is a complex matter which involves all the resources of advertising and public relations. An appeal of this kind is infinitely more difficult than the traditional appeal made on a person-to-person basis to a community's leading citizens for support.

In addition to increased funds, widely based support will pay other dividends by the creation of a climate of opinion in which corporate and government leaders are encouraged to raise their contributions too. Only when there appears to be a community-wide consensus in favor of the arts are business and government likely to make more than token contributions to them.

The key to broadening the support base is a significant program of community service on the part of the arts organizations accompanied by a skillful and energetically conducted education campaign. Not only will funds be raised but, equally important, a virtually permanent corps of volunteers will be recruited who will form the backbone of future drives; and who will also form the core of the audience for the arts.

The value of having a large number of people within the community with a direct personal involvement in the fate of the arts cannot be overstressed.

THIS WEEK AT SUNSET CENTER

CARPENTER HALL

Room 6
Chapman Room
Babcock Room
Chapman Room
Theater
Gym
Gym
Gym
Gym
Room 13
Room 13
Room 13

THEATER

Babcock Room
Scout House

THURSDAY, FEB. 24

STATE DEPT. OF TRANSPORTATION MEETING 9 a.m.
Police Supervisors Writing Course 8 a.m.
Recreation Committee Meeting 3 p.m.
Symphony Board Meeting 4 p.m.
Ekankar Meeting 7:00 p.m.
Symphony Rehearsal 7:30 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
Rising Star Gymnastics Class 11 a.m.
DanceXercise Class 6 p.m.
Tai Chi Class 7:30 p.m.
Dance Exercise for Adults 8 a.m.
Dance Exercise for Adults 9 a.m.
Ballet for Children 4 p.m.

FRIDAY, FEB. 25

FIRST CHURCH OF CHRIST SCIENTIST LECTURE 7:30 p.m.
Child Care for Lecture 7 p.m.
D'Angelo Healing Group 2:30 p.m.

Carpenter Hall
Room 10
Bingham Room
Chapman Room
Room 6
Babcock Room
The Cottage
Gym
Gym
Gym

Bingham Room
Chapman Room
Room 6
Babcock Room
The Cottage
Scout House
Carpenter Hall
Gym
Gym

Bingham Room
Chapman Room
Babcock Room
Carpenter Hall
Scout House
Chapman Room

THEATER

Room 10
Room 10
The Cottage
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Gym

The Cottage
Babcock Room
Carpenter Hall
Room 10
Room 10
Room 6
Room 10
Chapman Room
Scout House
Babcock Room
Bingham Room
Gym
Gym
Gym
Gym

State Dept. of Transportation Mtg. 9 a.m.
Police Supervisors Writing Course 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Shoalin Kung Fu Class 7:30 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
DanceXercise 6 p.m.

SATURDAY, FEB. 26

Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Neal Kruse Design Meeting 9 a.m.
Ekankar Meeting 12 noon
Rising Star Gymnastics 9 a.m.
Rising Star Gymnastics 1 p.m.

SUNDAY, FEB. 27

Presbyterian Church Class 9 a.m.
Presbyterian Church Class 9 a.m.
Presbyterian Church Class 9 a.m.
Presbyterian Church Class 9 a.m.
Gathering of the Way 10 a.m.
Science of Mind Meeting 6 p.m.

MONDAY, FEB. 28

MONTEREY COUNTY SYMPHONY CONCERT 8:00 p.m.
Keith Lindberg Painting Class 9 a.m.
Central Coast Art Assn. Meeting 7:30 p.m.
Julie Gregory Art Workshop 8 a.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
DanceXercise Class 6 p.m.
Shoalin Kung Fu Class 7:30 p.m.

TUESDAY, MAR. 1

Julie Gregory Art Workshop 8 a.m.
Gymnastics 9 a.m.
Weight Watchers 10 a.m.
Duplicate Bridge open to all players 12:30 p.m.
Greek Dance Class 7 p.m.
Troop Board of Review 7 p.m.
Dance Exercise for Adults 8 a.m.
Dance Exercise for Adults 10 a.m.
Ballet for Children 4 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
DanceXercise Class 6 p.m.
Rising Star Gymnastics 11 a.m.
Aerobikids 4 p.m.
Tai Chi Class 7:30 p.m.

WEDNESDAY, MAR. 2

Julie Gregory Art Workshop 8 a.m.
Police Examination 8 a.m.
Gymnastics 9 a.m.
Greek Dance Class 10 a.m.
Jeanne Fosnot Art Workshop 1 p.m.
Puppy Training Class 6 p.m.
Sumi-E Painting Class 7:30 p.m.
Carmel Music Society Board Mtg. 7:30 p.m.
Scout Meeting 7 p.m.
Feldenkrais Seminar 7:30 p.m.
Radha Roami Society Meeting 7 p.m.
Kim's Gym Aerobic Fitness 9:30 a.m.
Rising Star Gymnastics 11 a.m.
Stretchercise Class 6 p.m.
Shoalin Kung Fu Class 7:30 p.m.

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Theater review

A positive 'Gentleman'

By SHIRLEEN HOLT

Moliere's *The Would-Be Gentleman* opened at the Indoor Forest Theater last week to a packed house. The play, written specifically for King Louis XIV, is a "study in social climbing" — a subject of which Moliere was particularly fond.

In the 1700s, a cultural renaissance emerged from France. With King Louis on the throne the court, and the many circles of society which surrounded it, became the center of social happenings.

New forms of etiquette were defined (so many in fact that whole books were written for table manners alone) and elaborate fashions (wigs, stockings and ruffles for the men; tight corsets and hoop skirts for the women) became popular.

Louis XIV was a near fanatic when it came to "overdressing," whether it was a house, a garden, or himself. He created a rich, gaudy style from which the "roccoco" sprang; and many (indeed most) of Moliere's plays dealt with the ridiculous fashions of the time and the nobility who affected them.

To be of the nobility or a "gentleman" was to reach the ultimate goal in French society — outside of royalty, of course.

Such is the aim of Moliere's Monsieur Jourdain. A ridiculous buffoon-like member of the bourgeoisie, Jourdain sets out to become a "gentleman" and to win the heart of the beautiful Dorimene.

Although he is a wealthy man, Jourdain lacks the refinement of the nobility, so he employs masters of the arts to teach him music, dance, fencing and philosophy. This is where the comedy begins.

Howard Hinkley is delightful as Monsieur Jourdain, who combines an overbearing arrogance with innocent rapture as he attempts to master each new skill.

Hinkley gives a wonderful multi-level performance that makes his character obnoxious and endearing at the same time. His minuet is riotous as his bulky frame delicately tiptoes to and fro.

Monsieur Jourdain believes that his friend and debtor, Dorante (Larry Welch), is helping him to gain the affections of his beloved Dorimene. Dorante is supposedly a member of the nobility, who does Jourdain the great favor of borrowing money from him — over and over again. Dorante uses this money to win the love of Dorimene for himself but tells Jourdain that he is presenting the gifts to her in the master's name.

Larry Welch is brilliant as the noble con-man Dorante. In full restoration regalia, Welch slithers through each scene with an ever-present smile on his face as he dupes Jourdain.

Welch has a marvelous flair for the affectations of the nobility. He has mastered his salutations and panache so well, one can easily believe Dorante spent previous evenings hovering over a book of etiquette himself.

The play weakens, however, with the appearance of some of the minor characters. These are characters that lend themselves to all kinds of comedic exploits — in dress and mannerisms — that can add greatly to the production. Hoping for imaginative characterization and staging, we get instead cliché comedic blocking and predictable bits of business.

Mark Shuler should be commended for a brilliantly choreographed fencing scene. It is difficult to stage such scenes in small theaters, but Shuler does it beautifully without compromising the action.

The simple set and costumes are a disappointment. In a play of this nature, both play a significant role — to reflect the period in which these characters lived. Even the bourgeoisie were touched by Louis XIV's flamboyance, but there is no indication in Jourdain's home of his personality or his desire to be one of the "beautiful people."

Understandably, local theater company budgets are small and elaborate sets and costumes not feasible. However, with some imagination and ingenuity, the trappings that made the Restoration period so memorable could be created easily and inexpensively. Small details such as sumptuous-looking food instead of plastic asparagus make a big difference in the feel of a drama.

Aside from the details, the overall effect of this production is positive. The pacing is quick, and the young, less-experienced actors give competent, consistent performances as do some of the more familiar faces such as Thomas Sanchez as Covielle, a manservant to Cleonte (Steven Gaucher).

Both men stage an elaborate farce to trick Jourdain into letting Cleonte marry his daughter. The result, of course, is in the predictable Moliere fashion — the fool looks more foolish and the good guy gets the girl.

Christi Lachiver plays Lucile Jourdain and her servant is played by Dianne Yost. Both women are fine (particularly Dianne Yost who created a new language the night I saw her. Another one of those "the brain is faster than the tongue" tricks).

The Would-Be Gentleman plays every Thursday, Friday, Saturday and Sunday night through March 27. Tickets can be obtained by calling the Indoor Forest Theater.



A **MOLIERE COMEDY**, *The Would-Be Gentleman*, is presented at 8:30 p.m. Thursday through Sunday at the Indoor Forest Theater located on the corner of Mountain View and Santa Rita in Carmel. Larry Welch (left) plays an uppercrust gentleman who teaches the would-be-gentleman, Howard Hinkley, Jr., how to charm while Mary Schmidt, who plays the wife of the would-be-gentleman is skeptical. For reservations, phone 624-1531.

On stage

California's First Theatre: presents *Maria Marten* or, *Murder in the Red Barn*, based on a true story of murder, a search for a body and a hanging, starring Alan Coppins and Marabee Laverne Seeman. Plays Fridays and Saturdays through April 2. Curtain is at 8:30 p.m.

Tickets are \$4 for adults, \$3 for those under 18. Fridays only tickets for children under 12 are \$2. California's First Theater is at Scott and Pacific Streets, Monterey. For further information and reservations, phone 375-4916.

Staff Players Repertory Company: continues with the Moliere comedy *The Would-Be Gentleman*, at the Indoor Forest Theater. The play will run through Sunday, March 27, with performances on Thursday through Sunday evenings at 8:30 p.m. The theater is located on the corner of Mountain View and Santa Rita, Carmel.

Tickets are \$6 general and \$4 for students, seniors and enlisted military personnel. For reservations, phone 624-1531.

The Wharf Theater: on Old Fisherman's Wharf, Monterey, stages *A Thousand Clowns*.

Performances are scheduled Friday and Saturday evenings at 8:30 and Sundays at 8 p.m. through Feb. 27.

Tickets are \$6 and \$8. For reservations phone 372-2882.

Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, celebrates its 25th anniversary with *The Second Time Around*, a comedy by Henry Denker, produced and directed by Dick Barratt.

Performances are scheduled Thursday through Saturday evenings with dinner at 7 p.m. and curtain at 8:30 p.m. and Sunday dinner at 6 p.m., curtain at 7:30 p.m.

Tickets are \$20 with dinner, \$8.50 per show. For reservations phone 624-1661.

New Play Series: from the Carl Cherry Foundation, presents *Ghosts*, an award winning new play by San Francisco's John O'Keefe. Performances are in Cherry Hall, located at the corner of Guadalupe Street and Fourth Avenue, Carmel. The show begins at 8 p.m. and will play every Friday and Saturday evening through Feb. 26.

Ticket prices are \$5 general admission and \$3 students, seniors and enlisted military. For reservations, phone 624-7491.

MPC Players: The Monterey Peninsula College Players presents the musical review, *Oh, Coward!*, at 8 p.m., Friday, Feb. 11, in the Monterey Peninsula College SRO Theatre, 980 Fremont Blvd., Monterey.

Performances are scheduled for 8 p.m., Friday and Saturday evenings and at 7 p.m. Sunday evening through Feb. 27.

Directed by Sid Cato, the play traces the life and times of English dramatist Noel Coward. The cast includes Carrie Howlett, Danny Gochner and Keith Decker. General admission is \$3.50.

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Backgammon

A better chance

By ALFRED SHEINWOLD

You, White, roll 4-2 in the diagrammed position. How do you play it?

The obvious, but not the best move, is to make the 1-point, closing your board. The trouble is that Black will probably get his man back in your board by the time you have borne off five or six men. If he gets one good roll, or if you get a couple of bad rolls, he may win the race.

You have a better chance to win the game if you hit him with the two but then take the four from your 6-point to your 2-point instead of covering on the 1-point.

You hope that Black comes in with a 2-1 or even 1-1, hitting your blot on your 1-point and leaving a blot of his own in his home board. Even if you don't hit the blot immediately, you can hit Black again on your 1-point and get

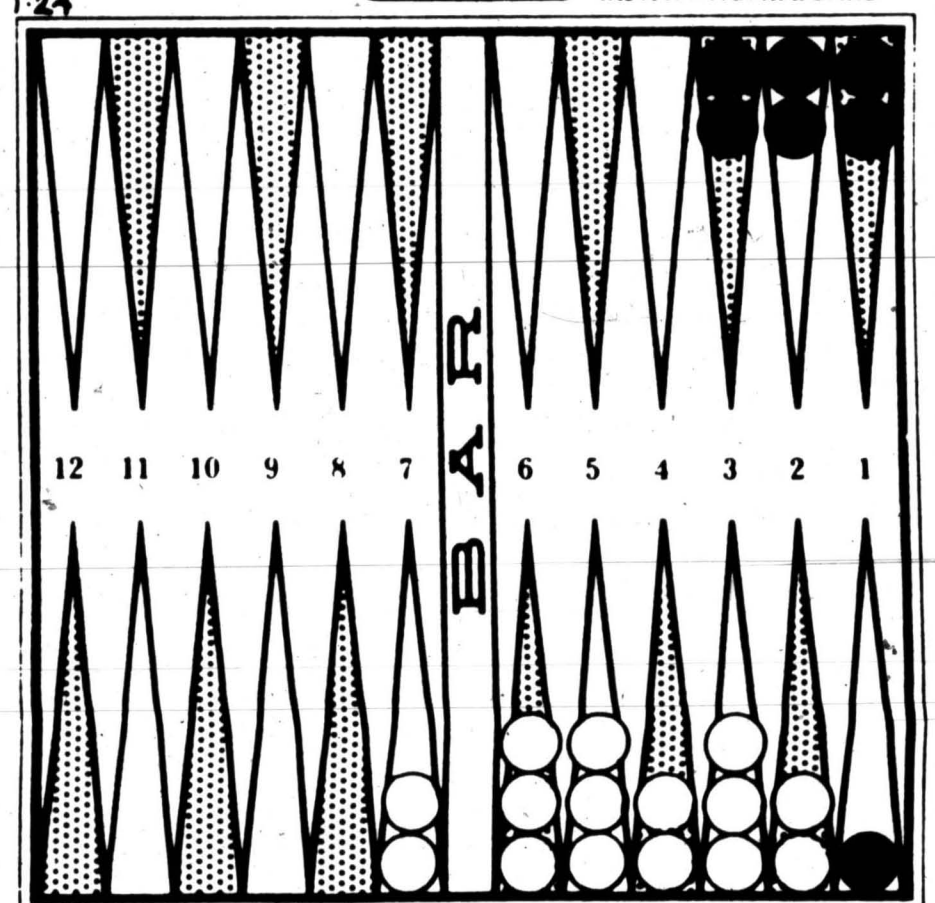
another shot as soon as he rolls a one and thus puts you on the bar.

This line of play costs nothing since Black cannot get out of your board. If you don't get a second man back, you can then close your board and hope that you win the race against one man. If you do get a second man back, you are a very big favorite to win the race since you can stand several bad rolls.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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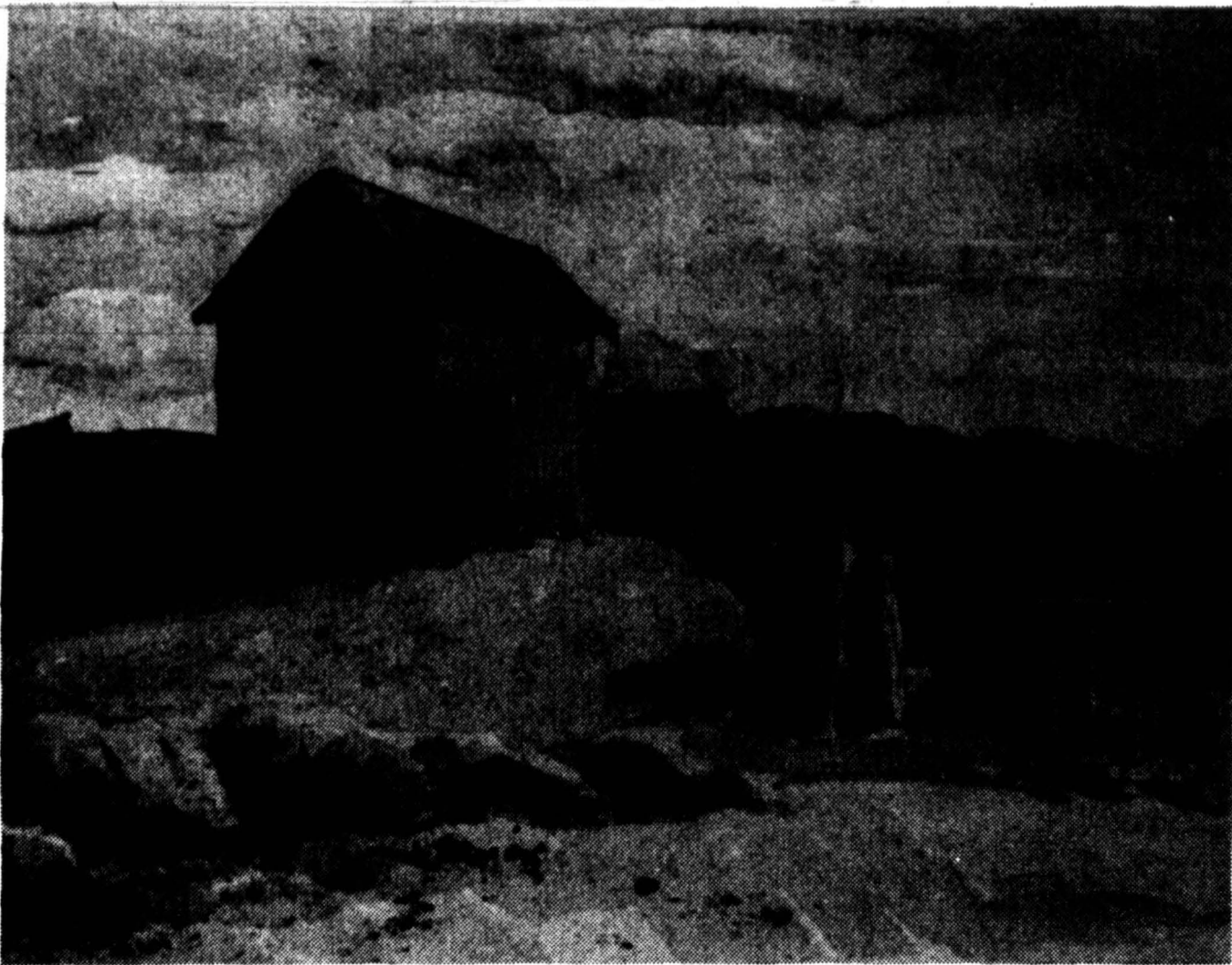
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JOHN MITCHELL is scheduled to exhibit his watercolors on Tuesday, March 1, at the Carmel Foundation, located between Lincoln

Street and Eighth Avenue in Carmel. Painted is *Fisherman's Shacks*, painted at Kennebunkport, Maine.

At Carmel Foundation:

Watercolor exhibition features Carmel artists

An exhibition of watercolors by Ken Addicott, Bill Cummings and John Mitchell, residents of Carmel, is scheduled to open at 9 a.m., Tuesday, March 1, at the Carmel Foundation activities building on Lincoln Street and Eighth Avenue, Carmel.

The hours of the exhibit are 9 a.m. to 5 p.m. weekdays and 2 p.m. to 5 p.m. on weekends. The exhibit will continue through March 31.

Cummings began to work with watercolors when he retired from his business and moved to Carmel in 1979. He studied art in public school, took a commercial art course in college and a two-year oil painting course in Washington, D.C.

He spent 30 years in the field of advertising and public affairs and was influenced by commercial artists to begin oil painting, watercolor and pastel work. His works are on display at businesses in Washington, D.C. He studies with Nancy Johnson and participated in the Jade Fon Watercolor Workshop at Asilomar.

Mitchell took courses at the School of Architecture at the University of California in Berkeley and from visiting professors Hans Hofmann and John Sloan. He worked for architect George Washington Smith and as architectural designer for Standard Oil in San

Francisco.

He moved to Carmel in 1976 after he retired from medical practice and began to work with drawing and painting. He studied with Nancy Johnson and attended workshops given by George Post, the late Richard Yip, Carlene Kostiw and Cory Staid.

Addicott began his work in drawing, design and leather craft in San Francisco at the age of 14. He received art instruction in oils and watercolor at San Jose State University.

Before World War II he was associate curator of Education in the American Museum of Natural History in New York. He taught museum photography, background painting and diorama construction. While in Japan he took a class in oils and studied watercolor painting on silk for Kakemonos (scrolls).

The subjects of his paintings are the central California coast, the coast of Maine and the mountains of western Maine. He has received prizes and honorary mention in competitive shows and his works have been displayed in Carmel businesses and at exhibits and fairs in Maine. He is a member of watercolor societies in California and Maine and now studies outdoor watercolor with Nancy Johnson at the Carmel Adult School.

A watercolor look at Santa Cruz

William F. Stone Jr. is scheduled to exhibit his watercolors *Impressions of the Santa Cruz Boardwalk*, on Tuesday, March 1, at the Marjorie Evans Gallery in Sunset Center, Carmel.

Stone has been a Monterey Peninsula resident since 1965 when he joined the staff of Carmel High School as its art instructor. He served with the Monterey Peninsula Museum of Art as a board member and president.

In 1975 he became a member of the Carmel Art Association and served as president and board member. He was an original artist at the Village Artistry, where his works were shown for the past 14 years.

His technique includes the use of freely moving line drawings over which he applies flat watercolor washes of colors and tones. He then applies a "halo" wash around many of the forms to soften the hard-edge effect.

This show of impressions of the Santa Cruz boardwalk is the culmination of exposure to the color and excitement of the rides, concessions and movement generated by the crowds which make their way along the strand.

The exhibit will continue through March 25. Gallery hours are 9 a.m. to 5 p.m. each weekday and on the evenings of performances at the Sunset Theater. There is no admission charge.

Experimental photography is subject of new exhibit

Four local photographers will present some of their experimental prints in a show at the Pacific Grove Art Center, located at 568 Lighthouse Ave., Pacific Grove.

The exhibit, *Experimental Photography Part I*, opens with a reception from 7 p.m. to 9 p.m. Friday, Feb. 25 at the Art Center.

Tommy Gilliam of Pebble Beach will present both originals and enlargements of manipulated SX-70 prints, a technique he is now developing.

Hand-colored cyanotype landscapes by Cheryl Trotter of Pacific Grove are delicate renditions of a classical subject. She uses a 19th Century blueprint process to make her contact sun prints, which she then hand

paints.

Angela Field uses a Russian technique which originated in the late 1800s to hand color her prints, which show windows through which the viewer looks out or peers inside. She feels windows are often ignored and quips: "Perhaps I am a bit of a voyeur."

Nick Robertson creates images that contain humor, philosophy and surrealism. The combination of his elements comes from a complex process in which he uses bleach, sepia and selenium tone and airbrush which he blends to present an oval format.

The exhibit will run through April 2. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday.

'Mao to Mozart' to benefit school

The film *From Mao To Mozart*, Isaac Stern's musical tour of China, is scheduled to be shown at 4 p.m. and again at 7 p.m. on Sunday, Feb. 27

in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Between the two presenta-

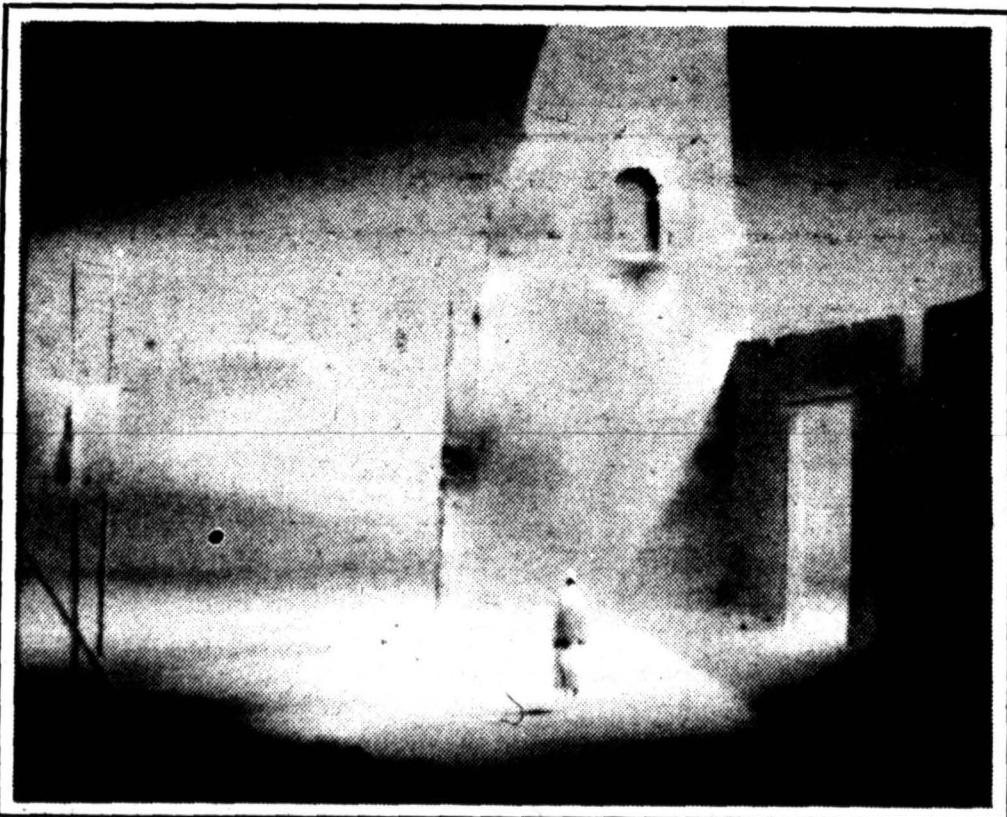
tions, there will be a reception in the student lounge where Chinese and American refreshments will be served.

Commemorative posters by Carmel artist Alison Stilwell Cameron, who paints in the Chinese tradition and who has had one-woman shows all over the world including Peking, will be on sale during the reception.

Highlights of the two-hour film show Stern's workshops for young Chinese musicians and their response to his artistry. The film and the reception have been organized to help raise funds for an exchange of students between the Monterey Institute and selected Chinese universities. For this purpose, there will be a tax deductible contribution of \$10 per ticket.

For more information and reservations, phone 649-3113, extension 22.

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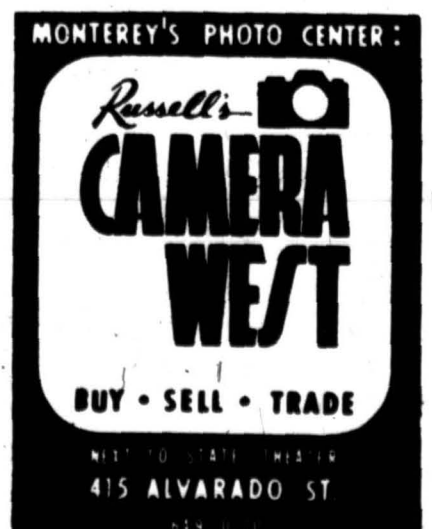


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To benefit music school:

An evening of jazz with the Biff Smith Quintet

The Biff Smith Quintet will present a jazz concert at 3 p.m. Sunday, Feb. 27 in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey.

Smith plays the piano and taught jazz at the Berkeley College of Music in Boston, the Shenandoah College and Conservatory of Music in Virginia and at Monterey Peninsula College. He is on the faculty of the Monterey Peninsula Community School of Music.

Greg Stegman on flugelhorn and trumpet is a native of Carmel and a graduate of California State University at Hayward in music. He is an arranger, composer and singer who has worked with Flora Purum and Johnny Mathis as well as other groups around the country.

Roger Eddy, tenor saxophonist and flutist, is band leader of The Roger Eddy Group, a local band that will soon perform its brand of "jazz and roll" in Sun Valley.

Larry Antoniono comes from Santa Cruz and is the current bass player with The Roger Eddy Group. He studied music at Cabrillo College in Aptos where he played both jazz and classical music.

Frank Nuovo of Monterey began his professional career on drums at the age of 14 and has played with the Mark/Almond Band. He

is the current drummer with the Roger Eddy Group.

The concert is a benefit for the Community School of Music, a non-profit organization founded in 1976 with Ken Ahrens as director. The school offers private lessons in piano, voice, guitar and most orchestral instruments.

The youngest pupil is a three-year-old with lessons in Suzuki violin and the eldest is in her 70s with piano lessons. At the present time a yoga class is being taught by Ruth Barati, the wife of a conductor and composer who performed with the Honolulu Symphony and the Santa Cruz Symphony. The course is designed for students who are nervous about public speaking or performing, for it helps relax them before an appearance in public.

Ahrens is creating a chorus of high-school aged children for he says there is no chorus in the local public high schools and he believes children should have the opportunity of participating in one.

General admission is \$7. Student admission is \$5. Tickets will be available at the door. For more information, phone 375-3324.



THE BIFF SMITH QUINTET will present a jazz concert at 3 p.m. Sunday, Feb. 27 in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey. Pictured (from left) are Roger Eddy, Biff Smith, Greg

Stegman, Larry Antoniono and Frank Nuovo. Tickets are \$7 general admission, \$5 students and will be available at the door. The concert is a benefit for the Community School of Music.

Belmondo tops film society fare

The Monterey Peninsula Film Society presents *Elvira Madigan* at 8:15 p.m. Friday, Feb. 25 and Saturday, Feb. 26 at the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

On Wednesday, March 2, the Film Society will present *The Thief of Paris*, at 8:15 p.m. in the Morse Auditorium.

Directed and written by Bo Widerberg with Pia Degermark in 1967, the film *Elvira Madigan* is in Swedish with English subtitles.

It is a classic story of star-crossed lovers, taken from a real historical incident. In 1889 Swedish Lieutenant Sparre and Elvira Madigan are both deserters — he from the army and she from her parents' circus. Their attempt to create their own world, away from the society that would keep them apart, is a story of intense dedication and ultimate tragedy.

The Thief of Paris is directed by Louis Malle with Genevieve Bujold and Charles Denner. It was made in 1967 and is in French with English subtitles.

Jean-Paul Belmondo plays a jewel thief who has everything — a beautiful wife, a beautiful home and riches — yet happiness continues to evade him.

Tickets are \$3.50 general admission, \$2.75 students, seniors and enlisted military and \$2 for Film Society members. For more information, phone 659-4795.

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Simic exhibit continues

SURF REFLECTIONS, is the title of this painting by Mario B. Simic, owner of Simic Galleries located on San Carlos Street and Sixth Avenue, Carmel. The gallery contains a large exhibit of major seascape artists and include the works of Eugene Garin, Loren D.

Adams, Robert Wood, Wendell Brown, Maurice Meyer, Bennett Bradbury, Chris Lassen, Dave Dalton and Roger Chapélet. Gallery hours are 10 a.m. to 9 p.m. Monday through Saturday and 10 a.m. to 7 p.m. Sunday.

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Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



Current exhibits

OPENING

Experimental Photography Part I: opens with a reception from 7 p.m. to 9 p.m., Friday, Feb. 25, in

the photography gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The works of Tommy Gilliam, Cheryl Trotter, Angela Field and

Nick Robertson will be shown through April 2. Gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

Quilts by Diane Bower and

Ceramics by R. Cole Thompson: opens with a reception from 7:30 p.m. to 9:30 p.m., Friday, Feb. 25, in the S.F.B. Morse Gallery at Robert Louis Stevenson School,

Forest Lake Road, Pebble Beach. Through March 25. Gallery hours are 3:30 p.m. to 5:30 p.m. Monday through Friday or by appointment.

Central California Biennial Competitive '83: opens with a reception from 7 p.m. to 9 p.m. Friday, Feb. 25, at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Prizes and ribbons will be announced and awarded at the reception. The exhibit continues through March 28.

Ethiopia: The Christian Art of an African Nation: opens Saturday, Feb. 26, at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Gallery hours are 10 a.m. to 4 p.m., Tuesday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday. Through April 3.

Robert Watson: An exhibit of his latest paintings opens with a reception from 5 p.m. to 8 p.m. Saturday, Feb. 26 at the Zantman Art Gallery, Sixth Avenue at Mission, Carmel.

Watercolors by Ken Addicott, Bill Cummings and John Mitchell: opens Tuesday, March 1, at the Carmel Foundation, Activities Building, Lincoln Street and Eighth Avenue, Carmel. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday, 2 p.m. to 5 p.m. Saturday and Sunday.

Watercolors: by William F. Stone, Jr., opens with Impressions of the Santa Cruz Boardwalk on Tuesday, March 1 in the Marjorie Evans Gallery, Sunset Center, Carmel. Through March 25.

Tapestries: by Mary Balzer Buskirk, opens Wednesday, March 2 in the Alvarado Lobby, Monterey Conference Center, One Portola Plaza, Monterey. Gallery hours are 3 p.m. to 5 p.m. Monday through Friday. Through May 2.

CONTINUING

Photographs by James Alinder and Wright Morris, through Feb. 27, at Weston Gallery, Sixth and Dolores, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Also open, the Don Irwin solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe, etchings by Gyllaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

Edmund Moody, surrealist,

depicts mythic and arch-typical images, through Feb., Toyer of Sunset Theater, Carmel.

Carmel Foundation Gallery, Anita Seckel weavings. Carmel Foundation, Eighth and Lincoln, Carmel.

George Bleich, impressionistic paintings, Monets, pond and gardens, other paintings started in France, Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

Photographs by Ruben Cipriano Martin: at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel, through March 3.

Helen Caswell: 10th annual solo show at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Through March 12.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sabie: animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Fruits, Flowers and Other Objects: Carmel Art Association, Dolores and Sixth, Carmel.

Edith Truesdell Solo Show, through March 2, Monterey Conference Center, 1 Portola Plaza, Monterey.

Sixth Annual Competitive Juried Show: presented by Central Coast Art Association, Marjorie Evans Gallery, Sunset Center, Carmel. Through Feb. 25.

Chinese Brush Painting: by Mary Jane Sauser, Ft. Ord Arts & Crafts Gallery, Through March 2.

Ariane Vonnegut: Solo show, Off Main Gallery, Lincoln and Eighth, Carmel.

Photographs from Mexico: An exhibition of recent photographs made in Mexico by Max Yavno continues at the Friends of Photography Gallery, located in the Sunset Center, Carmel. Through April 3.

Recent Paintings: by Lucas Blok at the Rocklands Gallery, 375 Alvarado St., Monterey. Through February.

Amy Carol: continues an exhibit of inspirational paintings in the Pacific Room at the Church of Religious Science, 400 W. Franklin St., Monterey. Gallery hours are 10 a.m. to 3 p.m. Sunday through Friday. Through March 31.

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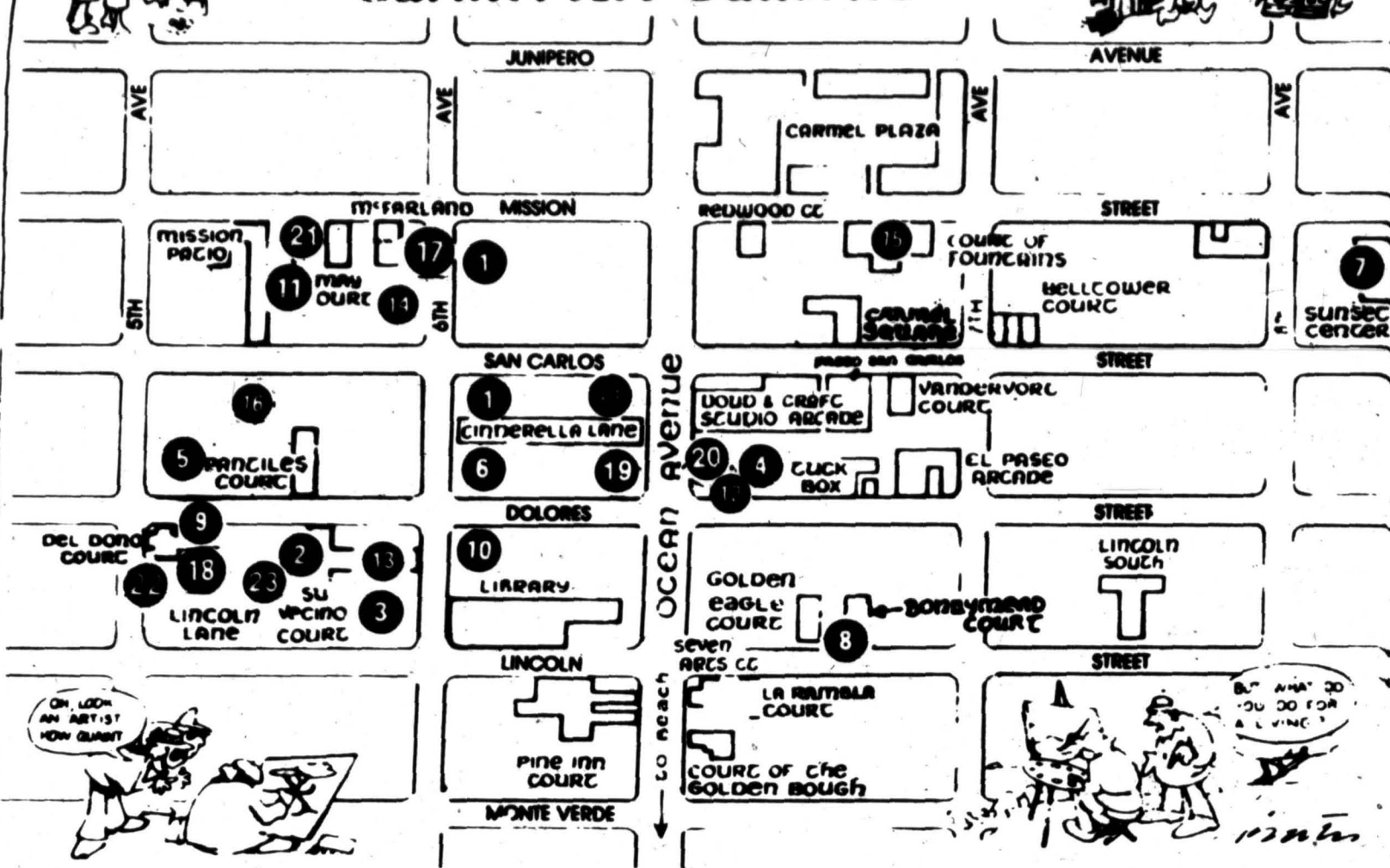
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Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 8th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miners, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacques Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 823. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th & Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

13 WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curation of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Milles, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues. Sun. 11 a.m. to 5 p.m. 6th St. between Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. to 5:30 daily. 625-5636

16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rousset, Picasso, Zuni, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m. to 6 p.m. Closed Sunday. 625-2923

18 LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelyn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkie Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takagawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

21 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chagall, Miro, Dali and Norman Rockwell. Now featuring Red Skelton and Marcel Marceau and the original works of Julie Gregory, Ron Jarus and Mario B. Simic. We buy and sell originals. Mission between 5th & 6th, Carmel. Call for appointment. 625-5888

22 SKAALEGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuljia, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vacino Ct. 11, 5 Tuesday-Saturday, 1-4, Sunday. 625-3318.

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Helman as well as mezzotints by G.H. Rothe and etchings by Gyllaume Azoulay. Daily 10 a.m. to 6 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

These Carmel Galleries
cordially invite you
to see their exhibits
by outstanding artists



Ethiopian art on display at Monterey museum

The Monterey Peninsula Museum of Art at 559 Pacific St., Monterey, is to exhibit a rare and unusual collection, *Ethiopia: The Christian Art of an African Nation*, on Saturday, Feb. 26. The exhibit — the only one of its kind in California — will continue through April 3.

Circulated by the Smithsonian Institution Traveling Exhibition Service, the exhibition includes a number of painted wood icons, metal crosses and other religious objects drawn from the Langmuir Collection of the Peabody Museum in Salem, Mass.

Europe did not know the sacred art of Ethiopia until recently, though the icons show that Ethiopians were familiar with the traditions of Christian art in Europe. By the 15th Century, Western Renaissance models had reached Ethiopia.

For the first time, the Virgin was depicted with long flowing hair, a departure from the Eastern tradition of showing Mary with a long veil (maphorion) which covered her head and body. By the 17th Century, the icons showed a more direct influence.

Depictions of the Madonna were adapted directly from the image of Mary in the Basilica Santa Maria Maggiore in Rome — a copy of this representation was brought to Ethiopia by Jesuit missionaries about 1600.

Other scenes show the strength of Ethiopia's African traditions. An icon which depicts the flight into Egypt could have been a picture of an Ethiopian family on their way to the market.

Offered as devotional items, the icons were not displayed but kept wrapped and stored for centuries in monasteries and churches.

The exhibition also contains metal objects such as hand and neck crosses, a crown, a censer and staff heads. The small neck crosses were most numerous after the Ethiopian emperor in the 15th Century decreed

that all Christians must wear them. Most were cast by the lost wax process from brass, copper or iron which allows for intricate designs and variety.

The larger crosses, mounted on poles and carried in religious processions and services, are the most elaborate and show the proliferation of forms which have developed in Ethiopia. The objects are augmented by large color photographs of modern Ethiopia that show similar pieces in use.

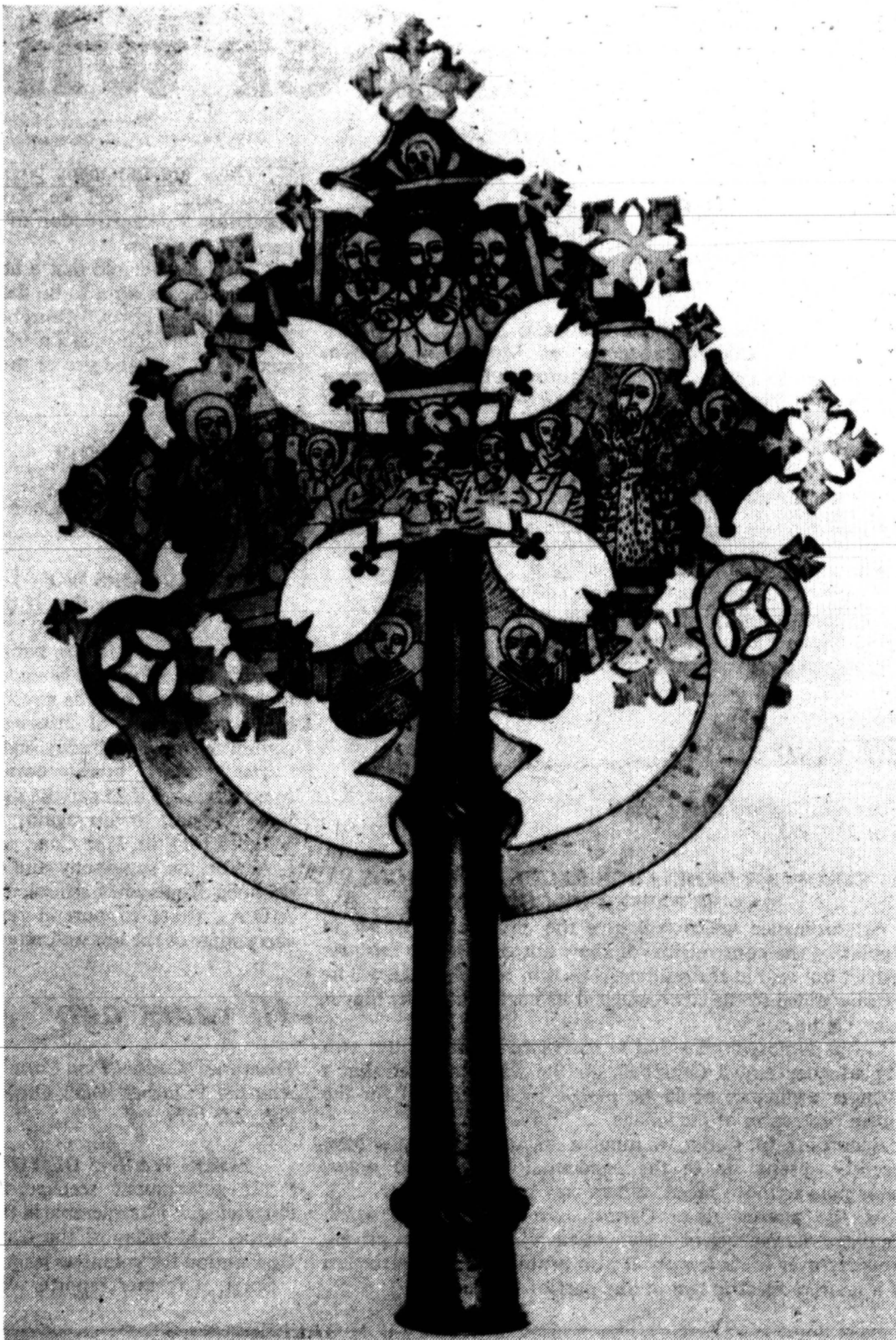
At the time of Islamic expansion in the Near East and Africa in the Seventh Century, Ethiopia became more and more isolated from the outside world. It was only in the 16th Century, with the arrival of the Portuguese, that the rest of the world obtained a comprehensive view of historical developments.

There was a major dynastic change caused by dissenting Cushitic elements in the 12th Century which overthrew the dominant Semitic aristocracy. The new Zagwe Dynasty, as it was called, was still Christian and maintained the cultural continuity of the past.

One of its greatest achievements was the construction of the churches of Lalibela, the capitol of the Zagwe Dynasty in Lasta Province. These churches, carved of rock, are among the wonders of the world but the history of their construction only recently has been revealed. Pictures of the churches are also part of the exhibit.

In the 13th Century the Zagwe Dynasty was overthrown and the restoration of the so-called Solomonic Dynasty, which claimed descent from King Solomon and the Queen of Sheba, was reestablished.

Charles and Elizabeth Langmuir collected the works in the show during a five-year stay in Ethiopia where Mrs. Langmuir worked for the Institute of Ethiopian Studies under Dr. Chojnacki.



Ethiopian processional cross

A PROCESSIONAL CROSS, 18th century style, is engraved on both sides and is part of the exhibit *Ethiopia: The Christian Art of an*

African Nation, scheduled to open Saturday, Feb. 26 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Quilts, ceramics show at RLS

Diane Bower and R. Cole Thompson will exhibit quilts and ceramics with a reception from 7:30 p.m. to 9:30 p.m., Friday, Feb. 25, in the S.F.B. Morse Gallery located in the Fine Arts Building of the Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

Sponsored by the Robert Louis Stevenson Fine Arts department and the Sponsors Club, the show will continue through March 25. The gallery is open weekdays from 3:30 p.m. to 5:30 p.m. or by appointment.

Diane Bower, a fiber artist from Pebble

Beach, will exhibit quilts which reflect her Indiana heritage. While on a sabbatical leave as an instructor in the Home Economics department of Monterey Peninsula College in 1981, Bower visited Indiana and worked and studied with quilters there.

A faculty member at Robert Louis Stevenson School, Thompson received his undergraduate degree in art from the University of Colorado at Boulder and his M.F.A. in ceramics from California State University in Long Beach. He teaches ceramics and photography at RLS.

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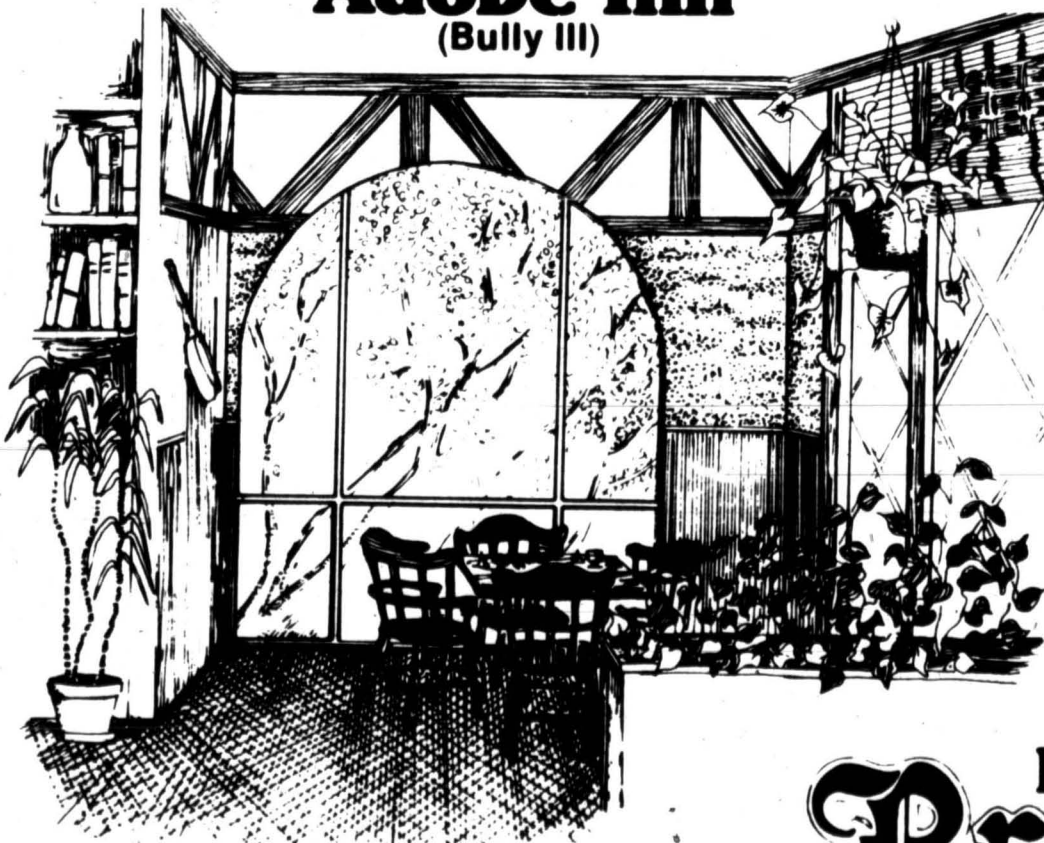
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Out on a limb

Dying trees?

By GREG D'AMBROSIO
Carmel City Forester

Q: What is wrong with the Monterey cypress trees along Carmel Beach? They all appear to be turning brown. Are they dying?

A: Each year some of the new growth on the cypress trees begins to turn brown because of the high winds and increased salt spray that is carried by these winds. The new branch tissues have not developed sufficiently to withstand the wind and salt burn caused by winter storms. Damaged foliage appears to be more extensive this year due to the number of storms and their intensity. This natural pruning process is part of what causes the cypress trees to develop the distorted wind-blown appearance that everyone enjoys. This condition is commonly referred to as plant desiccation.

Q: My pine tree has been the picture of health up until the last few weeks. I noticed that some of the limbs were turning brown. When I cut one limb off I found that there were no needles left — just needle stubs. There were quite a few small dead furry caterpillars on the branch. What is wrong and is my tree going to die?

A: The problem you describe sounds like the tussock moth larva that are now feeding on the needles of the Monterey pine. This insect skeletonizes the pine needles. The foliage will

appear brown and what is left of the needles will droop, and give the affected foliage a matted look. Usually, only selected branches are damaged. On rare occasions, if larva populations are large, all of the tree's foliage may be injured.

Trees should be kept healthy and vigorous. Watch for the appearance of this insect during the months of November through February. If any are discovered, then either prune the branch that is infested with the insects and destroy it or use a spray that will control caterpillar larva. In any case, most branches will develop new needles in response to the foliage loss if damage is light to moderate.

This particular insect also feeds on manzanita, oak, pyracantha, California holly, coffeeberry and a variety of

other plants. I only wish they would select plants we don't care about, like poison oak.

Q: Where can I get information about proper care of my oak trees?

A: Printed information that will guide you step by step can be obtained at our forestry offices on Junipero between Fourth and Fifth avenues Monday through Friday from 8 a.m. to 4:30 p.m. We have many brochures and pamphlets available to the public which cover all sorts of subjects related to tree care and home gardening. These brochures are free of charge. Contact our offices at any time for information. If we don't have the material available, we probably can get it for you in short order.

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Hospital cuts emergency hours

Starting March 1, emergency medical treatment will be offered at Monterey Peninsula Hospital only between 8 a.m. and 8 p.m.

The move to eliminate 24-hour emergency service at MPH is designed to save money and avoid unnecessary duplication of services, according to administrator James Jenifer.

Community Hospital's emergency department will continue to function 24 hours a day, and studies show that it can handle all night-time needs, Jenifer said.

"Our studies show that the Monterey Peninsula needs two full-service emergency rooms during daytime hours, but only one at night," Jenifer said. "About 70 percent of the patients who visit our emergency rooms do so during the day, and the remaining 30 percent can easily be handled at Community Hospital at night."

During a recent two-week period, for example, Jenifer noted that the Monterey Peninsula Hospital emergency department averaged 10 visits per day between 8 a.m. and 8 p.m., and only four visits per day during the night hours.

"Keeping a doctor and a nurse on duty all night to handle only four visits is simply not economically reasonable."

Over the course of an entire year, the reduction in hours of coverage for emergency services is expected to save MPH more than \$200,000, Jenifer said.

As part of the change, ambulances have been instructed to take all patients to Community Hospital unless they are redirected by CHOMP's Emergency Department to MPH. Under long-range guidelines adopted by hospital trustees in December, intensive care services will eventually be concentrated at Community Hospital, except for several rooms at MPH outfitted with intensive care monitoring devices for people already at that hospital who may become critically ill.

MPH's emergency facility will be called the Emergency Center, and between 8 a.m. and 8 p.m. every day it will be staffed by a physician and nursing staff trained in emergency care. All emergency treatment — at both hospitals — will be handled by the same emergency physician group, Jenifer pointed out.

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Calendar of coming events

February

Ghosts: Cherry Hall, Carmel, 25th-26th.
Chamber Music Concert: Trio di Milano, Sunset Center, Carmel, 22nd.
Classical Guitar Concert: Terrence Farrell, Monterey Peninsula

College Theater, Monterey, 26th.
Schooling Horse Show: Pebble Beach Equestrian Center, 27th.
Monterey County Symphony: Sunset Theater, Carmel, 26th.

March

Chamber Music Society Con-

cert: Meios String Quartet, Sunset Center, San Carlos & Ninth, Carmel, 3rd.
Festival of Dance: Khadra International Ballet, Sunset Theater, Carmel, 4th.
Dixieland Monterey: Six cabarets will host hot jazz from Monterey to Fisherman's Wharf, 4th-6th.

Oscar Winners Film Festival: The Big Country, Sunset Theater, Carmel, 8th.
Explorations: The Hawaiian Adventure, Sunset Theater, Carmel, 10th, 11th.
Monterey Peninsula College Players: Wild Oats, MPC, Monterey, 10th-13th, 17th-19th.
Schooling Horse Show: Pebble Beach Equestrian Center, 13th.
Irish Gala #6: Cherry Hall, Carmel, 11th-12th, 17th-19th, 25th-26th.

Monterey Peninsula Concert Association: Mark Westcott, pianist, Pacific Grove Middle School Auditorium, 18th.

25th Annual Monterey National Rugby Championship: Collins Polo Field, Pebble Beach, 19th-20th.

Monterey County Symphony: Sunset Theater, Carmel, 21st.

Carmel Music Society: Nathaniel Rosen, Cellist, Sunset Theater, Carmel, 23rd.

25th Annual Pebble Beach-Los Altos Hunt Race Meet and Steeplechase: Bird Rock Course, Pebble Beach, 25th.

Carmel Music Society: 1983 Young California Artist Competition: Final auditions and an Awards Concert, Sunset Theater, Carmel, 25th.

Celebration for Health: Monterey County Fairgrounds, 25th-27th.

Cherry Blossom Festival: YWCA of the Monterey Peninsula, 27th.

April

Music Society: Beaux Arts Trio, Sunset Center, San Carlos &

Ninth, Carmel, 7th.
Lively Arts: Brass Band, Sunset Theater, Carmel, 9th.
Monterey Peninsula Concert Association: Aspen Soloists, piano trio, Pacific Grove Middle School Auditorium, 11th.

Oscar Winners Film Festival: Stagecoach, Sunset Theater, Carmel, 12th.

Chamber Music Society: New York Chamber Singers, Sunset Center, Carmel, 13th.

Ladies' Spring Invitational: Cypress Point Club, Pebble Beach, 14th-15th.

Damn Yankees: Robert Louis Stevenson School, Pebble Beach, 14th-17th.

Explorations: Bountiful New Zealand, Sunset Theater, Carmel, 14th, 15th.

Handel's Messiah: Monterey Peninsula Choral Society and Monterey County Chamber Orchestra, Carmel Mission Basilica, 16, 17.

Monterey Peninsula College Players: Steinbeck Country, MPC, Monterey, 14th-17th.

Team Tennis Tournament: Beach & Tennis Club, Pebble Beach, 18th.

Hoffmiller Golf Tournament: Cypress Point Club, Pebble Beach, 18th.

Spyglass Hill Member-Member Golf Tournament: Spyglass Hill Golf Course, Pebble Beach, 22nd-24th.

Victorian Home Tour: Monterey, 24th.

U.S. Seniors Golf Tournament: Cypress Point Golf Course, Pebble Beach, 25th-26th.

Festival of Dance: Theater Ballet of Canada, Sunset Theater, Carmel, 27th.

Nor. Cal. Senior Sectional Racquetball Tournament: Carmel Valley Racquet Club, Carmel Valley, 29th-30th, May 1, 7, 8.

Chamber Music Competition: Sunset Theater, Carmel, 30th.
Home: Cherry Hall, Carmel, 22nd-23rd, 29th-30th.
Carriage Classic & Driving Clinic: Pebble Beach Equestrian Center, 30th.

May

Chamber Music Society: Winners of the Chamber Music Society's Ensemble Competition, Sunset Theater, Carmel, 1st.

Carriage Classic & Driving Clinic: Pebble Beach Equestrian Center, 1st.

Monterey County Symphony: Sunset Theater, Carmel, 2nd.

Explorations: Image of Greece, Sunset Theater, Carmel, 5th, 6th.

Home: Cherry Hall, Carmel, 6th-7th, 13th-14th.

Member-Guest Golf Tournament: Cypress Point Club, Pebble Beach, 6th-8th.

NCGA Two Man Best Ball Championship: Spyglass Hill Golf Course, Pebble Beach, 6th-8th.

Oscar Winners Film Festival: Support Your Local Sheriff, Sunset Theater, Carmel, 10th.

Monterey Peninsula College Players: Pippin, MPC, Monterey, 12th-15th, 19th-22nd, 26th-28th.

One Act Plays: Robert Louise Stevenson School, Pebble Beach, 13th-14th.

USCTA Recognized Combined Horse Trials: Pebble Beach Equestrian Center, 14th-15th.

58th Annual Del Monte Kennel Club Dog Show: The Lodge at Pebble Beach, 15th.

Bronson Concert Series: Andre Michel, pianist, Sunset Theater, Carmel, 26th.

June

NCGA Junior Net Golf Championship: Spyglass Hill Golf

Course, Pebble Beach, 6th-10th.
Swallows Golf Tournament: Cypress Point, Pebble Beach and Spyglass Hill courses, 10th-12th.
Fleet Championships: Races 1 and 2, 11th.
Hook'n Eye: Cypress Point Club, 17th-19th.
Fleet Championships: Races 3 and 4, 19th.

72nd Annual California State Amateur Golf Championship: Pebble Beach, Cypress Point, Old Del Monte and Carmel Valley courses, 20th-25th.

Forest Theater Guild: Lion In Winter, Outdoor Forest Theater, Carmel, 23rd-25th, 29th-30th.

Fleet Championships: Race 5, 25th.

37th Annual Dressage Championship: Pebble Beach Equestrian Center, 25th-26th.

Hidden Valley Master Class: Lorne Munroe, cello recital, Hidden Valley Theater, Carmel Valley, 26th.

Hidden Valley Master Class: Glenn Dicterow, violin recital, Hidden Valley Theater, Carmel Valley, 27th.

July

Carmel Bach Festival: Sunset Theatre and other locations, 11th-31st.

Forest Theater Guild: Lion In Winter, Outdoor Forest Theater, Carmel, 1st-2nd, 7th-9th, 14th-16th, 21st-23rd.

Pebble Beach vs. Olympic Club: Beach & Tennis Club, 2nd-3rd.

Matthew C. Jenkins Regatta: Races 1, 2 and 3, 2nd-3rd.

Hidden Valley Master Class: Jean-Pierre Rampal and Julius Baker, duo flute recital, Sherwood Hall, Salinas, 10th.

La Playa Regatta: 10th-11th.

Konigshofer Regatta (Shields): 10th-11th.

Spyglass Hill Golf Club Championship: Spyglass Hill Golf Course, 15th-17th.

Hidden Valley Master Class: Julius Baker, flute recital, 15th.

Hidden Valley Master Class: Joseph Robinson, oboe recital, 16th.

Fleet Championships: Races 6, 7, 8 and 9, 16th-17th.

Junior Tennis Tournament: Beach & Tennis Club, 30th-31st.

Scottish Highland Games: Monterey Peninsula College, 30th.

August

38th Annual Pebble Beach Summer Horse Show & Jumping Derby: Pebble Beach Equestrian Center, 3rd-7th.

Forest Theater Guild: Tom Jones, Outdoor Forest Theater, Carmel, 4th-6th, 11th-13th, 18th-20th, 24th-26th.

NCGA Public Links Golf Championship: Spyglass Hill Golf Course, 5th-6th.

Junior Tennis Tournament: Beach & Tennis Club, 6th-7th.

National Championships: 10th-14th.

NCGA Amateur Match Play Championship: Spyglass Hill Golf Course, 16th-21st.

Senior Tennis Tournament: Beach & Tennis Club, 20th-21st.

33rd Annual Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach, 28th.

Hidden Valley Master Class: Philip Myers, French horn recital, 29th.

September

Forest Theater Guild: Tom Jones, Outdoor Forest Theater, Carmel, 1st-3rd.

26th Annual USCTA Recognized Horse Trials: Pebble Beach Equestrian Center, 3rd-5th.

Family Tennis Tournament: Beach & Tennis Club, 3rd-5th.

Labor Day Regatta: 4th-5th.

Spyglass Hill Member-Guest Golf Tournament: Spyglass Hill Golf Course, 16th-18th.

S.F.B. Morse Regatta: 17th.

October


Member-Guest Tennis Tournament: Beach & Tennis Club, 1st.

Men's Invitational: Cypress Point Club, 1st-2nd.

Ladies' Fall Invitational: Cypress Point Club, 20th-21st.

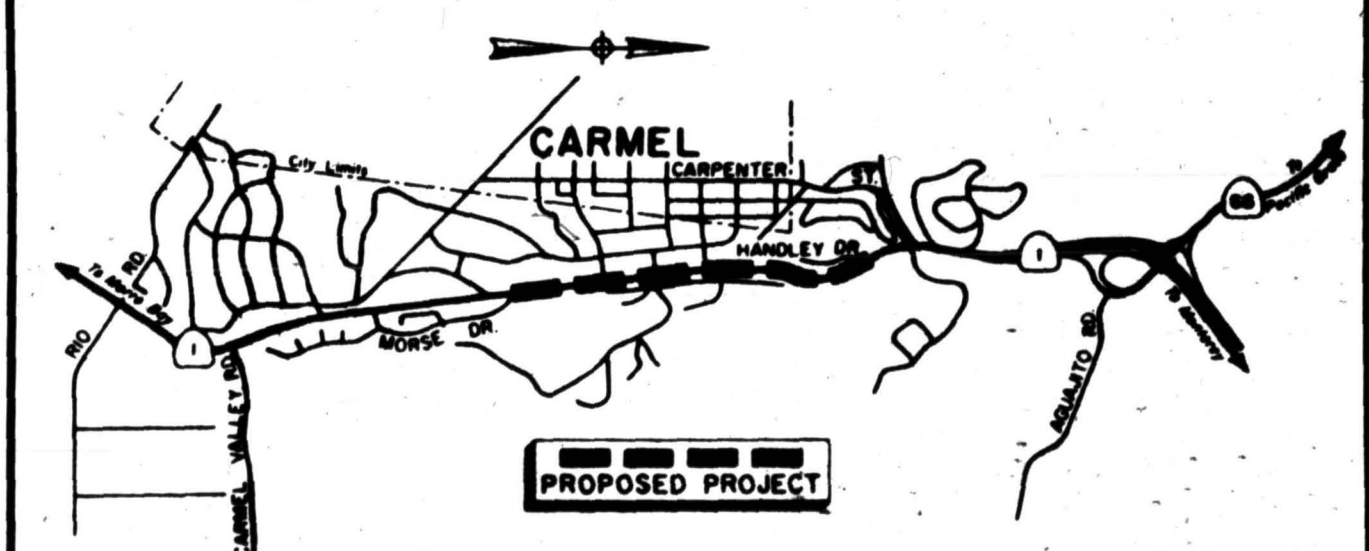
Great Pumpkin Tournament: Cypress Point Club, 30th.

Halloween: Monday 31st.



public hearing

SUBJECT **Bike lane added to Route 1**



PROPOSAL The California Department of Transportation (CALTRANS) is proposing to add Bike Lanes to a section of Route 1 from Norse Drive to Hadley Road near Carmel.

WHY THIS AD The California Coastal Commission, Central Coast District, 701 Ocean Street, Room 310, Santa Cruz, CA, 95060 will hold a Public Hearing re: their approval of this project.

WHEN & WHERE A Hearing will be held on February 25, 1983, at the Shelter Island Marina Inn, 2051 Shelter Island Drive, San Diego, California.

CONTACT For further information about this project, contact the California Coastal Commission in Santa Cruz by letter or by telephone (408) 426-7390.

if you care...come!

Publication Dates: Feb. 17, 24, 1983 PC 227

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5686-14

The following person is doing business as: EXECUTIVE SOFTWARE CENTER AND CONSULTANTS FOR COMPUTER APPLICATIONS, 25 E. Carmel Valley Road, P.O. Box 1290, Carmel Valley, CA 93924.

CAROLYN L. CALVANO, 9562 Oak Court, Carmel Valley, CA 93924.

This business is conducted by an individual.

CAROLYN CALVANO

This statement was filed with the County Clerk of Monterey County on Dec. 10, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 24, Mar. 3, 10, 17, 1983. (PC0115)

NOTICE OF DISSOLUTION OF PARTNERSHIP

NOTICE IS HEREBY GIVEN that ELIZABETH J. PAYNE, IDA E. SIMS and JOYANNE J. OVERMAN, heretofore doing business as Partners under the firm name of THE JEAN BARN at Carmel Valley Village, Carmel Valley, California, have dissolved their Partnership as of Jan. 15 1983, by mutual consent.

IDA E. SIMS and JOYANNE J. OVERMAN have the sole authority to sell partnership assets, pay and discharge all liabilities of the partnership, perform existing contracts and act in any manner necessary to wind up the affairs of the partnership.

Dated: Jan. 31, 1983.

Signed
JOYANNE J. OVERMAN
Publication Dates: Feb. 24, Mar. 3, 10, 17, 1983. (PC231)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5701-04

The following persons are doing business as: ADVOCACY PROPERTY MANAGEMENT, 210 Capitol Street, Suite 11, Salinas, CA 93901.

FRANK J. NOLL, 631 Kirkwood Street, Salinas, CA 93901.

KENNETH C. HUSBY, 7 Glenn Avenue, Salinas, CA 93907.

This business is conducted by a general partnership.

Signed
KENNETH C. HUSBY

This statement was filed with the County Clerk of Monterey County on Feb. 2, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983. (PC232)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5700-01

The following person is doing business as: ENVIRONS, P.O. Box 2102 (Monterey & 2nd) Carmel, CA 93921.

KYLE DALE WILLIAMS, P.O. Box 2102, Carmel, CA 93921.

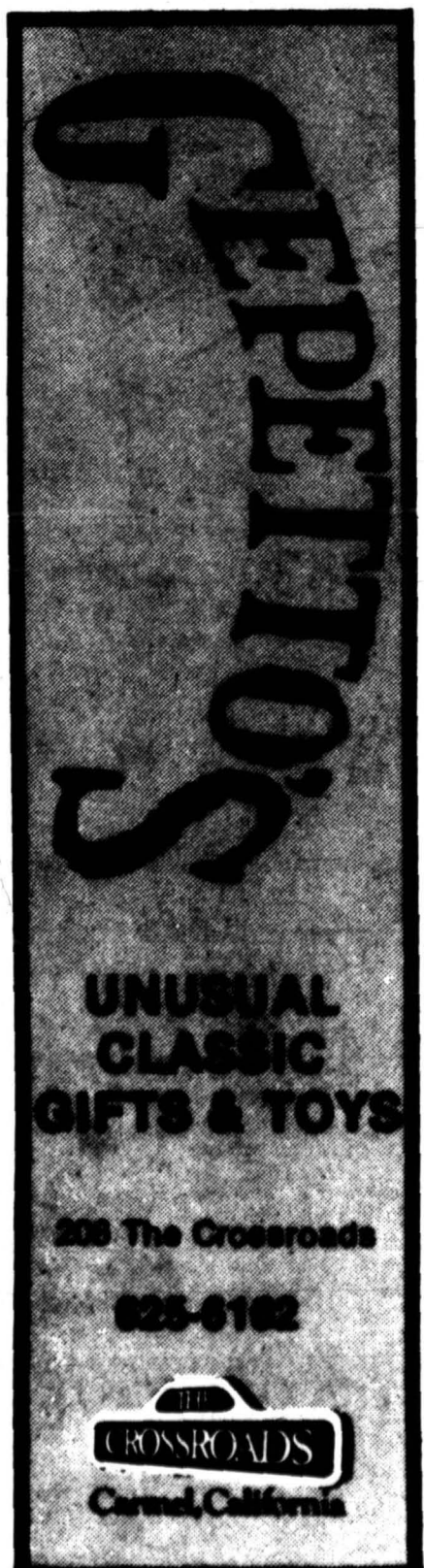
This business is conducted by an individual.

Signed
KYLE WILLIAMS


This statement was filed with the County Clerk of Monterey County on Jan. 28, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Feb. 24, Mar. 3, 10, 17 1983. (PC230)



CROSSROADS
UNUSUAL CLASSIC GIFTS & TOYS
208 The Crossroads
925-6102
Carmel, California



Since 1946
The largest selection of the world's finest cashmere sweaters
Scratch House
111 Broadway
Carmel, CA 93921
(408) 925-1111

It pays to advertise
in the Pine Cone

Advertising

...a low-cost want ad today

Too Late to Classify

NEED CASH? Consign your used equipment, vehicles and tools to the 101 Equipment Auction, Sat., Mar. 5. Call 1-422-6570.

PIGGYBACK washer, dryer. Excellent condition \$250. Queen bed, extra firm, like new \$150. 7-foot sofa, spring colors, tapestry \$200. 625-3556. 3-3

PIANO BALDWIN Acrosonic spinet. Walnut, perfect condition \$1,500. 624-2255.

FULL-SIZE ROLLAWAY with 5 in. mattress \$80. Small chair \$15, model ship construction kit \$10, luggage, lamp shade, etc. 624-2255. 3-3

LOST: Blue nylon bag containing one 50mm lens in a 200 mm lens case, also a Honeywell flash in a cover case. **REWARD!** Please contact George at (213) 207-1034, or send C.O.D. to 1505 Amherst Ave., Los Angeles 90025. 3-3

DREAM CLASS presented by ECKANKAR, revealed in study of the ECK Ynari/The Secret Knowledge of Dreams. Class starts Thursday, February 24, 7:30 p.m. Sunset Center, Chapman Room. All invited.

3 BEAUTIFUL Shih-Tzu puppies, 4 months old, 2 parti color & one brindle. 2 males and 1 female. Very reasonable. 722-4808 after 5 p.m. 3-3

WILL EXCHANGE for 1 year, housesitting and gardening for a rent/utilities free large unfurnished room with bath, mini kitchen, separate entrance for retired healthy couple. No pets, no smoking. 625-1212.

FAMILY DESIRING to rent 4 br., 3 or 4 bath furnished home for the month of May. Contact C. Wood, 90 Woodhaven, Odessa, Texas 79762. (915) 332-1301.

MAGNIFICENT POINT LOBOS and ocean views. Custom 2 bedroom, 2 bath, formal dining room with spectacular living room. AEK. Shown weekends only. \$2,000/mo. 1st, last and security deposit. 625-2108.

CARMEL COTTAGE for rent. 1 bedroom, \$550/mo. Al Knight 625-3600. Merit McBride.

FOR RENT: 1 bedroom unfurnished apartment. Fireplace, quiet, private. Carmel. P.O. Box 6626, Carmel, 93921.

Help Wanted

MONTEREY FAMILY seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

NEW OPENINGS for Nationwide Industries. No sales, will train. \$15,000-plus a year. For info. call 1-312-931-7051 ext. 1175A.

OIL COMPANY OPENINGS: offshore rigs. No experience necessary. Start immediately. \$35,000 plus a year. For information call (312) 920-9364, Ext. 1175B.

EXPERIENCED RETAIL SALES person wanted. Send resume to Box 5605, Carmel, Ca. 93921.

ATTENTION COSMETOLOGIST with large following, interested in a very good incentive work prog. Location great! Parking great! Call 625-5006.

VOLUNTEERS! Limited number of ushers for Sunset Center Theater performances. Will be trained and must be available for some matinees. Call Sunset Center director's office 624-3996.

Situations Wanted

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

NEED EFFECTIVE ADS, brochures, catalogs? Put a pro copywriter/designer in your corner. Freelance basis. Reasonable rates. References. 649-8674.

LIVE-IN GOURMET COOK AVAILABLE. Impeccable local references. Experienced. Driver's license. Call 649-1024 after 5 p.m.

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-In-Deed Agency, Carmel Rancho, 625-0411.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-862-1961.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience. If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, \$3.00. 372-0626.

For Rent

CARMEL WOODS 1 br., 1 ba. beautiful setting — \$800.

ON SERRA, CARMEL, 2 br., 2 ba., furnished. Available 3/1, \$675.

CARMEL WOODS, 3 br., 1½ ba., Older home, \$800.

RIO RD. 3 br., 2 ba. 1,500 s.f. \$800.

TEMPORARY RENTAL Carmel Woods, furnished, 2 br., 2 ba., gardener. Rental term is 2 or 3 months. \$825 plus utilities.

VINTAGE REALTY, John Trotter — 624-2930.

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished \$2,500 month. 625-1224.

PANORAMIC OCEAN FRONT view, Scenic Rd. home; furnished 3 bedroom, 2 bath, den, modern kitchen with microwave, fireplace in living room, secluded patio, enclosed garage. Housekeeper/gardener, all amenities included. Walking distance to town. Available now. References required. \$2,000/mo., evenings. 415-376-5060 or 415-221-5068.

For Rent

STUDIO APT. Carmel Woods. Full kitchen, \$400. 625-1926.

FOR RENT: Pebble Beach: Elegant 5-br. mansion on 10-acre estate, formal gardens, pond, ocean view, walking distance from Lodge, stables, Beach Club. **BARGAIN RATE** (415) 931-1234.

HOUSE FOR RENT. Carmel. Lease \$800 month, \$500 deposit. 2 br., 1 bath. Garage. No pets. Show by appt. 375-5442.

CARMEL WOODS, charming 1 br., 1 bath home \$850.

MISSION FIELDS — 3 br., 2 bath, dbl. garage, gardener \$850.

CARMELO, near 7th — 2 br., 2 bath, Comstock, washer/dryer \$950.

HIGH MEADOWS luxury condo. 3 br., 2 bath \$1,100.

OCEAN FRONT Pacific Grove, 2 br., 2 bath \$1,300. Vintage Realty 624-2930.

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished \$1,750/mo. 625-3826.

DOWNTOWN CARMEL APARTMENT large one bedroom, deck, ocean view, offstreet parking. \$750/mo. Garden Court Realty. 625-3500.

ARROYO CARMEL furnished, 2 bedroom, 2½ bath. \$2,000/mo. 1st, last, security \$800. No pets, references. Agent 624-6005.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL, SCENIC DRIVE — 2406 s.f. 3 bedroom, 3 bath, beamed ceilings, 3 fireplaces with antique mantles, stained glass, beveled glass French doors. 14 ft. spa with redwood deck, steps from the ocean. \$2,500/mo. 625-5228

For Rent •

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. \$1,500/mo. 624-8376.

Vacation Rentals

EXCHANGE TAHOE Agate Bay 3 br., 2 bath home for Carmel house July 1 to August 10 for 1 to 2 weeks. 2-24

WANTED MAUI condo Aug. 14-24 honeymoon. 625-0255. 2-24

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

PEBBLE BEACH-OCEAN PINES luxury condominium, wk. or mo. Owner/agent 408-625-0672.

CARMEL — 2 br., 2 bath homes. Sallie Conh, realtor. 624-1266.

HOUSE FOR RENT Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. \$400/wk., \$1,400/mo. 625-0352.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times 70¢ word 3 Times 65¢ word
2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Time Share

\$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Wanted to Rent

VICTIMIZED BY GREEDY LANDLORDS — well-established middle-aged couple seeking reasonably priced rental, preferably Carmel. Two bdrms. & 2 or 1½ baths. References. Long term lease. After 6:30 P.M. 373-4635.

Wanted to Rent

POTTER NEEDS STUDIO space. Preferably in Carmel Valley. Barn is ideal. 375-0729.

I AM 18 YRS. OLD and female. I have recently lost my home in Cachagua and am wanting to return to C.V. in any area and am willing to exchange work or situation for room & board. Am sensitive and very mellow. Please call Kelly Martin (415) 236-7611 or (415) 620-9734.

Property Management

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

- Fictitious Business Name Statement \$30.00
- Alcoholic Beverage License \$11.75

The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales

- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

Don't forget
to let us have
your new
address.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

Housesitting

GRADUATE STUDENT doing summer internship with the Friends of Photography in Carmel. Seeking housesitting position mid-May thru mid-August. Responsible. Please contact: Robert MacKimmie, P.O. Box 1831, Tempe, AZ 85281 (602) 967-0338 or Swan at F.O.P. 624-6330.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at \$130,000. Make offer. 624-0440.

Real Estate For Sale

MEDITERRANEAN 5 bedroom estate. Spectacular ocean views; library-office; apartment. \$750,000 owner, first time offered. P.O. Box 3673, 93921.

DOLORES AND 11TH CARMEL. Remodeled. Old world charm and new conveniences and luxuries. Central location. Walk to town and beach. 2,100 sq. ft. of space, warmth and light. Owner will negotiate sale, financing or trade. Will consider equity trade for smaller home or condo in area or investment/income producing property or assets anywhere. \$350,000 — offers welcome. 625-0804.

OWNER FINANCED 20% down — 10% interest. Approximately 5,000 sq. ft., Carmel Valley residence 2 1/2 miles from mouth of valley. 1 acre plus 5 bedrooms, 5 baths plus studio. \$895,000. 624-9699. Principals only.

PUBLIC BID. Carmel, 9 lot subdivision on 2.8 acres of prime residential land. 16,250 sq. ft. public school bldg. on site. To be sold 3-29-83, minimum bid \$1,000,000. Call Robt. Zampatti 624-1546.

CHARMING RENEWED HOME, 3 bedroom, 2 bath, stroll to town or ocean. \$350,000. Call Maggie Repenning, Merit McBride, 625-3600 or 659-5431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen. In-ground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 648-9972.

Real Estate For Sale

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. \$275,000. San Carlos Agency (408) 624-3846. Price reduced to \$249,500.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Commercial For Sale

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

Commercial For Rent

FOR LEASE, 250 square feet in Carmel Plaza. Street frontage, corner of Mission and 7th. 624-0137 day.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

CARMEL VALLEY VILLAGE ground floor, security, approx., 1,500 s.f. of office and shop area. Megal building, concrete floor, 22 ft. ceiling, storage loft, 220V included. Former Stew's Plumbing. Call Mr. Jones, 624-1593.

AVAILABLE: 2 offices about 500 s.f. ea, center of Carmel, Doud Arcade overlooking Ocean Ave. See or call 659-2353.

CARMEL PROFESSIONAL building on Mission near Ocean. Main floor, 1,200 s.f., parking area. \$990/mo. 624-3290.

WILL BUILD TO SUIT to long term lease — 1/2 acre commercial lot on Carmel Valley Rd. near Bank of America building in The Village. Hambrook & Rudoni, Inc. 373-2101, ask for Phil or Dave.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.



COMMERICAL FOR RENT

Carmel Valley Village

Ground floor, security, approx. 1500 sq. ft. of office and shop area. Metal building, concrete floor, 22 ft. ceiling, storage loft, 220v incl. Formerly Stew's Plumbing.

Call Mr. Jones

624-1593

Trucks & Vans For Sale

1981 CHEVY SCOTSDALE V-8, dual tanks, AC, PS, PB, 19,000 miles. Excellent condition 484-1485 after 6 p.m. 2-24

'80 FORD F-100, camper shell, dual tanks, Borden bumper, 17,000 miles. 4 speed, overdrive transmission. \$6,600. 624-4243. 2-24

Motorcycles For Sale

HONDA MATIC 8k orig. miles. '78 model. Excellent for a first bike. \$800 firm with helmet, gloves and cover. Very, very clean. 372-4013. 2-24

1971 HONDA 350. Needs repair or sell for parts. 624-6808 after 6 p.m. \$100. 2-24

Autos For Sale

'79 MORGAN 4/4 2,800 miles, Royal Ivory brn. leather, aluminum body, CHR wire wh. totally new immac. \$16,500. 625-6214 or (801) 277-7288.

ROVER 3500S 1970. Immaculate, mechanically excellent. Leather interior. 624-4016. 3-3

BEAUTIFUL 1957 classic T-Bird convertible-hardtop. Hawaiian blue-white, one owner, good condition. 14K cash firm. 624-2398.

1984 2CV CITROEN comes with extra car for spare parts. \$3,950. Very good condition or trade? Write to Box 752, Carmel 93921. 2-24

'76 TRANS AM — Red. 70,000 miles. Automatic, air, sun roof, AM/FM cassette, decals. Beautiful! Must sell—moving. 648-1270 or 649-3663.

1984 PORSCHE COUPE. Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. \$7,995 firm. 659-2023.

Misc. For Sale

2 IRON WOODARD armchairs \$50 ea., Navajo rug, old, ex. condition \$2,500, 1946 Magnavox radio, record, Normandy style \$275. 624-5935. 3-3

ANTIQUE CHILD'S bed, Eng. orig. \$475, antique showcase, oak, curved glass, \$400. 624-3478 or 624-6771. 3-3

HANDCRAFTED Deacon's bench. Great for toy or other storage, \$65. Brown sofa bed, like new, \$135. Maple bookcase, \$55. 625-3094. 3-3

CARL CHERRY FOUNDATION Book Sale Sat. Mar. 5, 10-4, 4th & Guadalupe, Carmel. See history, art, soc. children's posters, prints, much more. Donations received. 624-7491. 3-3

Misc. For Sale

RETINA III-s 35 mm with 2 fine German lenses and accessories. Metal-trimmed leather case, \$95. (offers?) 625-0376. 3-3

TWIN HIDEABED SOFA. Floral print. Mattress in good condition, \$45. 624-0934 or 624-9380. 3-3

ROLLAWAY BED \$15, camp cot beds \$8 each, car rack \$15. 624-1139. 3-3

ROLEX WATCH man's stainless and 14K gold. 2 yrs. old, \$2,100 — or best offer. Call Rick 373-4049. 3-3

FOR SALE: refrigerator \$150, U-shaped desk \$195, IBM long-carriage electric \$395, files \$95, Zenith remote needs work, offer. 625-1224. 2-24

RARE GEO. WASHINGTON limited edition plate. Marmot China \$32.50. Also have Haviland Pres. Hayes, Lincoln & Grant. Private party. 625-2608. 3-3

COFFEE POT, cream & sugar, melon pattern, silverplate \$250. 6-silver plate Italian goblets \$60. 624-5935. 3-3

ANTIQUE COIN-operated music box. Circa 1890, mint condition. Discs included. Also, old cylinder box — one tooth missing. Eves 372-4013. 3-3

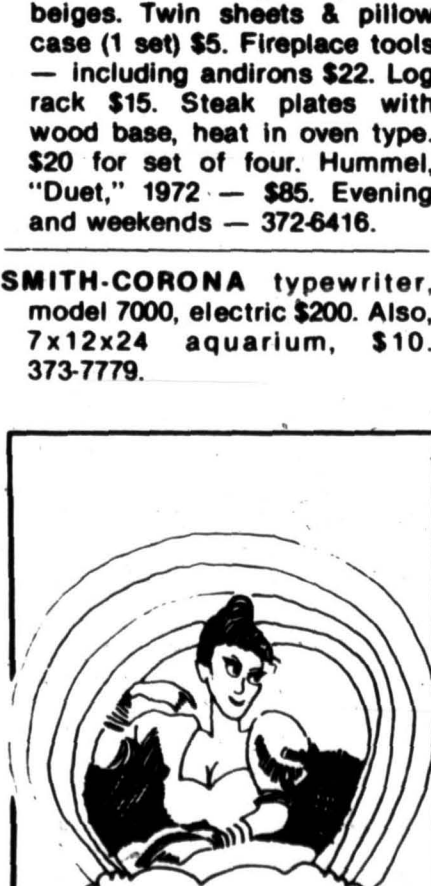
MOVING — will sell lovely 3-piece sofa "Pit" set — ecru color background large rust-blue print — like new — scotchguarded new \$2,400 sell for \$1,000. 648-0209 eves. 3-3

BARCELONA CHAIRS, classic design in chrome and brown leather. Contemporary luxury for residential or commercial setting. \$2,500 for a pair. Phone 625-0804.

ROLL AWAY WITH a steal. Women's sz 8 suede roller skates \$75. Electric wok \$25. White chaise \$20. 625-5669. Keep trying. 2-24

TWIN BED, GOOD CONDITION, needs one coaster, \$25. Bedspread & pillow sham, twin size, nearly new \$60 (\$120 new). Pastel floral design in pinks & beiges. Twin sheets & pillow case (1 set) \$5. Fireplace tools — including andirons \$22. Log rack \$15. Steak plates with wood base, heat in oven type. \$20 for set of four. Hummel, "Duet," 1972 — \$85. Evening and weekends — 372-6416.

SMITH-CORONA typewriter, model 7000, electric \$200. Also, 7x12x24 aquarium, \$10. 373-7779.



Dear Lane
BarWench

private parties
408 373 8370

Misc. For Sale

3 STACKABLE STEELMASTER 3x5 card files. Each 2-drawer, all 3 for \$85. Small hand mower \$39. Catalogue case \$53. Call 624-8329, eve. 2-24

SKI BOOTS Lange Demons. Good for intern. skier. Very little use, size 8 1/2. \$30. 659-3313 eves. 2-24

GREAT BUY — single bed sofa, mattress and springs on roller wheels with tailored cover to floor. Bolster to match — \$75. 2-24

GERMANY COLLECTOR PLATES. Bavaria, Berlin, Kaiser, Dresden, Furstenburg, Blue Winter, Marmot. \$15 up. Private party, 1988 to 1976. 625-2608. 2-24

GE WASHER (GOLD) \$90. Kenmore dryer \$135, work fine. Vitalizer exerciser \$105. 625-0255. 2-24

COMPLETE CERAMIC studio equipment. Gas kilns, gram scale, mill glaze, supplies, elec. wheel, tools. etc. \$3,000 624-8777. 2-24

MEN'S BLACK SHOES size 10D. Johnston and Murphy brand. Worn twice. \$50. 624-9024. 2-24

LARGE PEDESTAL SINK w/fitted base and fixture. \$175. 659-3235 eves. 2-24

HOT WATER HEATER 20 or 30 gallon propane or gas. 687-2678. 2-24

CROSS COUNTRY SKIS \$19. 659-2007. 2-24

PORTABLE typewriter. Works good \$38. Electric typewriter \$88. Lamp \$6. 372-8672. 2-24

ROUND TRIP first class Western Airlines ticket. SF-Honolulu, good anytime thru March 23. \$350. Full price 624-0969. 2-24

EXECUTIVE CHAIR, black vinyl like new. Swivel, casters and tilt. \$100. 624-6019. 2-24

EMENEE desk top electric organ. Makes good music \$15. 624-6019. 2-24

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Misc. For Sale

FOR SALE: 21" Zenith Color TV in wood cabinet. Needs adjustment. \$150. 624-6019. 2-24

FOR SALE: Low-boy toilet excellent condition, in complete running order, only \$35. Call Ambrose; 625-1369. 2-24

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"EARTH SHOES" size 8. Brown suede, top condition. \$10. 624-4650. 2-24

COUCH LIKE NEW 7 ft. brown leather like wottoman \$350. 2 natural wicker chairs. Like new \$45 ea. 625-3384. 2-24

WANTED: someone without land to share produce for labor and watering. Have tools. Tel. 659-4261. 2-24

AUSTRALIAN OPAL ring with 4 small diamonds. Beautiful! \$250. Evenings & weekends. 372-6416.

71 PC CZECH fine china: (8)7-pc service. Cream, green border, florals. Tureen, cream & sugar and extra pieces. \$350. 625-4237.

MUSHROOM COMPOST. 8-yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

BARN & OFFICE STRUCTURE only 5 years old. Easily erected. Wood panel system with trusses. 40 x 72 x 16. May be seen at 8940 Carmel Valley Rd. See Al or Mike, Coastal Cypress Corp. 625-2996. 2-24

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BOOKS NEEDED for Wellesley "Bargains in Books" sale. Scholarship benefit. Tax deductible. We will pick up. Call Mrs. Taylor Smith 624-1281 or Miss Fran Boeri 624-8209. 3-6

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GARAGE SALE, San Antonio & 13th. Sat. Davenport, bunk beds, tables, chairs, twin beds, books, plants, etc. 9 to 4. 2-24

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DONATIONS OF BOOKS & pictures sought. Cherry Foundation benefit sale Mar. 5. All gifts tax-deductible. Call 624-7491 for pickup. 3-3

HELP WITH unwanted pregnancy. 394-4590.

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"THE GARDEN HOUSE" on a luxuriant acre near The Lodge, with sea & mountain views, a cozy masterpiece with Italian tile flooring, 10-foot ceilings, custom woodwork, fireplaces in living room and master suite, radiant & passive solar heat, walled garden courtyard with fountain, 2 gazebos, outdoor lighting, tile roof with copper. \$825,000. 625-4111.

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PEBBLE BEACH VIEW HOMESITE with sparkling sea views in two directions from the level knoll on this 2.99 acre building site! Wooded, private and prestigious setting...one of the last few remaining large parcels in this area! \$550,000. 625-4111.

NEWLY LISTED COMSTOCK post-adobe in Pebble Beach...with wonderful southern exposure, a peek of the sea, open beams, parquet floors, custom shutters, walled courtyard patios, new solarium, 2 bedrooms & baths...an immaculate and charming home loaded with appeal! \$350,000, sale subject to court confirmation. 625-4111.

PEBBLE BEACH + GUEST HOUSE high on one-half acre, now newly painted with new wallpapers and carpeting...fireplace & wet bar in living room, powder room, formal dining, 3 bedrooms plus private master wing...plus enchanting guest house built over garage with full kitchen open to living room, bedrooms, bath, deck! \$350,000, lease-option possible! 625-4111.

A FOREST VIEW enhances this lovely home on well-landscaped lot near The Lodge, featuring walnut wood paneling, cathedral open beams, custom shutters, dining area, spacious master suite, guest suite and 3rd bedroom/den...all opening to sunny, 62-foot terrace! \$440,000, terms. 625-4111.

CARMEL COTTAGE best value on the market for the money...fantastic terms, newly painted, new roof and hardwood floor in 1980. Expansion and view potential. \$139,000. 625-0300.

POINT LOBOS VIEWS from 1.5 acre gently sloping homesite with homeowners association, beach access. Just \$170,000, a bargain buy in this lovely Carmel Highlands area. 625-0300.

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HIGHLANDS HOMESITE one of the best priced with an ocean and white water view, paved road. Includes architect designed working plans for a nice split-level home. Submit offers as to terms. Asking \$130,000. 625-0300.

PEBBLE BEACH architecturally designed contemporary with Spyglass 13th fairway view, 1600+ square feet, like new with fireplaces in living room and master suite, spacious dining room, efficient kitchen, professional landscaping, nice decking, timeless styling. Ideal at \$249,000. 625-0300.

PEBBLE BEACH Shore Course fairway home viewing the golf course from all main rooms, 3 bedrooms, 2 baths, fireplace wall separating living room from formal dining, eat-in kitchen, extra storage, room for golf cart, lovely private grounds. \$359,500. 625-0300.

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Between 4th & 5th

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NESTLED AMONG THE TREES IS THIS CUTE 1 BEDROOM, DEN, OR 2 BEDROOM CARMEL COTTAGE LOCATED JUST A SHORT WALK TO TOWN. WONDERFUL HOME FOR THE VACATIONER, RETIRED OR FOR 2 PEOPLE. PRICED AT \$150,000 WITH GREAT TERMS.

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AN IMMACULATE CONTEMPORARY WITH PANORAMIC VIEWS OF THE VALLEY, MOUNTAINS AND RIVER, THIS HOME BOASTS 2 BEDROOMS 2 1/2 BATHS, LIVING AND DINING ROOM PLUS 1 BEDROOM 1 BATH GUEST QUARTERS. PRICED RIGHT AT \$295,000. CALL NOW.

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3 BR, 2 baths, formal dining room with den (could be 4th BR) — Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. Now reduced price \$180,000.

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\$110,000.00 PRIME TIERRA GRANDE PARCEL
One acre plus knoll, commanding views sweeping up the Valley. Owner will carry at 12%.

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3 bedrooms, 2 baths, 2 fireplaces, end unit. Swimming pool and tennis courts available. Near buses, post office and shopping area at the mouth of Carmel Valley. Attractive financing available.

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Spectacular panoramic oceanviews from this Post Adobe, custom built for present owners who spared no expense. Gourmet kitchen with Jenn-air double barbeque plus Thermador surface units, living room with fireplace, formal dining room and family room which has full wet bar and another fireplace, 3 bedroom suites plus artist's studio with another full bath, could be servant's quarters or mother-in-law suite; game room and utility room with half bath and drip dry closet. Beam ceilings, random oak and parquet floors, wool carpets from Sloans, Sherie Wagner gold fixtures, crystal chandeliers are among the many amenities. For entertaining a protected Spanish tiled courtyard 27 x 56. All this and more on approx. 1 1/2 acre. First time on market. Owner may finance. \$940,000. Call for an appointment to see this outstanding home today.

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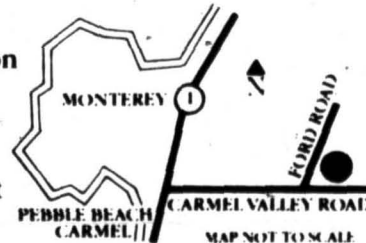
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To get to the sunniest spot on the Peninsula, take HWY 1 to Carmel Valley Road, then east 12 miles to Ford Road. 17 Woodside Drive, Carmel Valley.



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THE CHARM OF CARMEL

Is present in this vintage home built by M.J. Murphy in 1930. 3 bedrooms, 2 baths. On a double oak-studded lot south of Ocean close to town. Cathedral open beam ceiling and Carmel Stone fireplace enhance the large living room. The dark room and office with 1/2 bath could easily be converted to a guest suite. \$295,000.

PRESTIGIOUS AREA

Town house overlooking large areas of greenbelt from 2 large decks. 3 bedrooms, 2 baths, nearly new. Present 10.85% loan is assumable and cannot go higher than 13.25%. 25 years to go. Owner will consider lease/option or carrying a 2nd. A great area with great financing. \$259,000.

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2 lots in Palo Colorado Canyon. 9.11 acres at \$65,000 and 8.28 acres at \$79,500. Both have expansive (but not expensive) ocean AND mountain views.

PEBBLE BEACH NEAR CYPRESS POINT

And there's an OCEAN VIEW through the pines. A custom-designed, custom-built 2 bedrooms, 2 1/2 bath home. Large, formal dining room opens into a large, beamed-ceiling living room, good for entertaining large or small groups. Thick random-width oak floors, circulating hot water, central vac, electronic air cleaner, and much, much more. At \$545,000 this has to be one of the best values in "The Real Pebble Beach."

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CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$194,000 Distant Pt. Lobos ocean view. Excellent financing.

OCEAN/PT. LOBOS VIEW — New dramatic custom built 3 bedroom, 2 bath ... Extensive use of wallpaper, oak cabinetry throughout, all built-in kitchen with skylight, tri-livel. Double garage with opener security system. Fantastic view, walking distance to village. \$350,000.

PRIVACY IN A CONDOMINIUM? — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jenn-air. Good assumable financing. \$265,000.

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COZY COTTAGE on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will carry the financing with 20% down. \$197,500.

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2 1/2 baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking \$290,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. \$296,000.

JUST LISTED, FRENCH COUNTRY — Best location in Hatton Fields. Over 2900 square feet, featuring 4 bedrooms, 3 baths, library, large formal dining room, garden room, dark room, 3 fireplaces, large landscaped lot with circular driveway. \$435,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$850,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. \$296,000.

BEAUTY AND CHARM CLOSE TO CARMEL PT. — Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. \$335,000.

OCEAN VIEW — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2 1/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. \$360,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of \$425,000, and not with such great terms. Please call for further information. There've been some changes made.

CARMEL PT. — OCEAN VIEW AVE. Contemporary 2 bedroom, 2 bath home with some ocean views. This home is situated close to the famous Tor House on Ocean View Ave. \$299,500.

CARMEL SOUTH OF OCEAN

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. \$295,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only ¾ mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$128,000.

ANOTHER BEST BUY IN ITS NEIGHBORHOOD! Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT \$270,000.**

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. \$135,000. Reduced to \$119,000.

MONTEREY

HAVE YOU ALWAYS WANTED TO OWN YOUR OWN BUSINESS?

NOW IS YOUR CHANCE AT ONLY...\$26,000. A flower shop with plentiful potential. The best location in Monterey.

WANT TO MAKE MORE MONEY? We have the best dispenser of brass and class in the county of Monterey. Terms to qualified buyers at \$110,000.

THE IDEAL FAMILY home close to schools, shopping and transportation. 3 bedrooms and two baths, fireplace, double garage. \$165,000.

BIG SUR PROPERTIES

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. a redwooded canyon beach trail to the pounding surf. \$398,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. \$350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000.

GARRAPATA HIGHLANDS — Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to \$119,000.

PALO COLORADO CANYON — Expandible one bedroom new home with plans for much more, bedrooms, guesthouse and large studio-workshop all approved. Room for horses, forest trails, sunset ocean vistas in a quiet 40-acre setting. Reduced to \$194,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

PACIFIC GROVE

THERE ARE NO MORE oceanfront condominium building sites in Pacific Grove except these 5 sites. \$625,000.

NEW LISTING — Pacific Grove cutie! 2 bedroom, 1 bath, lovely yard with mature oaks plus new detached garage. Good assumable loan. Offered at \$129,000.



PROPERTY MANAGEMENT
MAIN OFFICE 624-1444
 San Carlos at 7th, Carmel Open 7 days, 9-6
 P.O. Box 5788

**DEVELOPER'S SPECIAL
FOR EXCHANGE**

Income of over \$10,000 per month on these 27 units located in a prime area of Marina on 2.3 acres of land. Perfect for condos later while you enjoy the income from the units now. Owner will exchange for free and clear land, notes, or improved property anywhere in the U.S. Call today for more information. Equity — \$70,000.00.

625-4100

Gerry Lukenas
Exchange Specialist
Fifth Avenue near Dolores
Carmel, CA 93921

THE NAME BEHIND A WISE INVESTMENT

**PRICED REDUCED**

Owner anxious for immediate sale. This 2 bedroom, 1½ bath home located near the heart of Carmel is a steal at \$210,000. English Tudor style exterior in a quiet neighborhood within walking distance to Carmel Shops. Nice yard & situated on a large 5600 sq. ft. lot. Owner will help with financing.

CARMEL ESTATE SALE

Priced at \$225,000, this 2 bedroom, 2 bath Comstock built home has just been painted inside and out & is in excellent condition. It has formal dining room, 1,760 sq. ft. of living area. Located on Taylor Rd. on an oversized lot. Owner will finance.

CARMEL'S FINEST LOCATION

Just a half block from the beach with an ocean view, this charming 2 bedroom, 2 bath home is all redwood with open beam ceilings. It has patio, deck & formal dining room. Priced at \$285,000, owner financing available.

CONDOMINIUMS

Located in the heart of Carmel, both have 2 bedrooms, 2 baths, covered parking & elevator. 1 has outside deck. Perfect for retired couple. Priced at \$225,000 & \$249,500. Owner financing available.

San Carlos Agency, Inc.
Real Estate Sales, Rentals
& Property Management.
26366 Carmel Rancho Lane at
the entrance to the Barnyard
624-3846, or
659-3731 after 5 p.m.

**OPEN HOUSES SUNDAY
IN CARMEL 1-4 P.M.**

\$229,500 gets you two bedrooms, two baths, large open-beam ceiling living room with stone fireplace, sunny dining area, garage, spacious deck and all within 3 blocks of the Post Office. Probably the most for the least this close to the heart of town. Leave the car in the garage. **2nd and Dolores.**

\$429,000 gets you a thoroughly redone downtown Carmel home. Features two bedrooms and gorgeous bath on main floor, dining room, living room with fireplace, exquisite kitchen, service porch, garage, plus another bath and bedroom up a winding stairway. **12th and Casanova.**

* * * * *

\$169,500 for ½rd acre of level building in upper Pebble Beach. No ocean views but great forested vistas are yours in the very best part of upper PB.

\$175,000 for a level building site in Carmel Views on Outlook Drive. Trees too. Plus a view of Pt. Lobos that is delightful.

\$250,000 for a large tree-filled lot on Cantera Court in the area between the Lodge and Spyglass.

\$315,000 for 1.1 acre site on the sunny side of Pebble Beach just north of the Lodge a way. Area of million dollar homes.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH • CARMEL

**HAMPTON
COURT
PROPERTIES****LIVE ABOVE IT ALL —**

AND ENJOY THE PANORAMIC VIEWS of Carmel Valley, in a superbly crafted custom built home offering 3900 sq. ft. of warmth and comfort plus every conceivable amenity.

Secluded, yet only five miles from the mouth of the valley, the over two acres also boast an 800 sq. ft. guest house, suitable for special guests or an artist's dream studio.

THE SELLER WILL ENTERTAIN ANY REASONABLE OFFER on this very special property. \$498,000

SOUTH OF OCEAN —

AND PERFECT for buyers seeking true value plus a beautiful location near town.

OUR NEWEST LISTING offers 1200 sq. ft. of cozy, cottage-like interior with handsome redwood panelling and custom shutters.

IMMACULATELY MAINTAINED, the home has 3 bedrooms and 2 baths, with a dining area or sitting room off the modern kitchen, ample closets, and a lovely large fireplace and cathedral ceiling in the living room.

THE OVERSIZED OAK-STUDED LOT is tastefully landscaped, with private brick patios, lovely gardens, and a separate studio for an artist or your imagination.

WE WOULD LOVE TO SHOW YOU THIS HOME. Call us for an appointment. \$250,000.

PEBBLE BEACH

THE PRICE HAS BEEN REDUCED on our perfect weekend — or perhaps an income property. Located conveniently near the Highway 1 gate, this charming POST ADOBE offers 2 bedrooms and a den, beamed ceilings and a peek of the Bay. A very private landscaped yard with a hot tub awaits your pleasure, and best of all — the seller will work with you on financing. \$198,000

NEAR SCHOOLS AND SHOPPING and ready for immediate occupancy — you'll never see a more immaculately maintained family home! The unusually well-designed floor plan offers privacy and charm. Features include a dream gourmet kitchen, an oversized master suite, lavish use of brick surrounding the fireplaces, and a study with bay window and window seats — not to mention the beautifully landscaped grounds. \$295,000

CARMEL VALLEY

A PERFECT FAMILY HOME and conveniently located, this 3 bedrooms, 2-plus bath home is situated on a secluded 1 acre site and offers a tastefully executed interior with separate living, dining and family rooms and a large spacious kitchen. BEAUTIFULLY LANDSCAPED GARDENS and a large Romanesque pool lie within sight and sound of a cascading river. \$278,000

CARMEL

MAKE AN OFFER on this 3 bedrooms, 1300 sq. ft. home, situated on a corner lot and located one block from the Post Office. Plenty of charm to work with, plus generous off-street parking. \$189,000

PACIFIC GROVE

THIS SPACIOUS FAMILY HOME is in one of Pacific Grove's finest neighborhoods, near Lover's Point. It features 3 bedrooms plus a versatile sunroom opening to a large secluded yard. A peek of the ocean too! \$172,500

624-6886

S/W Corner of San Carlos
& 7th, Carmel

Office Hours: Weekdays — 9 to 5
Saturday & Sunday — 1 to 5

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in the Pine Cone**

**Herma S. Curtis
Real Estate**

- Carmel, 624-0176
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- Monterey, 372-4500
888 Munras Ave.
Monterey, Ca. 93940
- Executive Offices,
624-4900
- Property
Management,
624-5300

**BEST VALUE
IN CARMEL VALLEY**

This beautiful home has it all. Custom built, spacious, low maintenance, landscaping, convenient mid-valley location. Magnificent views down the valley to the ocean. Large beamed ceiling living room with fireplace, formal dining room, open kitchen, family room and three bedrooms with slate fireplace in master. Skylight and many view windows. Sunny location. Offered at \$250,000. C272AG3.

**CUSTOM HOME
IN CARMEL VALLEY**

Sunny and spacious on an acre overlooking the greenbelt. Convenient mid-valley location. Near shopping, golf and tennis. Huge studio perfect for artist, musician or hobbyist. Large storage room and laundry. 2 furnaces, many windows and skylights. Large house length deck. Offered at \$199,500. C273AG3.

**PERFECT FAMILY HOME
IN MID-CARMEL VALLEY**

This brand new home is a must see for the discriminating buyer. Sunshine is enjoyed by the poolside or on the spacious deck. The family cook will create gourmet meals in the exquisite kitchen which looks out onto the pool. An elegant master bedroom comes with Roman tub and his & her walk-in closets. 2900 sq. feet of living space also includes a large family room, comfortable living room, formal dining room, 2 more bedrooms and 2½ baths. All of this on 5 acres! Offered at \$395,000. C278PP3.

**COMFORT, CONVENIENCE
AND DISTINCTION**

Enjoy the alluring hilltop view of Carmel Valley Ranch from this 3,000 sq. foot home with 3 bedrooms, 2 baths, 2 fireplaces, a circular drive and 2 car garage. The use of terraces controls the vistas from the solar heated pool with diving board. A virtual entertainment oasis. The focal points of the master bedroom suite are the floor to ceiling native stone fireplace and the elegant sunken Roman tub. The large sunny kitchen is a culinary delight. Real living pleasure awaits you. Great financing. \$425,000. C231AF3.

ON TOP OF THE WORLD

In Carmel Views. Valley and ocean views compliment this contemporary 3 bedroom, 3½ bath home. The exterior is of shingle siding with shake roof. Latest in kitchen built-ins, skylights and shutters. Extensive redwood decking extends to the hot tub and swimming pool; all in a setting of landscaped lawns and gardens. A unique executive home. Drastically reduced to \$425,000. Owner out of country. Wants a quick sale!

**ARROYA CARMEL
TOWNHOUSE**

Sparkling, sunny and convenient. 2 bedroom, 2 baths. Very large livingroom with used fireplace, spacious dining room and kitchen with dining area. Pool, tennis and jacuzzi. Walk to shopping. Now only \$195,000. C259AF1.

**WE HAVE 107 OTHER FINE
LISTINGS FOR YOUR
INSPECTION**

**Better
Homes
and Gardens**



North of Ocean

— Close to Beach

First time on the market. Custom built home for artist-owner on a choice lot. The location is a local favorite on the quiet side, away from visitor beach activity, on walkway to the ocean. Point Lobos view from large deck off sunroom. Two bedrooms, two baths. \$292,500.

625-3500

Real Estate Professionals

CARMEL AREA • PEBBLE BEACH

"GOOD BUYS"

ALL UNDER \$300,000

\$104,000 HACIENDA CARMEL—An attractive two bedroom/two bath unit. Quiet, perimeter location, nice patio, morning sun.

\$177,500 CARMEL...Located close to town is a delightful, cozy, 2 bedroom cottage. The comfortable living room has wood paneling and looks out over a lovely, easy-care garden. A real opportunity.

\$235,000 IDEAL HOME FOR GROWING FAMILY...Owner will finance this cozy three bedroom, one and a half bath home featuring a large kitchen complete with loads of quality-made cabinetry, a family room with fireplace, and a living room with open-beamed ceilings and Carmel stone fireplace. Freshly painted, there are also hardwood floors and a new shake roof. The lot is large and private and the location in sunny Hatton Fields is prime.

\$235,000 DEL MESA ESTATE SALE...An attractive 2 bedroom/2 bath home featuring large, comfortable rooms, and a deck overlooking a forested greenbelt. EXCELLENT LOCATION.

\$259,500 MONTEREY-VIEWS OF MONTEREY BAY from this 3000 sq. ft. family home. 3 bedrooms, 2 baths, and a huge family room. Quality home and neighborhood. AND great terms.

\$265,000 A CARMEL HOME PERFECT FOR YOUR FAMILY ENJOYMENT. It is located on one + acre and has 4 bedrooms, 3 baths, a family room AND A PROTECTED PATIO AND POOL. Lots of Sunshine.

\$279,000 HATTON FIELDS, CARMEL — A totally delightful two bedrooms (den/third bedroom) two bath home with open-beam ceilings in dining room. Good floor plan and views of Pt. Lobos. ATTRACTIVE OWNER FINANCING.

PEOPLE HAVE BEEN TRUSTING FOURATT FOR OVER A GENERATION

Ocean & Dolores
Carmel-by-the-Sea
624-3829

Or write:

Post Office Box K, Carmel-by-the-Sea, Ca 93921

26335 Carmel Rancho Blvd.
Carmel
625-4242



**FOURATT
REAL
ESTATE**

A-FRAME REDUCTION!!

This stunning three bedroom, two bath glass and Stone modified A-Frame with gorgeous ocean and valley views is an unbeatable buy now. It is very nicely landscaped and offers a guest cottage, work shop, an all new kitchen and built-in appliances, in addition to plenty of privacy and space. Owner will help finance. Only \$325,000.



OCEAN AVENUE

REALTY

Since 1952

625-1343

HOMES OPEN SATURDAY

Junipero at 11th Ave. Carmel \$249,000. Want privacy? Check this one. Tucked away on a very special lot near Mission Trails Park. Dramatic 3 bedroom split level with skylights, decks, and a 2 car garage. Open 2-5.

25250 Outlook Rd. Carmel. \$239,500. Beautiful acre of mature trees and well cared for plantings. Comfortable 3 bedroom nestled among higher priced properties. View down to the valley. Open 1:30 to 4:30.

1100 Arroyo Rd. Pebble Beach \$399,950. 3000 sq. feet of luxury overlooking the 2nd fairway of MPCC. Wonderful kitchen with greenhouse window. Large and Lush master suite. Truly exquisite. Open 2-5.

3025 Birdrock Rd. Pebble Beach. \$375,000. SPACIOUS! Custom redesigned 4 bedroom with golf course and ocean peek views. Oak floor, open beams, custom tiles. Fabulous master suite. Open 2-5.

Carmel South Coast (14 miles So. of Carmel near Bixby Bridge) \$595,000. At long last it's finally for sale! Incredible octagon designed home with an unsurpassed view of the Coastline and Ocean. Five acres of privacy with your "own beach." Open 2-5.

Merit • McBride Realtors

OCEAN AVENUE NEAR DOLORES
DOWNTOWN CARMEL

Open daily 9:00 to 6:00
625-3600

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5701-24

The following persons are doing business as: CARMEL CUTTING ROOM, 6th & Mission Ave., Carmel, CA 93921.
SAL GRECO & TERRY ARMSTRONG, 25625 Ryan Pl., Carmel, CA 93923.

This business is conducted by a general partnership.

Signed

TERRY ARMSTRONG

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983.

(PC221)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5687-14

The following person is doing business as: ADVANCED COMPUTER TECHNOLOGY, 3616 THE BARNYARD, Carmel, CA 93923.
MARC DAVID WALDROUP, 183 San Remo, Carmel, CA 93923.

This business is conducted by an individual.

MARC D. WALDROUP

This statement was filed with the County Clerk of Monterey County on December 15, 1982.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 3, 10, 17, 24, 1983.

(PC205)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:
John Patrick Dwyer, Dwyer Family Trust; Carla & John J. Dwyer, co-trustees are applying to the Department of Alcoholic Beverage Control for On Sale General Public Premises to sell alcoholic beverages at S/S Ocean Ave., 100 Ft. West of San Carlos, Carmel.

Dates of Publication:
Feb. 17, 1983

(PC224)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5702-08

The following person is doing business as: CARMEL VALLEY REALTY; CARMEL & VALLEY REALTY; YOUR REAL ESTATE CONSULTANT, 8360 Via Madalena, Carmel, Ca. 93923.
JEANELLE B. KAMINSKE, P.O. Box 22096, Carmel, Ca. 93922.

This business is conducted by an individual.

JEANELLE B. KAMINSKE

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1983.

ERNEST A. MAGGINI

County Clerk

Date of Publication:
Feb. 17, 24, March 3, 10, 1983

(PC225)

CHANGE OF NAME No. 78871

WHEREAS RICHARD GWAIN STUTT, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from RICHARD GWAIN STUTT to RICHARD GWAIN LEGGETT;

IT IS ORDERED that all persons interested in the above matter appear in this court, located at 240 Church Street, Salinas, California, on March 18, 1983, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: February 10, 1983.

NAT A. AGLIANO

JUDGE OF THE SUPERIOR

COURT
Publication Date:
Feb. 17, 24, March 3, 10, 1983.

(PC226)

HIGH MEADOW CONDO

Two bedrooms, two baths with attached garage. Tennis courts and pool available. \$150,000.

STORYBOOK COTTAGE

Unique two bedroom home in Carmel Woods in lovely garden setting. Every room has built-in cabinets so there's lots of storage. If you can use a small cottage, you'll love this one. \$195,000 and owner will finance.

CHOICE LOTS

South of Ocean on Camino Real, we have two lots listed. Both are in easy walking distance to town and the beach. Easy to build on. Each is 40x100. \$160,000 per lot.

LOVELY OLD CHARMER

On San Antonio near the Pebble Beach gate, we have listed an older Carmel home on almost 3 lots. Two bedrooms, two baths. Living room with mellow redwood walls, cathedral ceilings, quaint stone fireplace, window seat and much more. \$395,000.

MONTEREY HOME WITH INCOME

Two bedroom, two bath home in wooded parklike setting in most convenient location. Two room guesthouse with bath and Franklin stove. As a BONUS — there's an extra building site included in the price of \$295,000. Flexible financing.

Sallie and George Conn, Realtors

GEORGE CONN
REAL ESTATE

Lincoln & 6th

Ocean and Monte Verde

624-1266

Carmel

624-3887

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5697-15

The following person is doing business as: ICS, 24955 Carmel Hills Drive, Carmel, CA 93923.
TAO, TIEN FAN, 24955 Carmel Hills Drive, Carmel, CA 93923.

This business is conducted by an individual.

TIEN F. TAO

This statement was filed with the County Clerk of Monterey County on January 18, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 3, 10, 17, 24, 1983.

(PC207)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5700-17

The following persons are doing business as: CARMEL FITNESS CENTER, #17, The Crossroads, Carmel, CA 93923.
GEORGE ALLAN DUBETS, 2nd House SE from Alta, on San Carlos St., Carmel CA 93921.

THOMAS GORDON TREANOR, 43 Middle Canyon Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

Signed

GEORGE ALLEN DUBETS

This statement was filed with the County Clerk of Monterey County on Feb. 1, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983.

(PC212)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5701-02

The following person is doing business as: COUNTRY INTERIORS, 27855 Berwick Dr., Carmel, CA 93923.

FRANK E. MANNING AND MARGARET A. MANNING, 25475 Loma Robles, Carmel, CA, 93923.

This business is conducted by an individual.

FRANK E. MANNING

MARGARET A. MANNING

This statement was filed with the County Clerk of Monterey County on Feb. 2, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 10, 17, 24, Mar. 3, 1983.

(PC0219)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5699-25

The following person is doing business as: CARMEL DESIGN, P.O. Box 4627, Carmel, CA 93921.

R. ALAN WILLIAMS, Dolores & 4th, Carmel, CA 93921.

This business is conducted by an individual.

Signed

R. ALAN WILLIAMS

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 24, Mar. 3, 10, 17 1983.

(PC229)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5699-15

The following person is doing business as: MONTEREY BAY DEVELOPMENT GROUP #7, P.O. Box 3945 Carmel, CA 93921.

CLARE BORNSTEIN, P.O. Box 3945, Carmel, CA 93921.

This business is conducted by an individual.

Signed

CLARE BORNSTEIN

This statement was filed with the County Clerk of Monterey County on January 26, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: Feb. 3, 10, 17, 24, 1983.

(PC200)

It pays to advertise
in the Pine Cone

NEWLY LISTED CARMEL CONDO THE DOLLARS MAKE SENSE

This special Carmel condominium provides the ultimate in convenience to every point on the peninsula. Perfectly positioned within the complex for complete privacy, Point Lobos views are beautifully framed from dramatic high-ceilinged living room. Central atrium opens to dining and bedrooms. Superb master suite boasts its own dressing area, wardrobe and bath. Richly appointed interior features parquet, levelers and wood shutters; wood exterior and mature landscaping complete a serene picture, with pool and tennis for leisure moments. Priced to sell immediately at \$209,000.



CALIFORNIA CONTEMPORARY CARMEL CARISMA

A carte blanche invitation to the good life awaits the proud new owner of this warm California Contemporary in Carmel's exclusive Hatton Fields. Clear cedar paneling and fir flooring abound; circular beveled and stained glass windows compose a symphony of sunbeams. Natural wood tones coordinate the perfect balance of interior space to the exterior 1/2 + acre site, graced with mature oaks, pines, beautiful landscaping, forest views, patios and hot tub. Enjoy the upstairs and downstairs living rooms with built-in custom furnishings, and three baths with earthenware tiles. \$645,000; when quality, taste and location are prime prerequisites in the selection of your special residence.



PRICED REDUCED PEBBLE BEACH BEAUTY

The casual warmth of a Mediterranean Villa with expansive ocean views confuses up notions of opulence and great fortunes — yet this Pebble Beach residence is a most-affordable value in today's market. Arched windows and doorways, walls of adobe, hand-decorated tiles, hardwood flooring, three fireplaces, and spa: all are here to please the eye and soothe the soul. Superb spacious master suite, a kitchen with built-in bake center and butcher-block island, recreation room and rooftop deck — enjoy them all P and at \$375,000, you'll enjoy low rate, assumable financing, too.



PRICED REDUCED! CARMEL HIDEAWAY

Almost new, yet with all the charm and quality of yesteryear, this gem is tucked away on an oak-studded lot, south of Ocean Avenue. Extra large living room with natural beamed ceiling and massive fireplace, dining room with wet bar, completely tiled kitchen with microwave and Jenn-Air, and a master suite with walk-in closet, bath and dressing area. All are in subtle earth tones for a quiet understatement of fine taste. Two bedrooms, two baths, lots of storage space, and an easy walk to downtown. Now reduced for an immediate sale to \$229,000.

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real estate

COZY COMFORT

IS EASILY available in this three-bedroom chalet on a tree-lined Carmel street within an easy stroll of the village. The living room features an inviting fireplace, warm wood interior, and high beamed ceiling. Cheerful, efficient kitchen, two baths, good storage, garage, and sunny walk-out garden. \$215,000.

A SPECIAL KIND OF PLACE



A CHARMING small home on a 7500 square-foot lot that would let you build a nice guest house. This well-built cottage in mint condition offers two bedrooms and one bath, along with forced air heating and newly shingled exterior. Private, sunny patio. Close-in. \$224,000. Ask about the adjoining lot for \$142,500.

AN ARCHITECT'S DREAM



CAN BE YOURS and south of Carmel's Ocean Avenue, too. Living room and master bedroom offer treetop views and glimpse of the ocean. Big, secluded and sunny front deck off living room. Two bedrooms, two baths, laundry. Downstairs, a big studio with Franklin stove offering great possibilities for the avid remodeler! An unusual offering. Now REDUCED to \$350,000.

PUMPKIN SHELL



JUST LISTED...a redecorated and charming Carmel cottage, located in a quiet, woodsy section south of Carmel's Ocean Avenue, within easy walking distance of beach and ocean. You'll find two bedrooms, one with fireplace and separate entrance, two baths, 20 by 15-foot living room with fireplace, beamed ceiling and hardwood floor, and large kitchen. With its landscaped garden, this is one of the most delightful homes now on the market. \$299,000. And fully furnished.

SO PRIVATE!

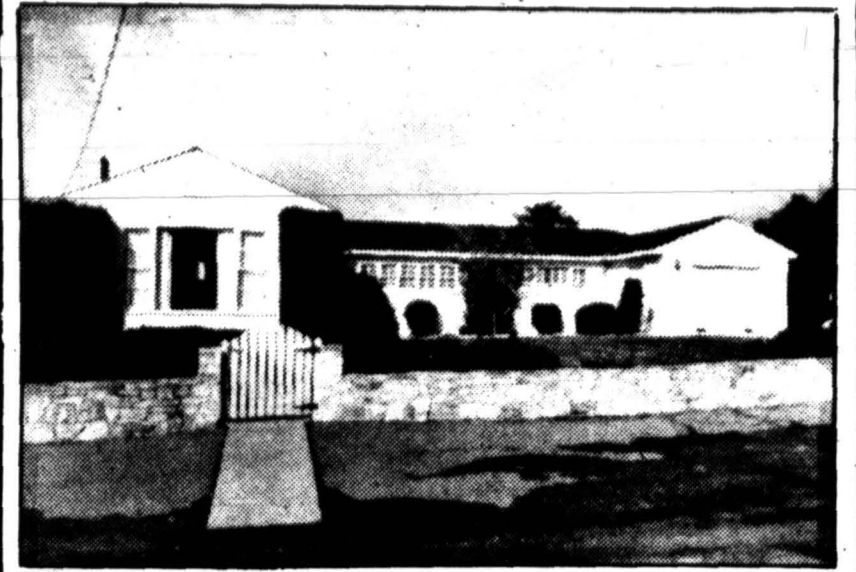
SECLUDED behind a manicured cypress hedge in Carmel's prestigious Hatton Fields, a beautifully maintained two-bedroom home ideal as a setting for your cherished possessions. Step-down living room with built-in cabinets framed on one side by master bedroom suite with spacious den. Extensive guest wing on the opposite side. A quality home for the discerning buyer. \$330,000.

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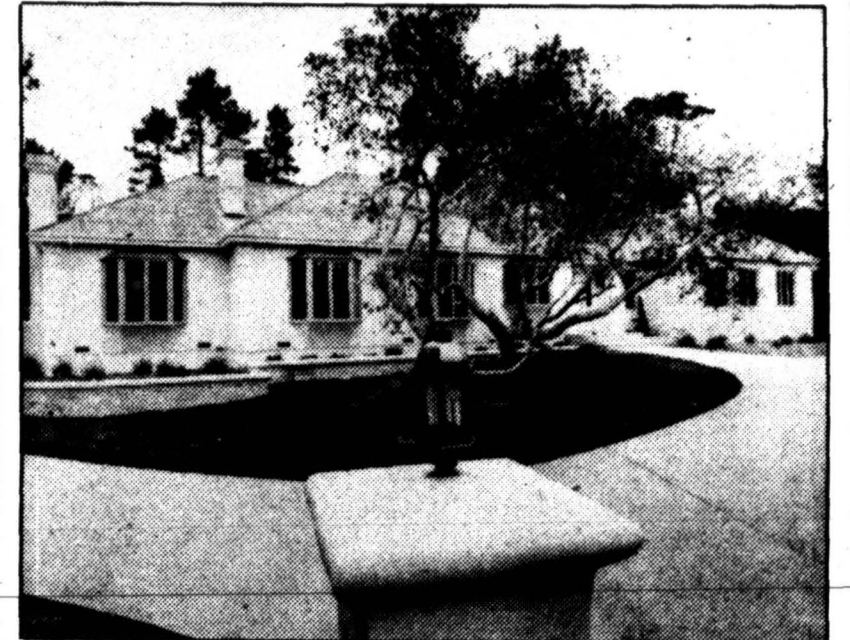
THE MITCHELL GROUP

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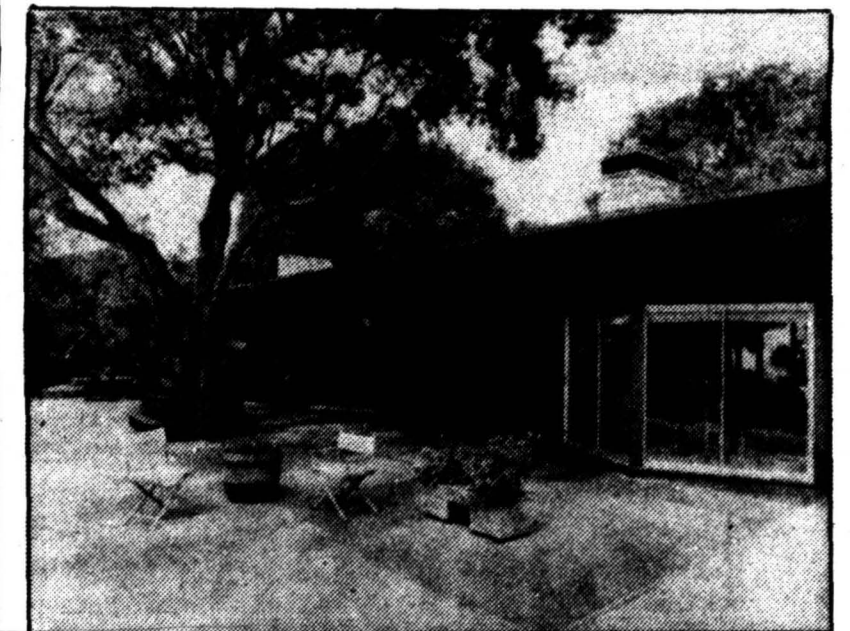
Carmel



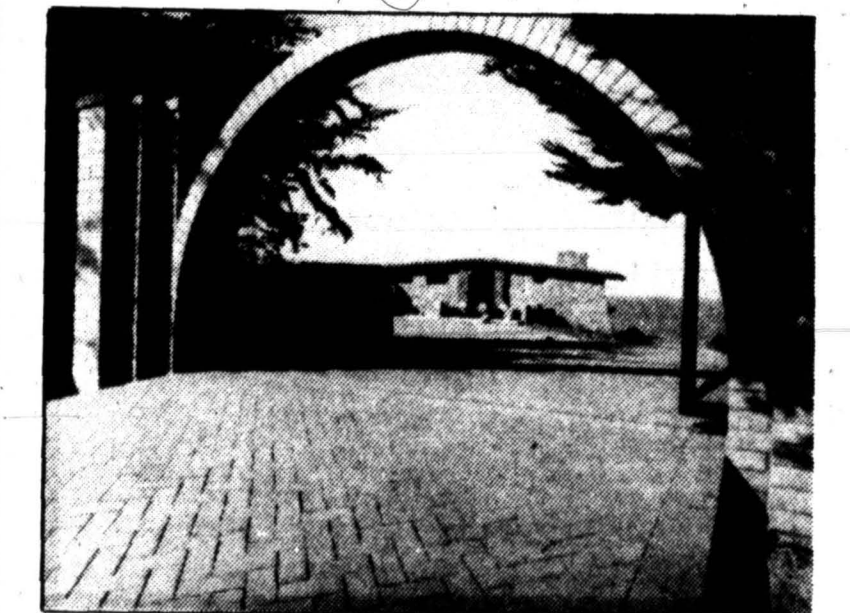
On a very large and sunny site in Hatton Fields, this meticulously maintained, two bedrooms, two bath, stucco home with a shake roof has a fireplace in the living room, built-in china cabinet and bow window in the dining room, laundry off the modern kitchen with a bright breakfast corner, separate guest quarters across the rear patio. \$235,000.



Lighted pillars flank the driveway to this new French provincial mansion inside a wall topped by wrought iron railings. Elegance, comfort, craftsmanship and finest quality materials distinguish the interior featuring four fireplaces (living and family rooms, master and guest suites). Other amenities include a bar in the dining room, breakfast and utility rooms off the kitchen, a third bedroom suite and a three-car garage. \$1.2 million.



Sheltering a patio extending into a spa deck, this four bedroom contemporary home planned for indoor and outdoor enjoyment is secluded on a Los Ranchitos acre site. A stone fireplace with handcrafted copper hood is found in the living room, family dining room and capacious kitchen. Two and a half bathrooms, a laundry and study space in the master suite bath/dressing area add to desirability. \$425,000.



Beyond the arch is a court containing a moat spanned by a stone bridge leading to the handcrafted door of this rock and redwood home with vast sea, shore and mountain view and a two-acre site. Also featuring rock and redwood, the interior embraces living room with fireplace, dining room opening to a glass-walled deck, efficient kitchen, three bedrooms and two baths. \$995,000.

Steve Gann photos



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME



MAURICE BOURGUE, oboist, will perform the *Concerto for Oboe* by Joseph Haydn, with the Monterey County Sym-

phony Orchestra, at 8 p.m. Sunday, Feb. 27 in Monterey, Monday, Feb. 28 in Carmel and Tuesday, March 1 in Salinas.

French oboist to perform classics at concert series

French oboist Maurice Bourgue is scheduled to perform Joseph Haydn's *Concerto for Oboe* with the Monterey County Symphony Orchestra at 8 p.m. Sunday, Feb. 27 at the Naval Postgraduate School, King Hall, in Monterey and at 8 p.m. Monday, Feb. 28 at Sunset Theater in Carmel.

The concert will also feature Schubert's *Symphony No. 3*, Charles Ives' *Central Park in the Dark*, Smetana's *Moldau*, and *Dances from Galanta* by Zoltan Kodaly.

A native of Avignon, Bourgue is a founding member of the Orchestre de Paris where he performs as first oboe and soloist. He has also performed and recorded with orchestras and chamber ensembles in Europe including the Toulouse Chamber Orchestra, the Paillard Chamber Orchestra and the Festival Strings of Lucerne.

Bourgue won the Chevalier of Arts and Letters in France and first prize in the

Munich Competition, the Prague Competition, the Budapest Competition and International First Place General Grand Prize in Wind Instrument Competition in Birmingham, England.

He teaches master classes at the Guildhall School of Music in London and the International Summer School of Canterbury.

In Monterey, ticket outlets are the Record Cove and the Recreation Office of the Naval Postgraduate School. In Pacific Grove tickets may be purchased at Lily Walker's Music on Fountain Street. In Salinas, ticket outlets are Books and Books on South Main Street, Gadsby's in Old Town Salinas and the Community Center office. For Sunset Theater, Carmel, tickets for the February 28 performance are available at the Symphony Office in Sunset Center, Carmel. For more information, phone 624-8511 or 758-3594 in Salinas.

Roundup

Experimental art workshop

Susan Dorf, artist/instructor, will begin a session of experimental art workshops Wednesday, March 2 from 7 p.m. to 10 p.m. in gallery 19 at the Pacific Grove Art Center, located at 568 Lighthouse Ave., Pacific Grove.

Artists of all levels will use their own ideas, styles and mediums while they explore creativity in an out-of-the-ordinary life drawing experience.

Various types of models, costumes, props, music and lights will be used plus experimentation with mood, movement and poses to inspire and stimulate.

Cost for the six-week lesson is \$30 or \$6 per class. To register, phone 375-2152.

Film Gallery presents classic mystery

The Monterey Peninsula College Film Gallery will present the 1957 film *Witness for the Prosecution*, at 8 p.m. Friday, Feb. 25 in the Monterey Peninsula College theater, 980 Fremont St., Monterey.

The film of a classic Agatha Christie story is directed by Billy Wilder and stars Tyrone Power, Marlene Dietrich and Charles Laughton. The mystery story follows a twisting courtroom plot into a tale of suspense.

General admission is \$2. For more information, phone 646-4051.

An illustrated talk on Antarctica

Monterey Peninsula College Community Services will present an illustrated talk on Antarctica by Mel Edelman at 8 p.m. Friday, Feb. 25 in the college Music Hall, 980 Fremont St., Monterey.

Edelman, who has just returned from a year in Antarctica will speak on *Half-way Between God's Country and Outer Space: One Man's Observation of a Year of Antarctic Loneliness*.

He will describe the polar plateau, where temperatures drop below those found on the planet Mars, and the utilization of its resources.

Edelman is a mechanic and graduate of California Institute of Arts' masters program in photography. Admission is free and open to the public. For more information, phone 646-4051.

SPCA members schedule meeting

The members of The Monterey County Society for the Prevention of Cruelty to Animals will meet at 2 p.m., Saturday, Feb. 26 in the education building of the shelter located on Highway 68, eight miles east of Highway 1 between Salinas and Monterey.

Dr. Richard Pitcairn, a veterinarian and writer, will discuss the nutritional needs of dogs and cats.

For more information, phone 373-2631.

Magic show for children

The professional magic show, *Jadoo the Magician* will perform at 10 a.m. Saturday, Feb. 26 in the Community Room at the Crossroads, Rio Road and Highway 1, Carmel.

The show will benefit Cheer For Kids, Inc., the acronym for Community Hospital Employees Energetic Resources, Monterey County's First Employer Sponsored Child-Care Center. The center is open to the public. Children from three months to 12 years may be enrolled for periods of time between 6:30 a.m. to midnight daily.

A \$1 donation will be requested for the show in exchange for a ticket that may be obtained at the office of Cheer For Kids, Inc., located in the Elks Lodge, 150 Mar Vista Dr., Monterey, or at the door prior to show time. For more information, phone 646-9001.

Workshops on death and bereavement

The First Presbyterian Church of Monterey, Congregation Beth Israel and The Paul Mortuary will offer a series that is free and open to the public, *Death and Bereavement: A Spiritual and Practical Approach*, which begins at 7 p.m. Sunday, March 6 with the first session *In Celebration of Life*, at Congregation Beth Israel, First and Park Streets, Monterey.

Speakers will include Reverend Jay Bartow of the First Presbyterian Church of Monterey, Rabbi Mark Gross of Congregation Beth Israel, attorney-at-law Elizabeth A. Field, David Dormedy of The Paul Mortuary, thanatologist Dr. Elaine A. Finnberg, Ph.D., and two recently bereaved individuals.

Advance reservation is advised. To register, or for further information, phone 375-4298.

Experience a change in attitude...

We've painted and spruced up the old Hatchcover Restaurant 'til it gleams and shines...we'd love to show it off!

A few samples from our extensive menu...

LIGHT FARE:

Fabulous International Deli Salad Bar	4.95
Chilled Gazpacho	1.95
Welsh Rarebit	2.95
Vol au Vent de Fruits de Mer (scallops, crab, shrimp)	5.95

NEW YORK DELI SANDWICHES:

Lox and Bagel with Cream Cheese	6.25
Pastrami or Corned Beef	4.50

CALIFORNIA SANDWICHES:

My Back-To-Nature Sandwich (cream cheese, walnuts, avocado & more)	4.25
Dungeness Crab Bake	4.95
Reuben	4.75

SUPER BURGERS:

All American, All American Cheeseburger, Blue Cheese or Canadian Bacon too!

SEA FARE:

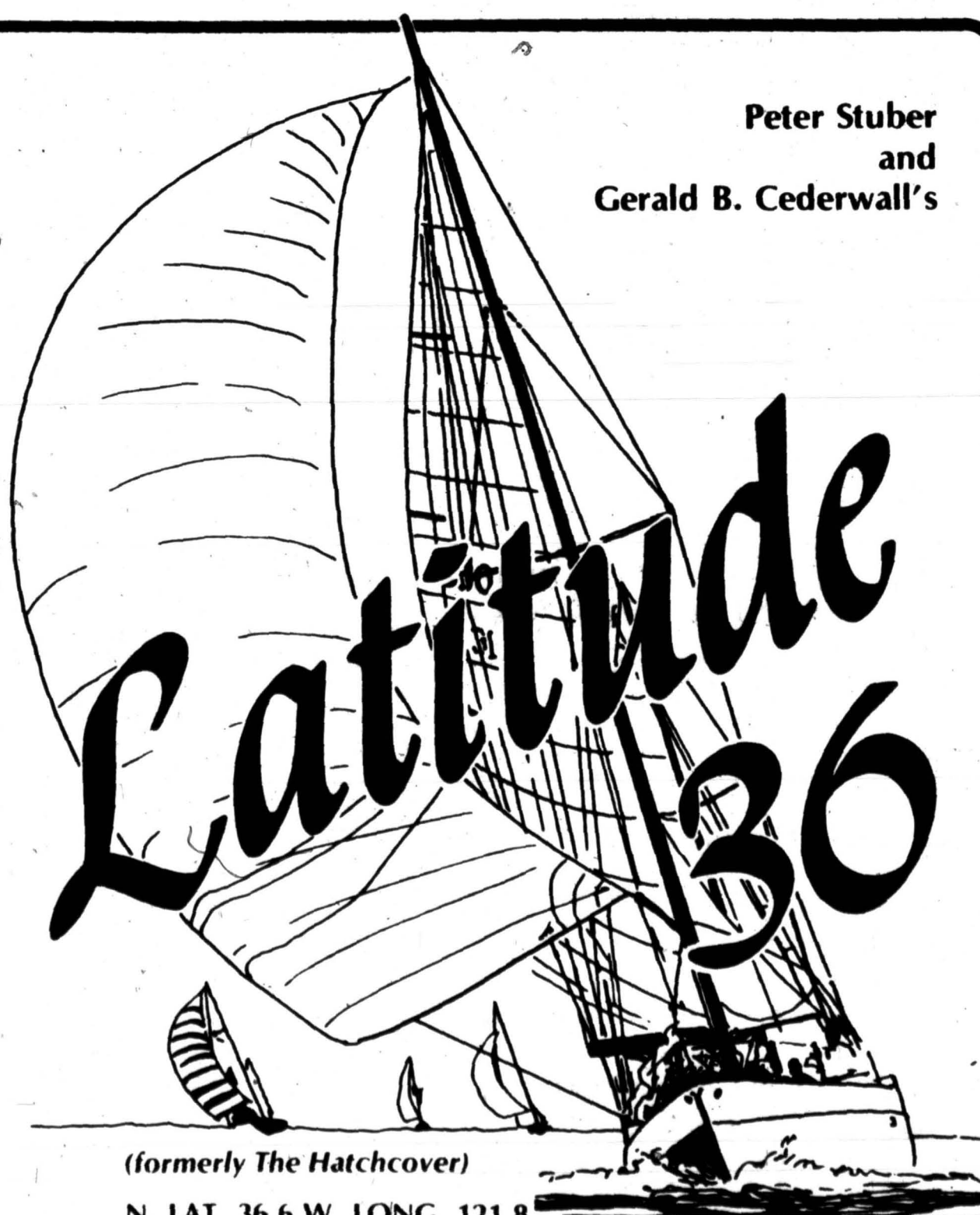
The freshest available each day at market price.

FULL FARE:

Prime Rib	(Captain's Cut 13.95) 11.95
Filet Mignon	(Petite Filet Mignon 8.95) 13.95
Top Sirloin	(Petite Top Sirloin 7.95) 9.95
Australian Lobster Tail	15.95

Or try our Calamari, Old Fashioned Beef Stew in Crust, Beef Stroganoff, BBQ Beef Ribs, Chicken Gumbo, Chicken Teriyaki, Beef Kabobs and so much more!

HOURS: Mon.-Fri. 11:30 a.m.-11:30 p.m. • Sat. 5-11:30 p.m. • Sun. 3-10 p.m. • Sun. Brunch 10 a.m.-2:30 p.m.
Cocktails from 11:30 a.m. • Entertainment Tues.-Sat. • Attitude Adjustment Hour 4:30-6:30 Mon.-Fri.



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and
Gerald B. Cederwall's

(formerly The Hatchcover)

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